

2024 CATALOGUE & PRICELIST All prices exclude GST



#### Welcome to the Atelier Art Supplies Catalogue & Pricelist 2024; our tenth edition.

Yes, that's correct, we've been in business 10 years (well almost, it will be in June next year). While the Pandemic left us all a little weary, we have endeavoured to provide you with our usual standard of service, supplied with careful attention to detail and a happy demeaner. However, supply chain continuity and stock availability still seem to be causing the occasional delay. We will try wherever possible to contact you should there be any issues of supply with your order and have appreciated customers understanding for any delays that are beyond our control. As usual, if you are ever passing drop in, explore our retail shop and say hello, purchase and take home some of your favourite goodies.

We have as usual endeavoured to include all those products that you know and love but have also added many new products. Some of these will appear in the Back to School 'specials' sheet only. As usual, we are on a deadline to get the catalogue to the printers and new products are coming onto the market all the time.

Our website is constantly updated with new products and provides an even bigger range than last year. School's may now place orders online, by following the instructions you can choose items and follow through to check out where you can register your details and school order number. Add any additional information into the notes section addressed to the supplier. Your order will then be forwarded to us through the portal and be processed in the usual manner. Schools who have registered with us in terms of kits will already find that the website www. atelierart.com.au allows you to submit your orders by clicking on your school emblem and following the instructions outlined.

In the meantime feel free to e-mail your orders to sales@atelierart.com.au or phone 03 93974928 or fax to 03 9397 5146. You may also wish to contact Brian directly brian@atelierart.com.au or 03 9397 5241 or Trudi directly trudi@atelierart.com.au or 03 9397 8229.

We have really appreciated all the support and encouragement we have received over the last ten years and we look forward to an exciting new year where we continue to strengthen and expand our customer commitment.

Brian Davies brian@atelierart.com.au 0455 020 360 *Trudi Harley* trudi@atelierart.com.au 0455 445 859

# **TERMS & CONDITIONS**

#### PRICES

Our prices are correct at time of printing and we will endeavour to keep them as low as possible and pass on any specials we may be offered. However due to fluctuations in the economic market we reserve to the right to change our prices accordingly.

#### PAYMENT TERMS

Payment is strictly 30 days nett. Please fill out the Accounts Information section in the catalogue and fax, e-mail or send to us.

#### COLOURS AND IMAGES

We have endeavoured to provide you (where possible) with accurate colour range swatches pertaining to particular products though some slight colour alterations may have occurred in the printing process.

#### ORDERS

We will receive orders via e-mail through sales@atelierart.com.au or via Fax on 03 9397 5146 or by contacting brian@atelierart.com.au or trudi@atelierart.com.au or ringing us directly on 03 9397 4928

#### BACKORDERS

Backorders will be kept on file and we will provide the goods when we receive them. Should an item be unavailable due to suppliers being out of stock we will contact you in order to receive instructions regarding the product. We may be able to recommend an alternative.

#### RETURN OF GOODS

Claims for faulty goods, damaged goods or incorrectly supplied goods should be made within four weeks of supply. Goods must be returned in good order and a copy of the invoice or reference to the invoice number must be supplied..

#### FREIGHT

Freight will be incurred by the customer but every effort will be made to deliver your goods via the cheapest, most economical method. Items such as clay may incur a heavier freight charge along with Interstate orders. Please note dangerous goods costs will be incurred by the customer should freight be required.

#### Warehouse

Atelier Art Supplies Pty Ltd 8/199 Champion Road Williamstown VIC 3016

#### **Postal**

Atelier Art Supplies Pty Ltd P.O. Box 653

Williamstown VIC 3016

#### **Contact Details**

Phone: 03 9397 4928
Fax: 03 9397 5146
E-mail: sales@atelierart.com.au
Web: www.atelierart.com.au

#### **Business Details**

ABN 70 600 343 271 ACN 600 343 271

#### **Banking**

Bank of Melbourne Williamstown

Account Name

Atelier Art Supplies Pty Ltd

BSB: 193-879 ACC: 493 719 709

accounts@atelierart.com.au

| $\Delta CCOH$ | NT INFO | RMATION |
|---------------|---------|---------|
| ACCOU         |         |         |

| YOUR COMPANY OR SCHOOL:       |           |           |
|-------------------------------|-----------|-----------|
| DELIVERY ADDRESS:             | STATE:    | POSTCODE: |
| POSTAL ADDRESS:               | STATE:    | POSTCODE: |
| ACCOUNTS CONTACT PERSON:      | POSITION: |           |
| YOUR ACCOUNTS E-MAIL ADDRESS: |           |           |
| PHONE:                        |           |           |
| FAX:                          |           |           |

Please fill out the above information and either fax, e-mail or post back to us.

Atelier Art Supplies P.O. Box 653 Williamstown VIC 3016

PH: 03 9397 4928 FAX: 03 9397 5146

E-MAIL: accounts@atelierart.com.au

Our Remittance details are:-Bank of Melbourne Williamstown Atelier Art Supplies Pty Ltd BSB: 193 879

ACCOUNT: 493 719 709

# VISIT US ON SOCIAL MEDIA



www.facebook.com/atelierartSupplies



instagram.com/atelier\_art\_supplies

# VISIT US IN PERSON



8/199 Champion Road, Williamstown, Victoria

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#### WET MEDIA ACETATE SHEETS

This wet media acetate is double sided coated and can be used with a technical pen, permanent fineliners, Sharpie markers & Posca markers. It can also be used for covering artwork and for overhead projectors.

| PFA4100E | Each Sheet A4 Wet Media Acetate        | \$1.25   |
|----------|--|----------|
| PFA4100  | Wet Media Acetate Sheets A4 Box of 100 | \$112.50 |
| PFA3100E | Each Sheet Wet Acetate Sheets A3       | \$2.05   |
| PFA3100  | Wet Media Acetate A3 Box of 100        | \$190.50 |
| PFA2100E | Each Sheet Wet Media Acetate A2        | \$3.45   |

#### WET MEDIA ACETATE ROLL

A roll of acetate that has been treated to accept wet media such as gouache and ink. It can also be used with a technical pens, permanent fineliners, Sharpie markers & Posca markers. It can also be used for covering artwork. 100 Micron / 4 Thou



5

| PFR20 | Each Acetate Rol | l 600mmx20m | \$94.7 |
|-------|------------------|-------------|--------|
|       |                  |             |        |

#### WET MEDIA ACETATE PADS

This acetate has been treated both sides to accept wet media such as gouache and ink. It can also be used with a technical pen or fineliner.



| WMPA4 | 12 Sheet Pad A4 | \$18.50 |
|-------|-----------------|---------|
| WMPA3 | 12 Sheet Pad A3 | \$34.60 |
| WMPA2 | 12 Sheet Pad A2 | \$63.65 |

#### GRAFIX CLEAR- LAY COLOURED FILM

A transparent rigid vinyl (PVC) film that combines many of the desirable handling features of Acetate with the stability. Clear-Lay is an economical solution to many plastic film applications. This film is easy to cut, but won't crack, curl or yellow over time. Assorted pack contains 5 each of Red, Blue,



4550530001 Pack 25 Assorted Colours

Green, Amber & Yellow. Size 18"

\$141.75

#### DRAFTING FILM

Drafting film is a sturdier substitute for tracing paper and can be used for technical or architectural drawings.



FILMA1 Each Sheet A1 Size \$8.85

#### CONTACT BOOK COVERING FILM

A low tack film that can be used for covering sketchbooks.

\$3.45 327890 Roll 450mm x5m



#### PHOTOCOPIER ACETATE

This acetate is able to be used through a photocopier or laser printer and can then be used as an overlay sheet.



| AT-PPC104 | Box 100 sheets A4 | \$37.50  |
|-----------|-------------------|----------|
| AT-PPC103 | Box 100 sheets A3 | \$115.00 |

#### INK JET TRANSPARENCY

Inkjet Transparency Film is designed to work through all Inkjet Printers. Each Inkjet Transparency sheet is coated to ensure ink adhesion. It can also be used with the ezi screen printing system.



| 4550530071 | Pack of 10 Sheets A4 | \$23.55  |
|------------|----------------------|----------|
| 4550530072 | Pack of 50 Sheets A4 | \$70.30  |
| 4550530070 | Pack of 10 Sheets A3 | \$29.95  |
| 4550530073 | Pack of 50 Sheets A3 | \$141.75 |



x 24".

#### **ADHESIVES**



# NEW! ALEENE'S ORIGINAL TACKY CRAFT GLUE

A PVA Glue (CRAFT GLUE) with a thick, fast-grabbing formula that sticks to items on contact. The original Aleene's all-purpose craft glue can do it all, superior on fabric, silk, wood, metal, glass, ceramic, paper, Styrofoam and most plastics. Glue dries clear and flexible.

118ml Rottla



¢/ 00

| 113003 | 110IIII Dottie | \$4.60  |
|--------|----------------|---------|
| T15599 | 236ml Bottle   | \$8.95  |
| T15601 | 473ml Bottle   | \$13.75 |

### **SUPERTAC**

T15402

When PVA won't stick, try Supertac. Ideal when gluing odd surfaces such as fabric, wood, metal, glass, etc. It dries clear and is non-toxic. Non-drip formula, versatile and strong. Easy to clean.



| AA005 | 550ml Jar | \$25.45 |
|-------|-----------|---------|
|-------|-----------|---------|

#### PVA HOBBY GLUE- GLOBAL

A glue for wood and paper that dries hard and clear.

| PVA25 | 250ml Bottle   | \$5.90  |
|-------|----------------|---------|
| PVA4  | 1 Litre Bottle | \$14.75 |
| PVA2L | 2 Litre Bottle | \$26.80 |
| PVA5  | 5 Litre Bottle | \$65.40 |

#### **PVA ADHESIVE-XPRESS IT**

A professional quality, water based, acid free, clear drying and non-toxic glue, suitable for use on paper, cardboard, textiles, timber, wooden composites and bookbinding.



| ALLVATZJ | 123III Dottie  | \$7.70  |
|----------|----------------|---------|
| XPPVA250 | 250ml Bottle   | \$7.95  |
| XPPVA500 | 500ml Bottle   | \$11.50 |
| XPPVA1LT | 1 litre Bottle | \$18.70 |
| XPPVA5LT | 5 litre Bottle | \$71.00 |

#### **UHU ALL-PURPOSE GLUE**

A glue that can be used on a number of materials including wood, pottery, glass, leather, paper & photographs.



| 33-42875 | 35ml Tube  | \$3.55 |
|----------|------------|--------|
| 33-41815 | 125ml Tube | \$7.50 |

#### PRE-MIXED 2 PART CLEAR EPOXY SYRINGE

Epoxy Instant Mix 5 Minute is a two-part adhesive consisting of an epoxy resin and a hardener. When mixed in equal volumes, the resin and hardener react to produce a tough, rigid, high strength bond, which starts to set in 5 minutes and reaches handling strength in 1 hour. For metal, glass, ceramics, leather, cardboard & most plastics.



\$1.75

33-37545 Each 14ml Tube \$5.95

#### **UHU SUPER GLUE CONTROL**

A traditional high strength glue that will stick most surfaces.





# LOCTITE SUPER GLUE PROFESSIONAL

Loctite Super Glue Professional in a bottle has proven superior performance over ordinary super glues. It works faster and holds stronger on more surfaces than ordinary instant adhesives thanks to a patented additive. Super strength formula is ideal for heavy-duty projects and repairs.



1682913 \$13.65 20g Bottle

#### **BALSA WOOD PVA**

The best glue for sticking balsa wood.

451225 225ml Bottle



\$4.20



# ALEENE'S ORIGINAL TACKY GLUE PEN

Easy-grip pen provides precise application for smaller, intricate details. Nontoxic but super strong and incredibly versatile - works on most surfaces. Thick, tacky formula grabs items on contact. Dries permanent and clear - won't yellow over time. Cleans up easily with soap and water before drying.



T21710 18.5ml Pen \$4.20

# **BOSTIK GLUE STICKS**

The Bostik Blu Stik is a smooth, solid, general purpose adhesive glue stick. Perfect for scrap books and cutting and pasting school projects.

| 10602278 | Bostik 8gm Stick  |
|----------|-------------------|
| 10602277 | Bostik 21gm Stick |
| 10602279 | Bostik 35gm Stick |



\$1.90

\$3.45

\$4.30

### PRITT GLUE STICKS

Pritt is a strong multi-purpose glue in the convenient form of a stick.

| PRT1838 | Pritt 11gm Stick |
|---------|------------------|
| 46662   | Pritt 22gm Stick |
| 46664   | Pritt 43gm Stick |



\$1.95

\$3.75

\$2.10

\$5.40

\$5.70

#### CELCO GLUE STICKS

The ideal glue stick for paper, card and photos. Sets fast and dries clear and colourless. Nontoxic and acid free.

| 291050 | Celco 21gm Stick |
|--------|------------------|
| 291060 | Celco 36gm Stick |



# **UHU GLUE STICKS**

The UHU glue stick is strong, fast and durable, glides smoothly, is highly efficient and cold washable. It is the ideal glue stick to be used for school projects, cut and paste activities and for all your office adhesive purposes.

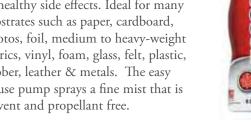


33-00070 Uhu 40gm Glue Stick

\$2.50

# **E6000 SPRAY ADHESIVE**

E6000 Spray Adhesive is a permanent, multi-purpose latex-based adhesive without the toxic smells, fumes or unhealthy side effects. Ideal for many substrates such as paper, cardboard, photos, foil, medium to heavy-weight fabrics, vinyl, foam, glass, felt, plastic, rubber, leather & metals. The easy to use pump sprays a fine mist that is solvent and propellant free.



E663011 118ml Pump Bottle \$19.60

# SPRAY ADHESIVE

A rubber based glue in an aerosol can that can be used for permanent or repositionable applications.



AGM400 450gm Can \$12.75

#### 3M SUPER 77 SPRAY ADHESIVE

3M 77 Super Spray Adhesive bonds quickly, and works on a broad range of surfaces including fabric, cardboard, plastic, metal, wood, felt and more.



SCOTCH77 475gm Can \$34.65

ELECTRIC HOT MELT GLUE GUN

An electric gun that takes refills for accurate sticking. Can be used on wood, fabric, paper, ceramics and leather.



| :        |                                      |         |
|----------|--------------------------------------|---------|
| AA100    | Large Gun                            | \$23.85 |
| 50040    | Pack of 12 12mm refills              | \$4.90  |
| P4106    | Small Gun                            | \$7.50  |
| P4082.12 | Pack of 12 7mm refills               | \$2.75  |
| 48396    | Bulk Pack of 100 7mm refills         | \$18.40 |
| AA112    | Bulk Pack of 35 12mm x 300mm refills | \$30.00 |



#### MOD PODGE

The Mod Podge is a waterbased sealer, glue and finish that dries quickly and is great for building up multiple coats. This is perfect for all types of exciting craft projects. Ideal for wood, paper, fabric and other porous surfaces such as terra cotta, plastic foam and candles. Available in Matte or Gloss.



| 911205 | 118ml Bottle Gloss | \$8.15  |
|--------|--------------------|---------|
| 911201 | 236ml Bottle Gloss | \$13.15 |
| 911202 | 473ml Bottle Gloss | \$19.95 |
| 911203 | 946ml Bottle Gloss | \$38.95 |
| 911305 | 118ml Bottle Matte | \$8.25  |
| 911301 | 236ml Bottle Matte | \$13.15 |
| 911302 | 473ml Bottle Matte | \$19.95 |
| 911303 | 946ml Bottle Matte | \$40.75 |

#### JAPANESE RICE PASTE

Yamato Rice Paste is a traditional Japanese product ideal for book binding, collage and other paper craft projects. Perfect for thin and delicate papers. Yamato Rice Paste is acid free and dries clear. Its consistency, drying time and handy squeezable 220ml tube ensure ease of application.



F382.191 220ml Squeeze Bottle \$12.10

# MIX-A-PASTE

Similar to wallpaper paste, excellent for paper mâché and collage.



MAP500 500g Container \$44.15

#### **BLU TAC ADHESIVE**

Blu Tack is the original reusable adhesive. It offers a clean, safe and a simple alternative to tapes and pins.

10600162 75gm Pack



\$4.90

### **UHU TAC ADHESIVE**

Easily moldable to help anchor artwork on walls, or anything you want to stay in place. 80 pre-scored tabs allow for easy separation. Reusable package safely stores product. Non-toxic formula.



33-39565 50gm Pack \$2.30

#### STUDIO JAC DOUBLE SIDED ADHESIVE

A high tack Double Sided Adhesive in sheet form for mounting artwork onto foam core or cardboard.



 145098
 Each 760mm x 990mm Sheet
 \$18.05

 ATSJA3
 Pack of 25 A3 size
 \$115.00

#### STICKY NOTE PADS

A Pad of 500 sheets 76mm x 76mm, making them a great size for all kinds of memos and reminders.



 11592
 Sticky Note pad 76 x 76mm Assorted
 \$4.65

 11608
 Sticky Note pad 76 x 76mm Fluro
 \$5.00



#### VELCRO HOOK & LOOP STRIP

Hook is used for adhering to the back of artwork and then contacted to either the velcro loop or carpet noticeboards. Loop adheres to the wall. Black or white



| XPSW25H | Roll White Hook Strip Roll 25mm x 25m $$ | \$66.85 |
|---------|--|---------|
| XPSB25H | Roll Black Hook Strip Roll 25mm x 25m    | \$66.85 |
| XPSW25L | Roll White Loop Strip Roll 25mm x 25m    | \$66.85 |
| XPSB25L | Roll Black Loop Strip Roll 25mm x 25m    | \$66.85 |

HIGH PERFORMANCE LINING TAPE

A thin masking tape that

that is popular for making

lines by painting over the

3mm or 6mm wide tape.

| MASK2333 | Roll 3mm x 50m | \$3.60 |
|----------|----------------|--------|
| MASK2336 | Roll 6mm x 50m | \$4.95 |

#### **VELCRO HOOK & LOOP DOTS**

Rolls of 22mm white or black Velcro with 1000 dots in hook or loop. They are single rolls of just hook or rolls of loop.



| XPDW22H     | Roll White Hook Dots 22mm x 1000 | \$109.90 |
|-------------|----------------------------------|----------|
| XPDW22L     | Roll White Loop Dots 22mm x 1000 | \$109.90 |
| TP22900BlkH | Roll Black Hook Dots 22mm x 900  | \$109.90 |
| TP22900BlkL | Roll Black Loop Dots 22mm x 900  | \$109.90 |

# MASKING TAPE GENERAL PURPOSE

General purpose masking tape.

| MASK5010118 | Roll 18mm x 50m | \$1.95 |
|-------------|-----------------|--------|
| MASK5010124 | Roll 24mm x 50m | \$3.45 |
| MASK5010148 | Roll 48mm x 50m | \$5.55 |

#### 3M SCOTCH MASKING TAPE

Scotch brand masking tape is a superior brand to our general purpose masking tape.



| MASK221412 | Roll 12mm x 50m | \$2.75 |
|------------|-----------------|--------|
| MASK221418 | Roll 18mm x 50m | \$3.60 |
| MASK221424 | Roll 24mm x 50m | \$4.70 |
| MASK221448 | Roll 48mm x 50m | \$8.45 |

#### PAINTERS MASKING TAPE

Painters tape is a great tool to help you paint sharp, clean, and precise lines. This multi surface tape can stay on surfaces then removes easily without leaving any sticky residue behind.



| MASK56624 | Roll 24mm | \$7.30  |
|-----------|-----------|---------|
| MASK56648 | Roll 48mm | \$14.55 |

#### **CLEAR CELLULOSE TAPES**

| A clear general p | urpose tape.    |        |
|-------------------|-----------------|--------|
| POLY6201233       | Roll 12mm x 33m | \$0.90 |
| POLY6201833       | Roll 18mm x 33m | \$1.95 |
| POLY6201266       | Roll 12mm x 66m | \$1.20 |
| POLY6201866       | Roll 18mm x 66m | \$2.05 |
| POLY6202466       | Roll 24mm x 66m | \$2.60 |
| POLYPP3048T       | Roll 48mm x 75m | \$3.75 |

#### SCOTCH 811 REMOVABLE MAGIC TAPE

811 Scotch Magic Tape is the original matte finish stationery tape. It appears frosty on the roll, yet is almost invisible on paper. A removable multi-purpose tape



| MAGIC8111233 | Roll 12mm x 33m | \$11.10 |
|--------------|-----------------|---------|
| MAGIC8111833 | Roll 18mm x 33m | \$14.65 |
| MAGIC8112466 | Roll 24mm x 66m | \$33.70 |



#### 3M SCOTCH 810 PERMANENT MAGIC TAPE

810 Scotch Magic Tape is the original matte finish Permanent tape. It appears frosty on the roll, yet is almost invisible on paper. This is the best tape for safe archival window mounting of artwork and photographs.



| MAGIC8101233 | Roll 12mm x 33m | \$7.90  |
|--------------|-----------------|---------|
| MAGIC8101833 | Roll 18mm x 33m | \$9.45  |
| MAGIC8101266 | Roll 12mm x 66m | \$10.70 |
| MAGIC8101866 | Roll 18mm x 66m | \$18.60 |
| MAGIC8102466 | Roll 24mm x 66m | \$23.55 |

#### SCOTCH ATG 700 DISPENSER

3M's Scotch Adhesive Transfer Tape is a wonderful alternative to double-sided tape! Pull the trigger on the lightweight ATG-700 dispenser and roll out a strip of permanently strong, clear adhesive, sticky on both sides. It takes 12mm or 18mm width #924 tape.



| DISPATG700 | ATG700 Applicator | \$89.25 |
|------------|-------------------|---------|
| DS92412    | Roll 12mm x 33m   | \$14.45 |
| DS92418    | Roll 18mm x 33m   | \$19.35 |

#### **DOUBLE SIDED TAPE**

Double-sided tape is a pressuresensitive tape that is coated with adhesive on both sides. It is designed to stick two surfaces together. For paper, cardboard and film.



#### PACKAGING TAPE

A high strength brown plastic tape.



| Roll 48mm x 75m | \$4.05          |
|-----------------|-----------------|
|                 | Roll 48mm x 75m |

#### X-PRESS IT DOUBLE SIDED TAPE

Acid & solvent free tape that is easy to peel, tear and apply by hand.

| DST3  | Roll 3mm x 25m  | \$1.80  |
|-------|-----------------|---------|
| DST6  | Roll 6mm x 50m  | \$3.75  |
| DST12 | Roll 12mm x 50m | \$5.90  |
| DST18 | Roll 18mm x 50m | \$8.40  |
| DST24 | Roll 24mm x 50m | \$11.95 |
| DST36 | Roll 36mm x 75m | \$21.95 |
| DST48 | Roll 48mm x 50m | \$29.45 |

# \$8.50 CLOTH TAPE

PO

A strong tape made from fabric that is ideal for binding folios and books. Available in colours: black, red, blue, green, yellow and white.



| CLOTH17548X | Roll 48mm x 25m | \$13.30 |
|-------------|-----------------|---------|
|             |                 |         |

# X-PRESS IT DOUBLE SIDED FOAM MOUNTING TAPE

A 2mm double sided foam tape that is great for producing 3D effects when mounting or framing. Available in 2 sizes.



| FT12 | Roll 12mm x 4m | \$5.25 |
|------|----------------|--------|
| FT18 | Roll 18mm x 4m | \$7.85 |

#### GUM PAPER TAPE

This tape is used for stretching watercolour paper and for sealing backs of picture frames.



GUM48-60 Roll 48mm x 184m \$9.40





#### BROWN KRAFT SELF ADHESIVE TAPE

A popular tape used for taping the backs of wooden picture frames to keep them dust & insect free.



PAPER53448

Roll 48mm x 50m

\$12.40

### LARGE TAPE DISPENSER

This large dispenser comes with two cores that can hold 33m or 66m metre tapes.



AT900-BK

Each Dispenser

\$8.45

AT921

Replacement Spindle

\$3.30

#### **AIRBRUSH**

# SPARMAX #SP.DH3 (0.3mm)

The most commonly used airbrush in schools. It has a 0.3mm tip that can be used for both background and smaller areas. It has a 7ml colour cup.



SP.DH3

Sparmax Model #SP.DH3

\$115.50

# SPARMAX #DH125 (.5mm)

A commonly used airbrush in schools. It has a 0.5mm tip that can be used for both background and smaller areas. It has a replacement 7cc colour cup, 22cc and 80cc bottle.



DH-125

Airbrush Sparmax Model #125

\$134.20

#### IWATA HIGH PERFORMANCE SERIES AIRBRUSH



Offering total control for fine/medium detail spraying, Iwata High Performance a quick flush cutaway preset handle that allows easy access to the needle so that you can quickly empty the paint reservoir for cleaning. The preset feature allows you to set the spray output, which increases your control while reducing finger fatigue. Iwata's spring-steel needle resists breakage and are solvent resistant for longevity. HP-CP has a 0.3mm nozzle and a generous 7 ml fluid cup that is ideal for colour mixing & HP-BP has a 0.2mm nozzle and a 1.5mm cup.

HP.BP Iwata HP Series 0.2mm 1.5ml Cup \$367.50

HP.CP Iwata HP Series 0.3mm 7ml Cup \$367.50

#### **BRAIDED AIRBRUSH HOSES**

A braided hose with compressor & airbrush fittings that suits airbrushes Sparmax, Richpen, Iwata and Holbein. Available in two lengths with a 1/4" compressor fitting on one end and a 1/8" airbrush fitting on the other end and a length 1/8" to 1/8".



AC021-10 Each 3 Metre Braided Hose 1/8"-1/4" \$13.00

AC021-6 Each 1.9 metre Braided Hose 1/8"-1/4" \$10.35

AC022-10 Each 3 Metre Braided Hose 1/8"-1/8" \$13.00

#### COPIC AIRBRUSHING AIR ADAPTOR SET

This unit is used in conjunction with copic markers. It has a fitting than can be run from an air compressor or a can of compressed air.



CAAS Copic Air Adaptor Set

\$75.85

#### SPARMAX SP.ARISM COMPRESSOR

A sleek modern design that is both compact and powerful. Near silent operation, oil free with no maintenance required. Features auto on/off, Pressure Gauge and detachable airbrush holder. Comes complete with 2 metre hose, bleed valve and Silver Bullet moisture trap.



SP.ARISM Sparmax Arism

\$315.00

#### SPARMAX SP.AC501X COMPRESSOR

The stylish curved case design allows for the regulator and gauge to be mounted on the case. Near silent operation, oil free with no maintenance required. Features auto on/off at slightly higher pressures it also includes the airbrush holder and pressure gauge. Comes complete with 2 metre hose and Silver Bullet Moisture Trap.



SP.AC501X Sparmax SP.AC501X

\$397.50

#### SPARMAX SP.TC610H COMPRESSOR

Powerful 1/6HP motor with outputs up to 60psi and 28 litres per minute allows the user to power not only airbrushes but some smaller touch up style spray guns. The TC610H features a pressure regulator with inbuilt moisture trap, gauge and a large 2.5 litre tank. Comes complete with 3 metre hose.



SP.TC610H Sparmax SP.TC610H

\$442.50

### FRISKET MASKING FILM / STENCIL SHEETS

A matt low tack adhesive film to mask off areas not to be stencilled, sprayed with the airbrush or spray can.



4570531004 Pack of 6 Sheets A4 \$24.60

4570531124 Roll 12" (304mm) x 4 Yard (3.6m) \$34.90

4570531244 Roll 24" (609mm) x 4 Yard (3.6m) \$63.60

#### NAM MASKING FLUID

A rubber based fluid that can be applied by a brush to mask small areas when airbrushing. On completion it can be removed with a fingertip.

| 4575150100 | 100ml Bottle | \$11.80 |
|------------|--------------|---------|
| 4575150250 | 250ml Bottle | \$18.75 |
| 4575150500 | 500ml Bottle | \$32.95 |

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#### **IWATA-MEDEA AIRBRUSH CLEANER**

A high strength general purpose cleaner, great for cleaning any all brands of airbrush or any artist tools where acrylics, watercolours, inks or dyes are used. Environmentally safe and ready to use. Available in two bottle sizes.



| 650008 | 225ml Bottle | \$16.50 |
|--------|--------------|---------|
|        |              |         |

650016 473ml Bottle \$22.50



# **BOARD/CARD**

#### WHITE PASTEBOARD

A white cardboard that comes in the following thicknesses, A uncoated surface that is good for model making or as a cheaper mounting card

#### WHITE PASTEBOARD (4 sheet)

| PB4640E  | Each 4 Sheet 640mm x 1020mm       | \$1.05  |
|----------|-----------------------------------|---------|
| PB4640   | Pack of 50 4 Sheet 640mm x 1020mm | \$47.25 |
| AT-PB420 | Pack of 20 4 Sheet 510mm x 640mm  | \$12.50 |

#### WHITE PASTEBOARD (6 sheet)

| PB6640E  | Each 6 Sheet 640mm x 1020mm       | \$2.35   |
|----------|-----------------------------------|----------|
| PB6640   | Pack of 50 6 Sheet 640mm x 1020mm | \$107.10 |
| AT-PB620 | Pack of 20 6 Sheet 510mm x 635mm  | \$25.00  |

#### WHITE PASTEBOARD (8 sheet)

| PB8640E  | Each 8 Sheet 640mm x 1020mm       | \$2.70   |
|----------|-----------------------------------|----------|
| PB8640   | Pack of 50 8 Sheet 640mm x 1020mm | \$122.85 |
| AT-PB820 | Pack of 20 8 Sheet 510mm x 635mm  | \$30.00  |

#### WHITE PASTEBOARD (10 sheet)

| PB10640E  | Each 10 Sheet 640mm x 1020mm       | \$2.95   |
|-----------|------------------------------------|----------|
| PB10640   | Pack of 50 10 Sheet 640mm x 1020mm | \$147.00 |
| AT-PB1020 | Pack of 20 10 Sheet 510mm x 635mm  | \$33.50  |

#### WHITE SCREENBOARD

White card thicker and heavier than pasteboard with a coated smooth surface. A good card for model making.



| SCREEN10 | 1mm Thick 760mm x 1020mm   | \$4.50 |
|----------|----------------------------|--------|
| SCREEN15 | 1.5mm Thick 760mm x 1020mm | \$6.10 |
| SCREEN20 | 2mm Thick 760mm x 1020mm   | \$7.25 |

#### STRAWBOARD / BOXBOARD

A grey board normally used as backing board or for model making. May also be known as Boxboard.



| BBD1500 | 890gsm Sheet 760mm x 1020mm  | \$3.45 |
|---------|------------------------------|--------|
| BBD2400 | 1440gsm Sheet 760mm x 1020mm | \$5.25 |
| BBD3000 | 1780gsm Sheet 760mm x 1020mm | \$6.75 |

# STRAWBOARD 890gsm PACKS

Strawboard/Boxboard that has been pre cut and are available in packs of 30. Popular for collagraph printing.



| 890gsm Pack of 30 A4 | \$21.50              |
|----------------------|----------------------|
| 890gsm Pack of 30 A3 | \$39.00              |
| 890gsm Pack of 30 A2 | \$69.00              |
|                      | 890gsm Pack of 30 A3 |

# ATELIER BUFFALO CARD SHEETS 225gsm

Kraft Brown Paper is a heavyweight 225gsm recycled brown paper versatile for all purposes. Great for drawing on as well as craft projects, model making, stencilling and pattern making.



| ATBC7601140 | Each Sheet 760mm x 1140mm | \$1.75  |
|-------------|---------------------------|---------|
| ATBCA5100   | Pack of 100 A5            | \$9.50  |
| ATBCA4100   | Pack of 100 A4            | \$17.50 |
| BATBCA3100  | Pack of 100 A3            | \$35.90 |

#### SATIN IVORY ILLUSTRATION CARD

A light weight card with a smooth surface suitable for airbrushing, markers and technical pen. Available in two weights. The handy A size packs can be fed through a photocopier before working on.

| 10180180   | 150gsm Sheet 455mm x 650mm | \$1.50  |
|------------|----------------------------|---------|
| 10180186   | 250gsm Sheet 455mm x 650mm | \$2.05  |
| AT-SATIVA4 | 250gsm Pack of 50 A4       | \$32.50 |
| AT-SATIVA3 | 250gsm Pack of 50 A3       | \$65.00 |



#### X-PRESS IT BLENDING CARD

This high-quality X-Press 250gsm Blending Card is specially selected for use with Copic Markers. It features an ultra smooth and silky surface that can also be used with fineliners

| can also be used w | ith fineliners. |          |
|--------------------|-----------------|----------|
| XPBC250A4R25       | Pack of 25 A4   | \$18.20  |
| XPBC250A4B         | Pack of 125 A4  | \$82.25  |
| XPBC250A3R         | Pack of 10 A3   | \$11.75  |
| XPBC250A3B         | Pack of 125 A3  | \$131.55 |
|                    |                 |          |

Pack of 125 A2

# BAINBRIDGE ILLUSTRATION BOARD

This Illustration Board is a medium weight and a professional grade board with a medium or smooth surface.



| BIL80-A2   | Pack of 25 A2 Size Medium | \$281.25 |
|------------|---------------------------|----------|
| BIL80-A2E  | Each Sheet A2 Size Medium | \$11.50  |
| BIL80-A1E  | Each Sheet A1 Size Medium | \$22.25  |
| BIL172-A2  | Pack of 25 A2 Size Smooth | \$274.50 |
| BIL172-A2E | Each Sheet A2 Size Smooth | \$11.25  |
| BIL172-A1E | Each Sheet A1 Size Smooth | \$21.55  |

#### PRISM SURFACE BOARD

XPBC250A2B

A 200gsm card used for mounting and drawing. Available in larger sheets in assorted or single colours. Available in colours - cream, light blue, lime, white, yellow, purple, candy pink, red, bright blue, emerald, grey, gold, royal blue, brown, orange, pink and black.



\$238.40

| SB510640E | Each sheet 510mm x 640mm               | \$0.60  |
|-----------|--|---------|
| SB510ASS  | Pack of 100 Assorted 510mm x 640mm     | \$53.40 |
| SB510P20  | Pack of 20 of One Colour 510mm x 640mm | \$11.70 |
| SBBLAA3   | Pack of 100 A3 Black                   | \$23.25 |
| SBA3ASS   | Pack of 100 A3 Assorted                | \$23.25 |

#### PRISM METALLIC FOIL BOARD

A 260gsm metallic card that is available in gold, copper, purple, blue, green, cerise, red, black and silver.



| PRISMM | Sheet 260gsm 510mm x 640mm | \$1.80 |
|--------|----------------------------|--------|
|--------|----------------------------|--------|

# PRISM SHOWCARD GLOSSY

A gloss card that is available in black, red, lilac, dark blue, light blue, emerald green, yellow, orange, pink, lime, brown.



| PRISMG01 | Sheet 280gsm 510mm x 640mm | \$1.40  |
|----------|----------------------------|---------|
| PRISMG02 | Pack of 20 of 10 Colours   | \$25.00 |
|          | 510mm x 640mm              |         |

#### TRANSPARENT POLYPROPYLENE SHEETS 0.6mm

For packaging and modelmaking. It can also be painted on with glass paint. Available in clear, black, yellow, blue, red, green & purple.



Each A1 Polypropylene Sheet AT-POLYA 1

\$13.75





# A1 COLOURED CARD 225gsm

A 225gsm card that can be used for mounting and can be drawn or painted on. Available in colours - robin red, rosella red, skylark light violet, kingfisher blue, peacock blue, turquoise, parakeet green, canary yellow, fantail orange, bullfinch fuchsia pink, curlew cream, sparrow light grey & raven black.

VIVA1XX Each 225gsm Sheet 594mm x 841mm \$3.00

#### **MOUNT BOARD**

This board has a white core that will appear once cut with a mat cutter. Available in colours: Blizzard (Photo White), Minuet (Off White), Ivory Powder (Antique White), Cream, Black, Football Red, Australian Red (Dark), Dark Coffee, Mid Blue, Royal Blue (Regal), Imperial Blue (Indigo), Mid Grey, Bamboo (Mustard), Maroon, Damascus Green (Mid).



| MB001E | Sheet 813mm x 1016mm Colours | \$11.00  |
|--------|------------------------------|----------|
| MB001  | Box of 20 813mm x 1016mm     | \$215.40 |
| MBA1   | Pack of 20 A1 Size           | \$215.40 |
| MBA2   | Pack of 20 A2 Size           | \$113.85 |
| MBA3   | Pack of 20 A3 Size           | \$56.95  |
| MBA4   | Pack of 20 A4 Size           | \$32.00  |

#### OVERSIZE MOUNT BOARD

An oversize acid-free Mountboard with a buffered acid free white core. The perfect board for the bigger size artwork with other colours available on request.

| APB5001L | Sheet 1016mm x 1524mm<br>Super White | \$29.90 |
|----------|--------------------------------------|---------|
| APB5011L | Sheet 1016mm x 1524mm Black          | \$29.90 |
| APB5627L | Sheet 1016mm x 1524mm<br>Off White   | \$29.90 |

# BLACK BOARD 400gsm

This 400gsm acid free Board is an ideal weight for mounting artwork or photos. It also has a good surface to draw on with pencils and white or metallic markers. Available in A Sizes.



| BC400A4 | Pack of 50 A4 210mm x 297mm | \$50.25  |
|---------|-----------------------------|----------|
| BC400A3 | Pack of 50 A3 297mm x 420mm | \$83.25  |
| BC400A2 | Pack of 50 A2 420mm x 594mm | \$141.75 |
| BC400A1 | Sheet A1 594mm x 841mm      | \$5.10   |

### SUPER BLACK PRESENTATION BOARD 700gsm

A board for illustration or mounting. It has a black surface with a black core. It is good for accepting coloured pencil or paint.



| AQ6008E    | Sheet 700gsm 762mm x 1016mm        | \$12.00  |
|------------|------------------------------------|----------|
| AQ6008     | Box of 25 700gsm 762mm x 1016mm    | \$274.90 |
| AQ6008.100 | Pack of 25 700gsm A1 594mm x 841mm | \$274.90 |
| AQ6008.104 | Pack of 25 700gsm A2 420mm x 594mm | \$151.20 |
| AQ6008.106 | Pack of 25 700gsm A3 297mm x 420mm | \$75.60  |
| AQ6008.107 | Pack of 25 700gsm A4 210mm x 297mm | \$45.75  |

# PRE CUT MOUNTS

Pre cut mounts with a 45 degree bevel hole already cut to mount and frame A size work as well as two sizes for lino cuts. These mounts fit the picture frames indicated and come in a pack of 10.



| B-PRECA5B     | Black A5 Mounts For 8" x 10"      | \$23.75  |
|---------------|-----------------------------------|----------|
| BPRECA5W      | White A5 Mounts For 8" x 10"      | \$23.75  |
| BPRECA4B      | Black A4 Mounts For 11" x 14"     | \$34.50  |
| BPRECA4W      | White A4 Mounts For 11" x 14"     | \$34.50  |
| BPRECA3B      | Black A3 Mounts For 16" x 20"     | \$55.60  |
| BPRECA3W      | White A3 Mounts For 16" x 20"     | \$55.60  |
| BPRECA2B      | Black A2 Mounts For 22" x 28"     | \$141.00 |
| BPRECA2W      | White A2 Mounts For 22" x 28"     | \$141.00 |
| BPRECLINO 15B | Black Mounts For 150 x 150mm Lino | \$23.75  |
| BPRECLINO15W  | White Mounts For 150 x 150mm Lino | \$23.75  |
| bpreclin030B  | Black Mounts For 300 x 300mm Lino | \$55.60  |
| BPRECLINO30W  | White Mounts For 300 x 300mm Lino | \$55.60  |
|               |                                   |          |



#### WHITE FOAM CORE BOARD 3mm

A board that is made up of a sheet of foam that has cardboard on both sides. It is white in colour and is ideal for mounting artwork and making models.

| FCW323E | Sheet 3mm 813mm x 1016mm  | \$8.60   |
|---------|---------------------------|----------|
| FCW203  | Box 35 3mm 508mm x 762mm  | \$163.00 |
| FCW323  | Box 35 3mm 813mm x 1016mm | \$294.15 |

#### WHITE FOAM CORE BOARD 5mm

| FCW325E | Sheet 5mm 813mm x 1016m         | \$9.75   |
|---------|---------------------------------|----------|
| FCW325  | Box 25 5mm 813mm x 1016m        | \$238.05 |
| FCW405E | Sheet 5mm Thick 1016mm x 1524mm | \$19.50  |
| FCWA0E  | Sheet 5mm A0 841mm x 1189mm     | \$15.75  |
| FCWA0   | Box of 25 5mm A0 841mm x 1189mm | \$388.75 |
| FCWA1E  | Sheet 5mm A1 594mm x 841mm      | \$7.15   |
| FCWA1   | Box of 25 5mm A1 594mm x 841mm  | \$171.80 |
| FCWA2E  | Sheet 5mm A2 420mm x 594mm      | \$3.75   |
| FCWA2   | Box of 50 5mm A2 420mm x 594mm  | \$175.60 |
| FCWA3E  | Sheet 5mm A3 297mm x 420mm      | \$2.25   |
| FCWA3   | Box of 50 5mm A3 297mm x 420mm  | \$91.65  |
| FCWA4E  | Sheet 5mm A4 210mm x 297mm      | \$1.25   |
| FCWA4   | Box of 50 5mm A4 210mm x 297mm  | \$49.65  |

#### **BLACK FOAM CORE BOARD**

Black Foam Core Board is excellent for mounting works or for model making.



| FCB325E | Sheet 5mm 813mm x 1016mm       | \$16.25  |
|---------|--------------------------------|----------|
| FCB325  | Box 25 5mm 813mm x 1016mm      | \$397.20 |
| FCB405E | Sheet 5mm 1016mm x 1524mm      | \$37.50  |
| FCBA1E  | Sheet 5mm A1 594mm x 841mm     | \$9.10   |
| FCBA1   | Box of 25 5mm A1 594mm x 841mm | \$223.25 |
| FCBA2E  | Sheet 5mm A2 420mm x 594mm     | \$4.75   |
| FCBA2   | Box of 50 5mm A2 420mm x 594mm | \$223.25 |
| FCBA3E  | Sheet 5mm A3 297mm x 420mm     | \$2.95   |
| FCBA3   | Box of 50 5mm A3 297mm x 420mm | \$137.45 |
| FCBA4E  | Sheet 5mm A4 210mm x 297mm     | \$1.85   |
| FCBA4   | Box of 50 5mm A4 210mm x 297mm | \$76.40  |

#### ADHESIVE-BACKED WHITE FOAM CORE 5mm

White Foam Core Board, adhesive backed ready for mounting artwork.



| FCSA325E | Sheet 5mm 813mm x 1016mm       | \$16.80  |
|----------|--------------------------------|----------|
| FCSA325  | Box 25 5mm 813mm x 1016mm      | \$410.35 |
| FCSAA1E  | Sheet 5mm A1 594mm x 841mm     | \$11.75  |
| FCSAA1   | Box of 25 5mm A1 594mm x 841mm | \$283.95 |
| FCSAA2E  | Sheet 5mm A2 420mm x 594mm     | \$6.00   |
| FCSAA2   | Box of 50 5mm A2 420mm x 594mm | \$285.60 |
| FCSAA3E  | Sheet 5mm A3 297mm x 420mm     | \$3.60   |
| FCSAA3   | Box of 50 5mm A3 297mm x 420mm | \$151.05 |
| FCSAA4E  | Sheet 5mm A4 210mm x 297mm     | \$2.40   |
| FCSAA4   | Box of 50 5mm A4 210mm x 297mm | \$80.50  |

#### ADHESIVE-BACKED BLACK FOAM CORE 5mm

Black Foam Core Board, adhesive backed ready for mounting artwork.



FCBSA325E Sheet 5mm 813mm x 1016mm \$26.35 FCBSA325 Box 25 5mm 813mm x 1016mm \$633.20

#### ECO KRAFT FOAM BOARD

Eco Kraft Foam Board is manufactured using 100% recycled brown kraft paper and a kraft tinted polystyrene 25% of which is recycled material. Rigidity and lightness meet in this new panel with a natural texture that inspires creativity. Suitable for model making, drawing, felt tip pens, ink & gouache.



| CF0975391 | Pack of 10 A4 210mm x 297mm | \$41.20  |
|-----------|-----------------------------|----------|
| CF0975392 | Pack of 10 A3 297mm x 420mm | \$66.40  |
| CF0975393 | Pack of 5 A2 420mm x 594mm  | \$63.30  |
| CF0975394 | Pack of 5 A1 594mm x 841mm  | \$126.55 |



#### CARDBOARD BOX SHEET

Make your own boxes or models with corrugated box card. The 6mm thick sheet is white one side and brown on the other side and the 3mm sheet is brown on both sides.



| PALETPAD     | 3mm Box sheet 1160mm x 1160mm | \$2.50 |
|--------------|-------------------------------|--------|
| C-13001200WL | 6mm Box Sheet 1200mm x 1300mm | \$3.75 |

This fine corrugated cardboard can be used for mounting, collage and model making. Sheet size 500mm x 700mm are sold individually in white, orange, red, blue, yellow, hot pink & bright silver. The assorted packs in sizes 500mm x 700mm and A4 come with colours white, red, yellow, pink, green, light blue, dark blue, grey, hot pink & black.

FINE CORRUGATED CARDBOARD



| 7060525XXX | Sheet 500mm x 700mm                     | \$4.10  |
|------------|---|---------|
| CBA2       | Assorted 15 Sheet Pack<br>500mm x 700mm | \$22.50 |
| CBA42      | Assorted 25 Sheet Pack A4 size          | \$9.95  |
| RCBR5MNA   | Roll Natural 500mm x 5m                 | \$11.50 |
|            |   |         |

#### HONEYCOMB BOARD 15mm

Honeycomb board has strength and rigidity. Its hexagonal inner cellular structure and superior raw material is perfect for heavy duty uses including furniture design, model making and brand marketing. It is 15mm thick and has a higher bending strength than plywood.



AT-HCOMB Sheet 15mm 625mm x 740mm \$9.50

## **COREFLUTE SHEETS**

Coreflute is 5mm thick sturdy corrugated board that makes it durable for making models, large posters, signs and for supporting artwork. Sheet Size 1220mm x 1220mm in white & black.

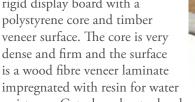


| COREFLUTE-B | Sheet 5mm 1220mm x 1220mm Black | \$26.25 |
|-------------|---------------------------------|---------|
| COREFLUTE-W | Sheet 5mm 1220mm x 1220mm White | \$26.25 |



# GATORBOARD 10mm

Gatorboard is a lightweight, rigid display board with a



resistance. Gatorboard cuts cleanly with a knife, saw, or router. Choose Gatorboard for your most durable displays, signage, and mounting surface.

| GFN10Q | Sheet 400mm x 480mm | \$22.20 |
|--------|---------------------|---------|
| GFN10H | Sheet 480mm x 660mm | \$42.10 |

# CORRUGATED CARDBOARD

A cardboard that is normally used for wrapping parcels. It comes in a roll 915mm wide and 50 metres long.



CORR914 Each Corrugated Roll 914mm x 50m \$65.85 PICH50

#### SCRATCH ART

#### SCRATCH WHITE PAPER

A black coating over a white background reveals white line work when the coating is scratched away with scraper tool or Scratch Art Sticks.



SA018 Pack of 50 A4 210mm x 297mm \$33.00

#### PRINTING FOAM

A soft board 3mm thick that allows you to engrave or emboss an image into the surface. You can then use it as a block printing plate.



1 Pack of 15 A4 Size \$19.50

1 Pack of 10 A3 Size \$25.90

#### **ESSDEE SCRAPERBOARD**

Fine quality Scraperboard heavily coated with China Clay, giving a smooth surface which is then over printed with black ink. Scraperboard offers an artistic medium that is clear and precise. Used by illustrators and professional artists, the super smooth surface allows for work in extremely fine detail and makes the most mundane subjects sparkle.



| A560.76 | Pkt of 10 101mm x 152mm | \$17.85 |
|---------|-------------------------|---------|
| A560.77 | Pkt of 10 152mm x 229mm | \$29.55 |
| A560.78 | Pkt of 10 229mm x 305mm | \$48.75 |
| A560.79 | Pkt of 10 305mm x 502mm | \$84.30 |

# **ESSDEE SCRAPER CUTTER TOOLS**

Scraper board blades to cut into scraper or scratch art boards. Blades need to be inserted into Scraper or a nib holder.

| ESDSC121 | Box 12 Size 1 Fine Point  | \$12.25 |
|----------|---------------------------|---------|
| ESDSC122 | Box 12 Size 2 Round Point | \$12.25 |
| ESDSH12  | Box 12 Holders            | \$10.50 |

#### **SCRATCH ART STICKS**

Sticks 115mm long and 5mm thick with a pointed end to etch into scratch art boards.



SCRS4100 Scratch Art Sticks Pack 100 \$20.25

#### LIGHTWEIGHT BLACK SCRAPER BOARD

A board with a clay coating that allows you to etch into the black surface to leave white lines.



| SCRB8BK  | Pkt of 10 170gsm 216mm x 279mm | \$25.90 |
|----------|--------------------------------|---------|
| SCRB11BK | Pkt of 12 200gsm 279mm x 356mm | \$41.40 |
| SCRB22BK | Sheet 200gsm 559mm x 711mm     | \$13.20 |

# SPEEDBALL NIB/ PEN HOLDER

Contour shaped penholder for use with calligraphy nibs, scraper cutter tools and lino cutters.

A250.291 Each Speedball Holder

# TRADITIONAL NIB / PEN HOLDER

The Traditional Nib Holder keeps the nib in place when dipping in ink for calligraphy, drawing and lettering.



MANH170W Each Traditional Holder

\$3.75

\$4.30



#### **BOOKS**

#### THE ART OF BASIC DRAWING

Filled with easy step-by-step instruction from a variety of artists and a wealth of inspiring images to study and admire, The Art of Basic Drawing shows beginning artists how to draw everything from flowers and still lives to landscapes, animals, and people. You'll



find plenty of helpful tips on choosing the right tools and materials, fundamental drawing techniques, developing value and shading, and setting up an effective composition, as well as important information about the influences of perspective, balance, and texture. Detailed examples of animals, people, flowers, and landscapes will help guide you through the most challenging aspects of drawing almost anything, from basic shapes to realistic details.

109136 \$37.75

#### WATERCOLOUR STEP BY STEP

This is a practical and comprehensive guide for all watercolour enthusiasts, from the beginner who wishes to explore this popular painting medium to the experienced artist looking for inspiration



and ideas. Starting with advice on materials, colour and composition, the book goes on to describe basic and more advanced techniques and the wonderful effects they can produce. Fourteen easy-to-follow, step-by-sep demonstrations show the reader how to paint skies, trees, water, buildings and flowers, and each section is accompanied by a selection of inspirational paintings by the seven featured artists, in a rich variety of styles.

106573 \$32.20

#### OIL PAINTING STEP BY STEP

This is a practical and comprehensive guide for all oil painting enthusiasts, from the beginner to the experienced artist. Drawing on material previously published in the highly successful Leisure Arts series, four bestselling, professional artists provide advice on materials, painting from

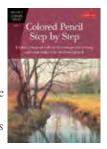


photographs, colour and composition. They describe basic and more advanced techniques such as wet on wet, wet on dry, scumbling, dry brush, sgraffito, impasto and glazing. For those wanting to avoid the use of additives like turpentine or white spirit, there is a section on water mixable oils. For readers who would like to see quick results, there is a section on instant oil painting, or painting in an intuitive, spontaneous way. Easy to follow step-by-step demonstrations show the reader how to paint landscapes, sea and sky, still life and flowers, and each section is accompanied by a selection of inspirational paintings by the four featured artists, in a rich variety of styles.

106586 \$32.20

#### **COLOURED PENCIL STEP BY STEP**

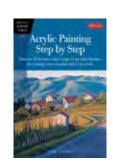
This colourful, comprehensive guidebook explores drawing and layering colours, plus a range of styles and techniques for creating your own works of art in coloured pencil. Three renowned coloured pencil artists guide you step by step through 11 vibrant lessons, demonstrating a variety of special techniques and tricks along the way.



107194 \$36.30

#### **ACRYLIC PAINTING STEP BY STEP**

Beginners and accomplished artists alike are attracted to the beauty and versatility of acrylic painting. In this comprehensive book, you will find all the instruction and inspiration you need to master the medium or improve your painting skills. Accomplished artist Tom Swimm guides

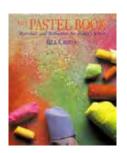


you step by step through 12 stunning acrylic projects, offering easy-to-follow instructions along with his personal artistic insights. Acrylic Painting Step by Step covers dozens of beginning and advanced acrylic techniques, from underpainting and glazing to impasto and texturizing. You will learn to paint a variety of subjects, including a lively floral, a striking still life, an eye-catching street scene, and a gorgeous seascape.

108580 \$36.30

#### THE PASTEL BOOK

Absolutely the most thorough guide to pastel materials and techniques ever assembled in a single volume, this is the book for anyone working with pastels, from beginners to experienced artists looking to develop more professional skills.



39050 \$60.45

### FIGURE DRAWING FOR ARTISTS

Though there are many books on drawing the human figure, none teach how to draw a figure from the first few marks of the quick sketch to the last virtuosic stroke of the finished masterpiece, let alone through a convincing, easy-to-understand method.



590658 \$38.75



#### PAINT LAB

Paint Lab is packed with unique and experimental techniques and ideas in painting. This hands-on book is organised into 52 units, which may, but don't need to be explored on a weekly basis. The labs can be worked on in any

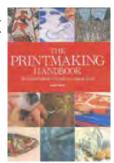


order, so that you can flip around to learn a new mixed-media technique or be inspired by a particular painting theme or application.

537822 \$40.25 536139

# THE PRINTMAKING HANDBOOK

Clear step-by-step instructions take you through every stage of the processes of printmaking, including relief printing, intaglio printing, lithography, screenprinting, and photocomposition.



824367 \$32.50

#### **BLOCK PRINT MAGIC**

Block Print Magic is the perfect reference for a wide range of printmaking enthusiasts. The easy-to-follow illustrated instruction takes printmakers through every step of the process, beginning with choosing and caring for tools and setting up a studio, through design essentials,



carving techniques, and printing techniques. Those techniques include multi-block printing, reduction cuts, puzzle blocks, and rainbow-roll printing. Advanced carving techniques for creating textures, crosshatching, and three-dimensional shading will give more experienced printers the opportunity to expand and strengthen their expertise.

596155 \$43.90

#### SHARPIE ART WORKSHOP

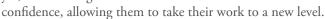
In Sharpie Art Workshop, designer, artist, and art director Timothy Goodman explores Sharpie writing products, the materials and supplies that can be used to enhance or modify them, and the range of creative techniques and effects that can be achieved.



590481 \$37.50

# DRAWING LAB FOR MIXED-MEDIA ARTISTS

Drawing Lab for Mixed-Media Artists offers readers a fun way to learn and gain expertise in drawing through experimentation and play. There is no right or wrong result, yet, the readers gain new skills and





6139 \$40.25

#### 101 MIXED MEDIA TECHNIQUES

In 101 Mixed Media Techniques, artists of all backgrounds and skill levels will learn and explore fun, cutting-edge techniques in the popular genre of mixed media art. Multiple ways to use each technique are provided to inspire and nurture creative freedom in every artist. Each technique is presented in a step-by-



step format, beginning with an overview of the required tools and materials. The instructions are straightforward and approachable, so artists of all levels can master them with ease.

583667 \$30.90

# 101 MORE MIXED MEDIA TECHNIQUES

Explore a diverse array of adventurous methods for creating mixed media art with 101 More Mixed Media Techniques. Whether you are an experienced artist or just starting out, you'll discover new, approachable concepts for creating and embellishing your own mixed media

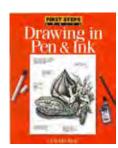


art with 101 More Mixed Media Techniques. Following in the footsteps of 101 More Mixed Media Techniques, this companion edition explores even more versatile mixed media techniques, from printmaking, wabi-sabi painting, embossing, antiquing, and washi tape to paper collage, ephemera, pyrography, and resists.

220539 \$30.90

#### DRAWING IN PEN & INK

Easy and fun exercises to get you started. Step-by-step projects teach techniques as you draw trees, flowers, barns, animals and other subjects even people! And demonstrations show you how to put all that you've learned together to create a finished picture.



347170 \$52.50



# REALISTIC PORTRAITS IN COLOURED PENCIL

Realistic Portraits in Coloured Pencils provides beginning to intermediate artists with a comprehensive, easy-to-follow, and engaging guide to creating life like people and faces in coloured pencil, utilizing a wide range of techniques. Packed with



easy-to-follow instructions, plenty of helpful artist tips, and beautiful artwork that's sure to inspire, Realistic Portraits in Coloured Pencils is the perfect resource for any coloured-pencil artist who is ready to take their skills to the next level.

227279 \$39.15



### 100 DAILY DRAWINGS

In this book you will find 100 drawings - explained step by step. These help you to improve your drawing skills. You can work on them at your own pace whenever you feel like it. The instructions are suitable for



children and adults and are intended to simply bring you joy. You are welcome to play around - without pressure or the need for perfection. Drawing is no magic and simple visualizations make a big difference. Here is your mini drawing guide on the way to a more visual way of working.

537242 \$43.25

#### PRINT & STAMP LAB

Artist and popular workshop instructor Traci Bunkers can turn just about anything into an interesting stamp, printing block, or tool. In this book,



she shows readers how to see overlooked, everyday objects in a new way, and how to "MacGyver" them into easy to use printing blocks and tools. Readers learn to create 52 print blocks and stamp tools, all from inexpensive, ordinary, and unexpected materials--string, spools, Band-Aids, flip flops, ear plugs, rubber bands, school erasers, and a slew of other repurposed and upcycled items. The book also shows how to use those simple tools to make gorgeous, multi-layered prints and patterns that can be used to enhance journal covers, stationery, fabrics, accessories, and more.

535989 \$73.00

#### COLOUR MIXING RECIPES FOR OIL & ACRYLIC

The popular Colour Mixing Recipe Cards by William F. Powell has served as a handy reference of essential colour combinations for almost 10 years. And now this collection of recipes is available in an updated, convenient format developed with your needs in mind! Conveniently packaged in a concealed wire-o-bound book that lies flat when opened, the recipe cards will always stay



in order with no risk of getting lost. The book also includes a Colour Mixing Grid - the perfect guide for accurately measuring paints. With mixing recipes for more than 450 colour combinations, along with instruction in a variety of painting techniques, Colour Mixing Recipes is a valuable and practical resource for both oil and acrylic artists.

108733 \$22.45

# COLOUR MIXING RECIPES FOR PORTRAITS

Colour Mixing Recipes for Portraits features master mixes for an array of skin colours in oil, acrylic, and watercolour—plus recipes for hair, eye, and lip colours. The concealed wire-o bound book also includes a plastic colour-mixing grid for measuring out paints, as well as a handy conversion chart for finding acrylic



equivalents of oil paints and vice versa. With recipes for more than 500 colour combinations, this comprehensive guide is your ultimate source for painting realistic skin, mouths, ears, noses, eyes, and hair.

109907 \$22.45

# COLOUR MIXING RECIPES FOR LANDSCAPES

In the latest addition to the Colour Mixing Recipes family of books, artist William F. Powell provides instruction on colour mixing as it relates to landscape painting in oil and acrylic. Following the format of the other books in the series, Colour Mixing Recipes for Landscapes offers a robust index of landscape subjects



that correspond to the featured colour mixing swatches. This useful book also discusses how colour is influenced by the time of day, the angle of the sun, and changing seasons, making it a must-have in every oil and acrylic artist's reference library.

582660 \$22.45



#### 1500 COLOR MIXING RECIPES

1,500 Colour Mixing Recipes for Oil, Acrylic & Watercolour is the definitive colour-mixing resource for oil, acrylic, and watercolour artists. This user-friendly spiral-bound book is tabbed for quick and easy reference and includes two removable colour-mixing grids-one for oil or acrylic, and one for watercolour.



\$45.85

# DRAWING & PAINTING

Materials and Tecniques for Contemporary Artists. Bursting with practical techniques, engaging artist profiles and inspirational galleries, Drawing and Painting places the emphasis on the techniques themselves, encompassing drawing, sketching and a



range of painting styles. Covering everything from pen and ink to oils and acrylics, specially commissioned photography and artwork accompanies step-by-step techniques.

293164 \$55.60

# 101 TEXTURES IN GRAPHITE & CHARCOAL

582837

101 Textures in Graphite & Charcoal is a must-have resource for all graphite and charcoal artists. This guide provides step-by-step instructions on drawing key textures you'd find in any illustration. Accurately rendering surfaces and textures is one of the most challenging aspects of working with graphite pencil and



charcoal. 101 Textures in Graphite & Charcoal provides artists with step-by-step instructions for learning how to draw a wide variety of the most common textures and surfaces, including sand, water, metals, foliage, wood, fabrics, stone, grass, hair, and many more.

225824 \$32.10



#### REALISTIC ABSTRACTS

This book introduces the concept of realistic abstract painting - a loosely impressionistic form of painting that leaves much to the imagination of the viewer. The subject, though recognisable, is executed with freedom and fluidity, resulting in a



painting that is far from photographic. It has been described as the 'grey' area between figurative and abstract painting, yet there is nothing dull about this style, as the numerous colourful examples in this book show. Aimed at those with some experience of painting, all the examples in this book use various forms of water-based media, including gouache, acrylics and watercolours. Designed to inspire, this book will stimulate your imagination; encourage you to try out the various methods described; and help you develop your own way of painting in this exciting style.

\$34.80 485604

#### **ACRYLIC PAINTING MEDIUMS & METHODS**

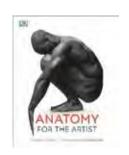
A Contemporary Guide to Materials, Techniques and Applications. This new, sophisticated, comprehensive reference book will inspire and instruct painters on how to handle today's acrylics in innovative and individualistic ways. Hardback.



934930 \$64.25

#### ANATOMY FOR THE ARTIST

This visually striking guide takes a fresh approach to drawing the human body. A combination of innovative photography and drawings, practical life-drawing lessons, and in-depth explorations of the body's surface and underlying structure are used to reveal and celebrate the human form. Hardback.



426456 \$65.00

#### MODERN PRINTMAKING

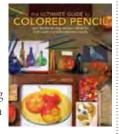
A fully-illustrated instructional printmaking book presenting step-bystep examples alongside representative works from thirty top contemporary printmaking artists. Printmaking is flourishing in the digital age, appealing to both "traditional" artists as well as those interested in graphic design and digital technique. Hardback.



747598 \$82.70

#### THE ULTIMATE GUIDE TO COLORED PENCIL

This book provides all the information artists need to experience success with both traditional and watercolour pencils. Readers will enjoy basic techniques, easy solutions to common problems, tips to finding the right tools, guidance for taking excellent reference photography and much more. Hardback.



613913 \$69.25

#### **GELLI PLATE PRINTING**

For artists and crafters who love the creative possibilities of monoprinting on gelatin but not the prep time, mess and inconvenience that comes with it, the Gelli Arts Gel Printing Plate is a dream come true! It's durable, reusable, stored at room temperature, and ready to get creative whenever you are. Simply apply paint with

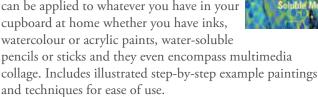


a soft rubber brayer, make your marks and pull your print. It's that simple! Wipe the plate down with a spritz of water and a paper towel, and you're ready to go again.

335488 \$51.05

# DRAWING AND PAINTING WITH WATER **SOLUBLE MEDIA**

Fiona Peart's work is innovative and inspiring, using many different types of water-soluble media on their own and in combination. In this book Fiona guides you through four essential ways of working with water-soluble media; each of which can be applied to whatever you have in your cupboard at home whether you have inks,



489534 \$41.95

#### COPIC SHADOW & SHADING BOOK

Shadows & Shading is a book designed for people who want to understand the basic rules of light when colouring, whether or not they draw their own art. This book is intended for beginners who want to learn correct shading when colouring.



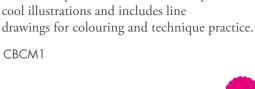
OPIC MANACE I

**CBKSS** \$23.75

# COPIC MANIACS- MANGA **ILLUSTRATION GUIDE**

Learn Copic techniques from basics in the most enjoyable way! In this book, a lot of tips and tricks are disclosed by internationally acclaimed professional illustrators Toru Terada and Garu Okada, who are Copic enthusiasts. Full of super cool illustrations and includes line

\$12.25



### COPIC BOOK ILLUSTRATION FOR BEGINNERS

This official Copic Guidebook offers the basic know-hows for Copic illustrations in a way easy to understand, in collaboration with an acclaimed artist Babiry. Explore the range of things that can be created with only 12 colours of the Copic range.



\$12.90 **CBCI** 



# COPIC COLOUR SWATCH BOOK

This handy Colour Swatch Book helps you easily keep track of which of the Copic colours you own and which you still need. Each page contains colours of one blending family (e.g., YG, BG, RV) and notations indicate which colours are available in each marker type (i.e.,



Classic, Ciao or Sketch ). These charts are printed on 125gsm blending card and the pages are single sided to prevent bleeding. Lightweight and slimline design makes it easy to carry around when shopping.

\$8.70 CBCM1



#### **BRUSHES**

#### ETERNA SERIES 579 FLAT

Flat end brush made of hog hair with a long handle.



| 579 1  | Box of 12 Brushes No.1  | \$6.30  |
|--------|-------------------------|---------|
| 579 2  | Box of 12 Brushes No.2  | \$6.65  |
| 579 4  | Box of 12 Brushes No.4  | \$8.45  |
| 579 6  | Box of 12 Brushes No.6  | \$10.45 |
| 579 8  | Box of 12 Brushes No.8  | \$11.70 |
| 579 10 | Box of 12 Brushes No.10 | \$15.30 |
| 579 12 | Box of 12 Brushes No.12 | \$20.15 |
|        |                         |         |

#### **ETERNA SERIES 582 ROUND**

Round end brush made of hog hair with a long handle.



| 582 1  | Box of 12 Brushes No.1  | \$6.30  |
|--------|-------------------------|---------|
| 582 2  | Box of 12 Brushes No.2  | \$6.65  |
| 582 4  | Box of 12 Brushes No.4  | \$8.45  |
| 582 6  | Box of 12 Brushes No.6  | \$10.45 |
| 582 8  | Box of 12 Brushes No.8  | \$11.70 |
| 582 10 | Box of 12 Brushes No.10 | \$15.30 |
| 582 12 | Box of 12 Brushes No.12 | \$20.15 |

#### ROYMAC FUTURE FLAT BRUSHES

Made from long lasting synthetic bristle it has a flat end and 100% FSC certified wood. Long Handle



| FFUTF-02 | Pack of 12 Brushes No.2  | \$19.10 |
|----------|--------------------------|---------|
| FFUTF-04 | Pack of 12 Brushes No.4  | \$21.25 |
| FFUTF-06 | Pack of 12 Brushes No.6  | \$27.00 |
| FFUTF-08 | Pack of 12 Brushes No.8  | \$30.40 |
| FFUTF-10 | Pack of 12 Brushes No.10 | \$40.15 |
| FFUTF-12 | Pack of 12 Brushes No.12 | \$56.90 |

### ROYMAC FUTURE ROUND BRUSHES

Made from long lasting synthetic bristle it has a round end and 100% FSC certified wood. Long handle



| FFUTR-02 | Pack of 12 Brushes No.2  | \$20.35 |
|----------|--------------------------|---------|
| FFUTR-04 | Pack of 12 Brushes No.4  | \$21.60 |
| FFUTR-06 | Pack of 12 Brushes No.6  | \$29.50 |
| FFUTR-08 | Pack of 12 Brushes No.8  | \$36.55 |
| FFUTR-10 | Pack of 12 Brushes No.10 | \$51.10 |

# **ROYMAC FUTURE FILBERT BRUSHES**

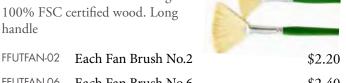
Made from long lasting synthetic bristle it has a filbert rounded end and long 100% FSC certified wood handle.



| FFUTKF-02 | Pack of 12 Brushes No.2  | \$16.55 |
|-----------|--------------------------|---------|
|           | Pack of 12 Brushes No.4  | \$18.35 |
| FFUTKF-06 | Pack of 12 Brushes No.6  | \$23.20 |
| FFUTKF-08 | Pack of 12 Brushes No.8  | \$26.30 |
| FFUTKF-10 | Pack of 12 Brushes No.10 | \$34.75 |
| FFUTKF-12 | Pack of 12 Brushes No.12 | \$48.95 |

#### **ROYMAC FUTURE FAN BRUSHES**

Made from long lasting synthetic bristle it has a fan end and long 100% FSC certified wood. Long handle



|            | Each Tan Drash 110.2 | Ψ2.20  |
|------------|----------------------|--------|
| FFUTFAN-06 | Each Fan Brush No.6  | \$2.40 |
| FFUTFAN-12 | Each Fan Brush No.12 | \$3.60 |

#### ROYMAC FUTURE BRUSHES CLASS PACK

A bulk set of Long Handled future brushes containing 24 each of all the flat & round brushes that are available in the range.



| F038488 | Roymac Future Clas | ss Pack | \$279.85 |
|---------|--------------------|---------|----------|
|---------|--------------------|---------|----------|

# RENOIR SYNTHETIC SOFT BRUSHES - LONG HANDLE

These brushes have golden nylon dyed soft tips and are available in Flat, Round or Filbert. They are suitable for acrylic, watercolour and oil and are extremely easy to clean. These brushes have a black aluminium ferrule and have a unique natural long wooden handle.

#### **RENOIR SYNTHETIC BRUSHES - FLAT**

These flat soft brushes have a black aluminium ferrule and have a unique natural long wooden



handle suitable for acrylics, oils and watercolour.

| manage outle | ore for dery free, one dire water corour. |        |
|--------------|---|--------|
| 7200         | Each Brush No.0                           | \$0.95 |
| 7201         | Each Brush No.1                           | \$1.00 |
| 7202         | Each Brush No.2                           | \$1.05 |
| 7204         | Each Brush No.4                           | \$1.15 |
| 7206         | Each Brush No.6                           | \$1.25 |
| 7208         | Each Brush No.8                           | \$1.50 |
| 7210         | Each Brush No.10                          | \$1.90 |
| 7212         | Each Brush No.12                          | \$1.95 |
| 7214         | Each Brush No.14                          | \$2.80 |
| 7216         | Each Brush No.16                          | \$3.30 |
| 7218         | Each Brush No.18                          | \$3.80 |
| 7220         | Each Brush No.20                          | \$4.40 |
|              |   |        |

#### **RENOIR SYNTHETIC BRUSHES - ROUND**

These round soft brushes have a black aluminium ferrule and have a unique natural long wooden handle suitable for acrylics, oils and watercolour.

| -    |                  |        |
|------|------------------|--------|
|      |                  |        |
| 7100 | Each Brush No.0  | \$0.95 |
| 7101 | Each Brush No.1  | \$1.00 |
| 7102 | Each Brush No.2  | \$1.05 |
| 7104 | Each Brush No.4  | \$1.15 |
| 7106 | Each Brush No.6  | \$1.25 |
| 7108 | Each Brush No.8  | \$1.50 |
| 7110 | Each Brush No.10 | \$1.90 |
| 7112 | Each Brush No.12 | \$1.95 |
| 7114 | Each Brush No.14 | \$2.80 |
| 7116 | Each Brush No.16 | \$3.30 |
| 7118 | Each Brush No.18 | \$3.80 |
| 7120 | Each Brush No.20 | \$4.40 |

#### **RENOIR SYNTHETIC BRUSHES - FILBERT**

These filbert soft brushes have a black aluminium ferrule and have a unique natural long wooden handle suitable for acrylics, oils and watercolour.



| 7302 | Each Brush No.2  | \$0.70 |
|------|------------------|--------|
| 7306 | Each Brush No.6  | \$1.10 |
| 7310 | Each Brush No.10 | \$1.60 |
| 7314 | Each Brush No.14 | \$2.30 |

#### RENO SYNTHETIC CHISEL BRUSHES

A soft synthetic brush with a chisel tip that is very flexible. The shape of the tip is angled which makes the brush suitable for work in hard to reach, small sections of paintings and other artworks. It is also good for smoothly blending the paint surface.



| SH-101A-2 | Each Brush No.0 | \$5.20  |
|-----------|-----------------|---------|
| SH-101A-2 | Each Brush No.2 | \$6.85  |
| SH-101A-4 | Each Brush No.4 | \$8.05  |
| SH-101A-6 | Each Brush No.6 | \$9.45  |
| SH-101A-6 | Each Brush No.8 | \$12.55 |



#### **NEEF SERIES 95 STIFF SYNTHETIC BRUSHES**

The Neef 95 Series is an artist brush that is the best brush for acrylic painting with very resilient stiff bristles that snap straight back into shape. Long Handle

# NEEF SERIES 95 STIFF SYNTHETIC BRUSH BRIGHT

A bright has a short flat ferrule but with square end. Shorter hair length than a flat. To make distinct definite marks. Long Handle



# NEEF SERIES 95 STIFF SYNTHETIC BRUSH ROUND

Round ferrule with round pointed hair. Very popular with tonal painters. Long Handle

| NAME OF TAXABLE PARTY. |   |
|------------------------|---|
|                        |   |
| Each Brush 95R No.0    | \$9.50  |
| Each Brush 95R No.1    | \$11.35   |
| Each Brush 95R No.2    | \$12.35   |
| Each Brush 95R No.3    | \$13.50   |
| Each Brush 95R No.4    | \$14.25   |
| Each Brush 95R No.6    | \$17.60   |
| Each Brush 95R No.8    | \$21.35   |
| Each Brush 95R No.10   | \$27.90   |
| Each Brush 95R No.12   | \$36.70   |
| Each Brush 95R No.14   | \$49.50   |
|                        |   |
|                        | Each Brush 95R No.1 Each Brush 95R No.2 Each Brush 95R No.3 Each Brush 95R No.4 Each Brush 95R No.6 Each Brush 95R No.8 Each Brush 95R No.10 Each Brush 95R No.12 |

#### NEEF SERIES 95 STIFF SYNTHETIC BRUSH FAN

Fan shaped brushes are great for adding highlights in grass and foliage. Also good for blending. Long Handle



# NEEF SERIES 95 STIFF SYNTHETIC BRUSH FILBERT

A filbert has a flat ferrule but with a rounded hair end. A versatile brush that gives a softer finish than the flats or brights. Long Handle

|         |                        | 111111  |
|---------|------------------------|---------|
| 3004903 | Each Brush 95FIL No.0  | \$9.50  |
| 3008413 | Each Brush 95FIL No.1  | \$11.50 |
| 3008451 | Each Brush 95FIL No.2  | \$12.35 |
| 3008406 | Each Brush 95FIL No.3  | \$13.95 |
| 3008383 | Each Brush 95FIL No.4  | \$14.95 |
| 3008437 | Each Brush 95FIL No.6  | \$18.35 |
| 3008390 | Each Brush 95FIL No.8  | \$23.05 |
| 3008468 | Each Brush 95FIL No.10 | \$29.80 |
| 3008475 | Each Brush 95FIL No.12 | \$39.60 |
| 3004125 | Each Brush 95FIL No.14 | \$52.40 |

#### NEEF SERIES 95 STIFF SYNTHETIC BRUSH FLAT

Flat ferrule but with a square end. Longer hair than the bright range. Long Handle

|         |                      | Titlere |
|---------|----------------------|---------|
| 3004910 | Each Brush 95F No.0  | \$9.50  |
| 3008277 | Each Brush 95F No.1  | \$9.95  |
| 3008307 | Each Brush 95F No.2  | \$10.10 |
| 3008260 | Each Brush 95F No.3  | \$11.45 |
| 3008246 | Each Brush 95F No.4  | \$12.85 |
| 3008291 | Each Brush 95F No.6  | \$17.60 |
| 3008253 | Each Brush 95F No.8  | \$19.40 |
| 3008314 | Each Brush 95F No.10 | \$28.60 |
| 3008321 | Each Brush 95F No.12 | \$36.70 |
| 3004101 | Each Brush 95F No.14 | \$42.85 |



# ART SPECTRUM SERIES 1000 ARTIST BRISTLE **BRUSHES - LONG HANDLE**

Series 1000 Brushes offer quality interlocked bristles at an affordable price. Interlocked hog bristle with good flag. Long polished red handles with seamless, nickel plated brass ferrules. These brushes are ideal for oils and heavy bodied acrylics.

#### ART SPECTRUM 1000 FAN BRISTLE BRUSH

A brush shaped like a fan that is used for highlighting and blending in oil paintings. Long Handle

|          |                          | 111     |
|----------|--------------------------|---------|
| 1000F.02 | Each Brush 1000 Fan No.2 | \$6.70  |
| 1000F.04 | Each Brush 1000 Fan No.4 | \$7.80  |
| 1000F.06 | Each Brush 1000 Fan No.6 | \$9.50  |
| 1000F.08 | Each Brush 1000 Fan No.8 | \$10.55 |

# ART SPECTRUM 1000 ARTIST BRIGHT BRISTLE **BRUSH**

A brush with short flat bristles. It has a nickel ferrule and is of high quality. Long Handle

| 1000B.01 | Each Brush 1000B No.1  | \$5.10  |
|----------|------------------------|---------|
| 1000B.02 | Each Brush 1000B No.2  | \$5.65  |
| 1000B.04 | Each Brush 1000B No.4  | \$6.15  |
| 1000B.06 | Each Brush 1000B No.6  | \$7.50  |
| 1000B.08 | Each Brush 1000B No.8  | \$9.70  |
| 1000B.10 | Each Brush 1000B No.10 | \$13.55 |
| 1000B.12 | Each Brush 1000B No.12 | \$17.35 |

# ART SPECTRUM 1000 ARTIST ROUND BRISTLE **BRUSH**

A hog hair round shaped brush. It has a nickel ferrule and is of high quality. Long Handle

| 1000R.01 | Each Brush 1000R No.1  | \$5.25  |
|----------|------------------------|---------|
| 1000R.02 | Each Brush 1000R No.2  | \$6.00  |
| 1000R.04 | Each Brush 1000R No.4  | \$6.80  |
| 1000R.06 | Each Brush 1000R No.6  | \$7.90  |
| 1000R.08 | Each Brush 1000R No.8  | \$9.90  |
| 1000R.10 | Each Brush 1000R No.10 | \$14.45 |
| 1000R.12 | Each Brush 1000R No.12 | \$18.40 |
|          |                        |         |

# ART SPECTRUM 1000 ARTIST FILBERT BRISTLE **BRUSH**

A hog hair filbert shaped brush. It has a nickel ferrule and is of high quality. Long Handle

| 1000KF.01 | Each Brush 1000KF No.1  | \$5.05  |
|-----------|-------------------------|---------|
| 1000KF.02 | Each Brush 1000KF No.2  | \$5.70  |
| 1000KF.04 | Each Brush 1000KF No.4  | \$6.30  |
| 1000KF.06 | Each Brush 1000KF No.6  | \$7.50  |
| 1000KF.08 | Each Brush 1000KF No.8  | \$9.90  |
| 1000KF.10 | Each Brush 1000KF No.10 | \$14.45 |
| 1000KF.12 | Each Brush 1000KF No.12 | \$18.25 |

# ART SPECTRUM 1000 ARTIST FLAT BRISTLE **BRUSH**

A hog hair flat shaped brush. It has a nickel ferrule and is of high quality. I and Uandla

| Long Handle |                         | _       |
|-------------|-------------------------|---------|
| 1000FL.01   | Each Brush 1000FL No.1  | \$5.10  |
| 1000FL.02   | Each Brush 1000FL No.2  | \$5.65  |
| 1000FL.04   | Each Brush 1000FL No. 4 | \$6.15  |
| 1000FL.06   | Each Brush 1000FL No.6  | \$7.50  |
| 1000FL.08   | Each Brush 1000FL No.8  | \$9.70  |
| 1000FL.10   | Each Brush 1000FL No.10 | \$13.55 |
| 1000FL.12   | Each Brush 1000FL No.12 | \$17.35 |
|             |                         |         |

#### **NEEF INDIAN SABLE BRUSHES**

Neef Indian Sable/badger/mongoose brushes are ideal for portraits, wet into wet and thick applications and are a very satisfying choice for both oils and acrylics. They are a little more coarse than sable offering greater



\$46.00

control and spring at a more affordable price than pure sable.

#### NEEF 450 INDIAN SABLE BRUSHES BRIGHT

Indian Sable Brush with short flat hair. Long Handle



Each Brush 450B No.18



130159

# NEEF 455 INDIAN SABLE BRUSHES ROUND

Indian Sable Brush with a round point. Long Handle



| round point. | Song Pandie           |         |
|--------------|-----------------------|---------|
| 130153       | Each Brush 455R No.0  | \$4.75  |
| 130149       | Each Brush 455R No.2  | \$5.50  |
| 130146       | Each Brush 455R No.4  | \$6.55  |
| 130145       | Each Brush 455R No.6  | \$8.05  |
| 130144       | Each Brush 455R No.8  | \$9.40  |
| 130152       | Each Brush 455R No.10 | \$11.00 |
| 130151       | Each Brush 455R No.12 | \$13.70 |
| 130150       | Each Brush 455R No.16 | \$20.80 |
| 130148       | Each Brush 455R No.20 | \$28.40 |
| 130147       | Each Brush 455R No.24 | \$35.45 |

# RENO GOLDEN SYNTHETIC BRUSH SET - LONG HANDLE

A set of 6 Reno Golden synthetic brushes with a mix of round, flat, filbert and angle tips. They are long handled brushes with a brown tip and nickelplated brass ferrule.



BS-101-6B Set of 6 Reno Golden Brushes Long \$12.10

# RENO GOLDEN SYNTHETIC FLAT BRUSH SET LONG HANDLE

Set of 5 Flat Reno Golden Brushes

A Set of 5 Reno Golden Flat synthetic brushes containing 2,4,8,12 & 18 brown tip and nickel plated brass ferrule.

BS-101-5



\$13.80

# NEEF 460 INDIAN SABLE BRUSHES FILBERT

Indian Sable Brush with rounded hair. Long Handle



| 130143 | Each Brush 460FIL No.0  | \$6.75  |
|--------|-------------------------|---------|
| 130138 | Each Brush 460FIL No.2  | \$7.85  |
| 130136 | Each Brush 460FIL No.4  | \$9.45  |
| 130135 | Each Brush 460FIL No.6  | \$11.80 |
| 130134 | Each Brush 460FIL No.8  | \$17.75 |
| 130142 | Each Brush 460FIL No.10 | \$21.25 |
| 130141 | Each Brush 460FIL No.12 | \$30.15 |
| 130140 | Each Brush 460FIL No.14 | \$35.40 |
| 130139 | Each Brush 460FIL No.18 | \$50.20 |
| 130137 | Each Brush 460FIL No.24 | \$82.45 |

ART BASICS HOG BRISTLE BRUSH SETS

Two good quality sets of 5 Hog Bristle Brushes in a mix of flat & filbert or a mix of flat, round & fan with long handles

Long



BS2015 Set of 5 Art Basics Bristle Brushes \$13.95 Flat & Filbert

BS2015B Set of 5 Art Basics Bristle Brushes \$11.80 Flat, Round & Fan

# NEEF 465 INDIAN SABLE BRUSHES LONG FILBERT

Indian Sable Brush with long rounded hair. Long Handle



| 130128 | Each Brush 465FIL Long No.10 | \$24.75 |
|--------|------------------------------|---------|
| 130127 | Each Brush 465FIL Long No.12 | \$33.10 |
| 130126 | Each Brush 465FIL Long No.16 | \$50.85 |

# NEEF 470 INDIAN SABLE BRUSHES LONG FLAT

Indian Sable Brush with long flat hair. Long Handle



|        |                            | :       |
|--------|----------------------------|---------|
| 130125 | Each Brush 470F Long No.10 | \$20.60 |
| 130124 | Each Brush 470F Long No.12 | \$26.50 |
| 130123 | Each Brush 470F Long No.16 | \$47.80 |

# ARTIST BRUSH WALLETS

Make up your own brush sets with either of the two heavy duty fabric wallets with a zip. One size holds up to 16 long handled brushes or even a selection of long or short handle. The second one is for short handle brushes only.



| XPBSCL | Each Brush Wallet Long  | \$13.45 |
|--------|-------------------------|---------|
| XPBSCS | Each Brush Wallet Short | \$12.55 |



# COLBY BRUSH STORAGE BOXES

The Colby Paint Brush Storage Boxes are a polypropylene

and silverline outer case with elastic straps that hold brushes in place. The box for short handle brushes is 250mm long x 102mm wide x 22mm deep and the long handle box is 350mm



long x 102mm wide x 22mm deep.

| 646B-250 | Each 250 Brush Box Short | \$4.90 |
|----------|--------------------------|--------|
| 646B-350 | Each 350 Brush Box Long  | \$6.30 |

# SABLE LINER/RIGGER BRUSH - LONG HANDLE

A long pure Kolinsky sable hair. Long polished black handle with nickel-plated brass ferrule. The long sable hair makes this brush indispensable for long, flowing lines.



| B882.2 | Each Brush Rigger No.2 | \$24.35 |
|--------|------------------------|---------|
| B882.4 | Each Brush Rigger No.4 | \$30.70 |
| B882.6 | Each Brush Rigger No.6 | \$38.20 |

# RENIOR WIDE FLOW BRUSHES

These wide flat brushes are perfect for varnishing or background work. They have a natural wooden handle with black aluminium ferrule.



| 8010 | Each Wide Flow 1" (25mm)   | \$4.50  |
|------|----------------------------|---------|
| 8015 | Each Wide Flow 1.5" (38mm) | \$6.45  |
| 8020 | Each Wide Flow 2" (50mm)   | \$8.10  |
| 8025 | Each Wide Flow 2.5" (63mm) | \$10.60 |

# LARGE AREA CLASSROOM BRUSH SET

This great value classroom set of golden taklon brushes contains 4 each of 3 sizes: 1", 2" and 3". Ideal for watercolour, tempera and acrylic paints. Contains a handy, plastic drying and storage tray.



1550190113 Each Classroom Brush Set \$48.45

# LARGE AREA BRUSH SETS

Two sets that have three different sizes of large area brushes. One with white taklon hair and a soft camel hair wash set that are ideal for watercolour, tempera and acrylic paints.



| 1550190003 | Set of 3 Large Area Taklon     | \$11.35 |
|------------|--------------------------------|---------|
| 1570190105 | Set of 3 Large Area Camel Hair | \$11.35 |

# ETERNA WALLET SET WITH 16 BRUSHES

A well priced set of bristle brushes that come in a handy zip close wallet.



BRS16A Set of 16 Bristle Brushes in a Wallet \$23.90

# SERIES 691 LARGE FLAT BRUSH

A large wide bristled brush with a long handle that is ideal for applying gesso onto canvas. It may also be used with acrylic paints.



| 691F1 | Each Brush No.1 (30mm) | \$1.90 |
|-------|------------------------|--------|
| 691F2 | Each Brush No.2 (40mm) | \$2.50 |
| 691F3 | Each Brush No.3 (50mm) | \$3.25 |
| 691F4 | Each Brush No.4 (60mm) | \$4.15 |
| 691F5 | Each Brush No.5 (70mm) | \$5.80 |
| 691F6 | Each Brush No.6 (80mm) | \$6.85 |
|       |                        |        |

# SERIES 713 LARGE FLAT BRUSH

A large wide bristled brush with a short handle that is ideal for painting large areas with acrylic paints.



| 713 1 | Each Brush No.1 (30mm) | \$1.45 |
|-------|------------------------|--------|
| 713 2 | Each Brush No.2 (40mm) | \$1.80 |
| 713 3 | Each Brush No.3 (50mm) | \$2.55 |
| 713 4 | Each Brush No.4 (60mm) | \$2.80 |
| 713 5 | Each Brush No.5 (70mm) | \$3.15 |
| 713 6 | Each Brush No.6 (80mm) | \$4.90 |



# **NEEF 192 STENCIL BRUSHES**

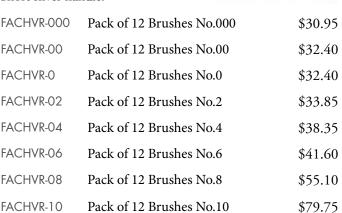
A brush that has stiff flat bristles used for applying paint through stencils or can be used for stipple effects.



| 3000240 | Each Brush No.4  | \$3.45 |
|---------|------------------|--------|
| 3000257 | Each Brush No.8  | \$5.30 |
| 3000233 | Each Brush No.12 | \$8.20 |

# **ACHIEVER BRUSHES ROUND**

A taklon synthetic hair brush with a round tip that keeps its point. Very durable and excellent for schools. Short silver handle.



Pack of 12 Brushes No.12

# **ACHIEVER BRUSHES SETS**

FACHVR-12

The set of 3 contains brushes 1 x No. 4 round, 1 x No.12 round and 1 x 1/2" flat and the set of 5 contains 1x No.4 round, 1x round No.8 round, 1x No.12 round 1x 1/4" flat & 1x 1" flat.

| FACHVRPK   | Each Achiever Set of 3 Brushes | \$16.15 |
|------------|--------------------------------|---------|
| FACHVR-5PK | Each Achiever Set of 5 Brushes | \$17.35 |

# **GOLDEN SABLE ROUND BRUSH SET**

Imitation golden sable filled brushes with the traditional red painted handle finish associated with this style of brush. They also feature bright nickel-plated brass ferrules and include the sizes 0, 1, 2, 4 and 6.



SA104R Each Golden Sable set of 5 \$18.00

# **ROYMAC 1550 IMITATION SABLE BRUSHES**

An economical brush perfect for adding finishing touches in oil and acrylic painting. Brushes made with FSC 100% certified wooden handles, and are part of Micador's green eARTh collection. Also a good watercolour and gouache brush for beginners.

| and godaciic b | rush for beginners. |        |
|----------------|---------------------|--------|
| F1550-00       | Each brush No.00    | \$2.00 |
| F1550-0        | Each brush No.0     | \$2.10 |
| F1550-2        | Each brush No.2     | \$2.15 |
| F1550-4        | Each brush No.4     | \$2.35 |
| F1550-6        | Each brush No.6     | \$3.60 |
| F1550-8        | Each brush No.8     | \$5.55 |
| F1550-10       | Each brush No.10    | \$6.20 |
| F1550-12       | Each brush No.12    | \$7.40 |
|                |                     |        |

# RENO WHITE SYNTHETIC SET- FLAT & ANGLE

A brush set of 4 short handled, flat and angle taklon brushes.



# RENO WHITE SYNTHETIC SET- FLAT, ANGLE & ROUND

A brush set of 4 short handled, flat and angle & 2 round taklon brushes.

BS-108-4B Each Reno Set of 4 Brushes \$7.20

# TAKLON BRUSH CANNISTER SETS

Two sets of 72 assorted sapphire round or flat synthetic brushes in various sizes. Perfect for classrooms and art studios. Extra Short handle



1550540300 Set of 72 Flat \$93.25

1550540400 Set of 72 Round \$93.25

\$96.50

# ART SPECTRUM STUDIO SERIES DETAIL **BRUSH SET**

| taklon brus | selection of 12 golden sable<br>hes in various shapes and<br>for all detailed brushwork. |       |        |
|-------------|--|-------|--------|
| 3829        | Set of 12 Detail Golden T  | aklon | \$23.1 |

# RENO GOLDEN SYNTHETIC BRUSH **SETS - SHORT HANDLE**

Two sets of 6 Reno Golden synthetic brushes with a mix of round, flat, filbert and angle tips. They are short handled brushes with a black ferrule. The smaller set has 0-4 size brushes and the larger one has 4-12 Size brushes.



| BS-106-6B | Set of 6 Reno Short Handle -Small | \$7.25  |
|-----------|-----------------------------------|---------|
| BS-106-6  | Set of 6 Reno Short Handle -Large | \$10.35 |

# **ACHIEVER FLAT BRUSHES**

A taklon hair flat brush for both acrylics and watercolours.



| FACHVF-04 | Each Brush 1/4" | \$4.70  |
|-----------|-----------------|---------|
| FACHVF-06 | Each Brush 1/2" | \$6.10  |
| FACHVF-08 | Each Brush 3/4" | \$8.50  |
| FACHVF-12 | Each Brush 1"   | \$12.85 |
| FACHVF-14 | Each Brush 1.5" | \$17.50 |
| FACHVF-16 | Each Brush 2"   | \$25.45 |
|           |                 |         |

# **NEEF 987 BRUSHES FLAT**

A white taklon hair flat brush for both acrylics and watercolours with a stainless steel Ferrule.



| 129650 | Each Brush 1/8" | \$4.10  |
|--------|-----------------|---------|
| 129645 | Each Brush 1/4" | \$4.75  |
| 129647 | Each Brush 3/8" | \$6.60  |
| 129651 | Each Brush 1/2" | \$8.20  |
| 129648 | Each Brush 3/4" | \$14.80 |
| 129653 | Each Brush 1"   | \$20.50 |

# SERIES 700 BRUSHES FLAT

A flat golden sable synthetic blend with a short orange handle and a nickel plated brass ferrule. Ideal for acrylic, watercolour, gouache & ink.



| 700.02 | Each 700 Brush No.2  | \$5.70  |
|--------|----------------------|---------|
| 700.04 | Each 700 Brush No.4  | \$7.70  |
| 700.06 | Each 700 Brush No.6  | \$10.50 |
| 700.08 | Each 700 Brush No.8  | \$13.40 |
| 700.10 | Each 700 Brush No.10 | \$16.90 |
| 700.12 | Each 700 Brush No.12 | \$24.15 |
|        |                      |         |

# **NEEF 995 TAKLON ANGLE BRUSH**

A flat-ferruled brush with an angled top edge used for blending and floating colour. this shape is



most popular for decorative painting stroke work. Also useful with watercolour as it offers a lot of control and flexibility.

| 129608 | Each Brush 1/4" | \$5.55  |
|--------|-----------------|---------|
| 129609 | Each Brush 1/2" | \$8.95  |
| 129606 | Each Brush 3/4" | \$15.55 |
| 129610 | Each Brush 1"   | \$21.85 |

# **NEEF 294 TAKLON DAGGER BRUSH**

A Taklon Dagger Brush for use with watercolour, gouache, acrylics, oil paint and inks. This brush shape offers more control with line work for beginners.

| 130337 | Each Brush 1/8" | \$9.10  |
|--------|-----------------|---------|
| 130338 | Each Brush 1/4" | \$10.40 |
| 130366 | Each Brush 3/8" | \$12.25 |
| 130339 | Each Brush 1/2" | \$15.00 |

# NEEF 989 TAKLON FILBERT RAKE BRUSH

This is a filbert brush shape with the tip hairs feathered for special techniques and textures such as hair and grass. Also called a feathering filbert brush.



| 129634 | Each Brush 1/8" | \$5.95  |
|--------|-----------------|---------|
| 129635 | Each Brush 1/4" | \$8.95  |
| 129633 | Each Brush 3/8" | \$10.65 |
| 129636 | Each Brush 1/2" | \$13.60 |



# SERIES T300 BRUSHES ROUND

A taklon synthetic hair brush with a round tip that keeps its point. Very durable and an excellent artist brush.

| T300.000 | Each Brush No.000 | \$3.45  |
|----------|-------------------|---------|
| T300.00  | Each Brush No.00  | \$3.60  |
| T300.0   | Each Brush No.0   | \$3.60  |
| T300.1   | Each Brush No.1   | \$3.75  |
| T300.2   | Each Brush No.2   | \$3.85  |
| T300.4   | Each Brush No.4   | \$4.70  |
| T300.6   | Each Brush No.6   | \$5.50  |
| T300.8   | Each Brush No.8   | \$6.85  |
| T300.10  | Each Brush No.10  | \$8.50  |
| T300.12  | Each Brush No.12  | \$10.55 |

# SERIES 500 BRUSHES ROUND

A round imitation golden sable synthetic blend with a short handle and a nickel plated br ferrule. Ideal for watercolour, gouache & ink.

| orange         |              |
|----------------|--------------|
| rass           | - 77         |
| τ,             |              |
|                |              |
| <b>N</b> T 000 | <b>45.20</b> |

| R500.000 | Each Brush No.000 | \$5.20  |
|----------|-------------------|---------|
| R500.00  | Each Brush No.00  | \$5.20  |
| R500.0   | Each Brush No.0   | \$5.35  |
| R500.01  | Each Brush No.1   | \$5.60  |
| R500.02  | Each Brush No.2   | \$5.65  |
| R500.04  | Each Brush No.4   | \$6.85  |
| R500.06  | Each Brush No.6   | \$8.00  |
| R500.08  | Each Brush No.8   | \$9.00  |
| R500.10  | Each Brush No.10  | \$11.25 |
| R500.12  | Each Brush No.12  | \$13.65 |

# SERIES 970 BRUSHES ROUND

A White taklon synthetic hair brush with a round tip that keeps its point. Very durable and an excellent artist brush. Short burgundy handle.

|         | 8)                |         |
|---------|-------------------|---------|
| 3001278 | Each Brush No.000 | \$4.20  |
| 3001230 | Each Brush No.00  | \$4.30  |
| 3001162 | Each Brush No.0   | \$4.40  |
| 3001179 | Each Brush No.1   | \$4.75  |
| 3001223 | Each Brush No.2   | \$5.15  |
| 3001292 | Each Brush No.4   | \$5.95  |
| 3001322 | Each Brush No.6   | \$7.05  |
| 3001346 | Each Brush No.8   | \$9.55  |
| 3001186 | Each Brush No.10  | \$10.15 |
| 3001209 | Each Brush No.12  | \$12.70 |

# RENOIR ANGLED WATERCOLOUR BRUSH

These watercolour brushes by Renoir, are excellent quality and are perfect for all types of wet media. They have a distinctive shorter handle. These brushes have a gold

nickel ferrule, quality nylon bristles and like the others in the range represent outstanding value for money.

| 9A06 | Each Angled Brush No.6  | \$2.00 |
|------|-------------------------|--------|
| 9A08 | Each Angled Brush No.8  | \$2.35 |
| 9A10 | Each Angled Brush No.10 | \$3.00 |

# **NEEF 962 FAN BRUSH**

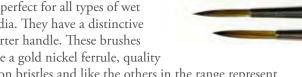
short handle has a specially designed flattened ferrule that spreads hair like a fan. They are used for surface blending and special effects such as stippling to create foliage or texture.



| 3001001 | Each 962 Fan Brush No.2 | \$7.05 |
|---------|-------------------------|--------|
| 3001018 | Each 962 Fan Brush No.4 | \$9.40 |

# RENOIR SCRIPT LINER WATERCOLOUR BRUSH NEW!

These watercolour brushes by Renoir, are excellent quality and are perfect for all types of wet media. They have a distinctive shorter handle. These brushes have a gold nickel ferrule, quality



nylon bristles and like the others in the range represent outstanding value for money.

| 980  | Each Script Liner No.0 | \$1.25 |
|------|------------------------|--------|
| 9S01 | Each Script Liner No.1 | \$1.50 |
| 9S02 | Each Script Liner No.2 | \$3.00 |



# ROYMAC REDHEAD SABLE ROUND

A pure sable hair brush that keeps its point and will hold colour longer. An artist's quality brush.

| FRH-O  | Each Brush No.0  | \$3.05  |
|--------|------------------|---------|
| FRH-04 | Each Brush No.4  | \$5.60  |
| FRH-06 | Each Brush No.6  | \$8.70  |
| FRH-08 | Each Brush No.8  | \$14.95 |
| FRH-10 | Each Brush No.10 | \$23.05 |
| FRH-12 | Each Brush No.12 | \$33.20 |

# NEEF SERIES 225 PURE SABLE BRUSH

The Neef 225 brush offers great point, great spring and has fantastic colour carrying capacity. Sable hair suitable for all mediums.

|         | B. Mr. Grant of the Land | Continue Notes |
|---------|--------------------------|----------------|
| 3000424 | Each 225 Brush No.5/0    | \$9.10         |
| 3000394 | Each 225 Brush No.3/0    | \$9.55         |
| 3000370 | Each 225 Brush No.00     | \$9.70         |
| 3000325 | Each 225 Brush No.0      | \$10.20        |
| 3000332 | Each 225 Brush No.1      | \$10.50        |
| 3000363 | Each 225 Brush No.2      | \$12.60        |
| 3000387 | Each 225 Brush No.3      | \$15.35        |
| 3000400 | Each 225 Brush No.4      | \$20.70        |
| 3000417 | Each 225 Brush No.5      | \$25.95        |
| 3000431 | Each 225 Brush No.6      | \$30.80        |

# NEEF SERIES 205 PURE SABLE BRUSH FLAT

Made from the finest sable that offers great spring and has fantastic colour carrying capacity. Sable hair is suitable for all mediums.

| L not pri one out the |  |
|-----------------------|--|
| Each 205 Brush No.1   | \$10.90  |
| Each 205 Brush No.4   | \$17.35  |
| Each 205 Brush No.8   | \$31.00  |
| Each 205 Brush No.10  | \$42.80  |
| Each 205 Brush No.12  | \$50.10  |
|                       | Each 205 Brush No.4 Each 205 Brush No.8 Each 205 Brush No.10 |

# **REVOLUTION MITRE BRUSH**

The Mitre is similar in shape to a filbert brush but features a sharper angled shape which leads to a fine detail point. Suitable for thin to broad strokes and excellent for lineal work.

|          |                       | 10      |
|----------|-----------------------|---------|
| REVMR1-4 | Each Mitre Brush 1/4" | \$11.40 |
| REVMR1-2 | Each Mitre Brush 1/2" | \$19.15 |
| REVMR3-4 | Each Mitre Brush 3/4" | \$30.80 |
|          |                       |         |

# ROYMAC REVOLUTION RIGGER BRUSH

The rigger is also known as a script liner. The extra length hair allows the user to have continuity of colour application in lineal work without having to keep reloading.

| REVRG-02 | Each Revolution Rigger No.2 | \$7.15  |
|----------|-----------------------------|---------|
| REVRG-08 | Each Revolution Rigger No.8 | \$11.80 |

# NEEF 389 CAMEL HAIR MOP BRUSH

Camel Hair Oval Wash Brush is a short handled brush with bristles consisting of various cheaper hair types like pony or lesser grade squirrel hair.



| 130221 | Each Brush 1/2" | \$9.10  |
|--------|-----------------|---------|
| 130219 | Each Brush 3/4" | \$13.40 |
| 130222 | Each Brush 1"   | \$20.35 |

# SERIES 303 QUILL MOP BRUSH

Made traditionally and tied with fine brass wire to beautifully hand dipped birch handles with a special plastic protector. Suitable for all delicate, fine and wash work.

| ine  | WALLEY OF THE PARTY OF THE PART |
|------|--|
| 0.00 | \$20.40  |
| 0.2  | \$30.60  |

| 1560713030 | Each 303 Brush No.00 | \$20.40 |
|------------|----------------------|---------|
| 1560713032 | Each 303 Brush No.2  | \$30.60 |
| 1560713034 | Each 303 Brush No.4  | \$35.50 |
| 1560713036 | Each 303 Brush No.6  | \$43.45 |



## AQUASH BRUSHES

The Aquash brush is a refillable multipurpose brush that can be filled with water to blend water colours or with coloured inks and water soluble paints to create water colour effects.



|        | 100                      |        |
|--------|--------------------------|--------|
| FRH-F  | Each Aquash Brush Fine   | \$4.55 |
| FRH-M  | Each Aquash Brush Medium | \$4.55 |
| FRH-B  | Each Aquash Brush Broad  | \$6.30 |
| FRH-MH | Each Aquash Brush Flat   | \$7.60 |

# REFILLABLE LARGE SUMI BRUSH

Can be used for water, inks and light washes. Perfect for calligraphy and sumi work as the brush holds plenty of colour.



1550542001 Each Refillable Sumi Brush \$7.20

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# SUMI CALLIGRAPHY

A Chinese brush made from goat hair traditionally used for Chinese calligraphy. It may also be used for silk painting, watercolour and ceramics.



|        |                  | · ·     |
|--------|------------------|---------|
| 200R2  | Each Brush No.2  | \$7.60  |
| 200R4  | Each Brush No.4  | \$11.65 |
| 200R6  | Each Brush No.6  | \$13.05 |
| 200R8  | Each Brush No.8  | \$17.65 |
| 200R10 | Each Brush No.10 | \$19.75 |
| 200R12 | Each Brush No.12 | \$20.05 |

# SUMI CALLIGRAPHY BRUSH SET OF 4

Yellow weasel hair bamboo brushes in a traditional carry box



1570340002 Sumi Brush Set of 4 \$21.15

# WATER COLOUR SPONGE SET

A selection of natural and synthetic sponges for all watercolour effects.

1190192098 Set of 5 Assorted Sponges



# SYNTHETIC SPONGE SET OF 3

Ideal for sponge painting, stippling, stencilling and ceramics.

1190192117 Set of 3 Synthetic Sponges



# NATURAL SEA SPONGE COMBINATION SET

For sponge painting in watercolour, acrylics, oils and fabric dyes.



1190192093 Set of 4 Natural Sponges

\$13.80

\$4.50

# HAKE BRUSH SET

A set of plain handled flat brushes made with selected goat hair. Ideal for colour washes, wetting surfaces and blending colours. 1 each of 1", 2" & 3".



1550190115 Hake Brush Set \$19.65

# PAINT CRAFT SYNTHETIC BRUSH

100% Synthetic filament brush with plated ferrule and painted handle. Available in 5 sizes individually, or in a set of 4 (25mm, 38mm, 50mm and 75mm).

| PCR25  | Each Brush 25mm  | \$2.00  |
|--------|------------------|---------|
| PCR38  | Each Brush 38mm  | \$2.85  |
| PCR50  | Each Brush 50mm  | \$3.40  |
| PCR75  | Each Brush 75mm  | \$6.25  |
| PCR100 | Each Brush 100mm | \$10.50 |
| PCR4   | Set 4 Brushes    | \$13.50 |

# PASTE BRUSH

An inexpensive brush for pasting.



9592 Each Brush \$0.75



# **VARNISH BRUSHES**

An inexpensive brush with strong 100% synthetic filaments and a solvent resistant plastic handle that is used for varnishing.

| 17031 | Each 25mm Brush | \$1.70 |
|-------|-----------------|--------|
| 17032 | Each 35mm Brush | \$2.25 |
| 17033 | Each 50mm Brush | \$2.50 |

# ART SPECTRUM PRIMER BRUSH

White Hog bristle with a short, flat handle. Ideal for all types of priming in two sizes.



| AN0292 | 2" 50mm Hog Primer Brush | \$6.45 |
|--------|--------------------------|--------|
| AN0294 | 3" 75mm Hog Primer Brush | \$7.70 |

# UTILITY SYNTHETIC BRUSH SET OF 5

Set of 5 Synthetic Filament brushes with sizes 12mm, 25mm, 38mm, 50mm & 63mm that are suitable for acrylic or enamel paints.



# FOAM SPONGE BRUSH

Use this flexible foam brush to apply acrylic finishes to artwork, or to wet paper for watercolour or acrylic painting.

| FOAM1 | Each Brush 1"       | \$1.20 |
|-------|---------------------|--------|
| FOAM2 | Each Brush 2"       | \$1.65 |
| FOAM3 | Each Brush 3"       | \$2.20 |
| FOAM4 | Each Brush 4"       | \$2.70 |
| 1029  | Foam Brush Set of 4 | \$5.50 |

# **COLOUR SHAPERS**

Colour Shapers are a revolutionary tool for painting, drawing, lifting and blending. Apply oil or acrylic paint straight from the tube with a Colour Shaper, and then use it to carve back into the paint for a variety of texture and surface effects.

RB-927-2 Set of 2 Shapers Flat & Round

|          | •                                    |        |
|----------|--------------------------------------|--------|
| RB-927-3 | Set of 3 Shapers Flat, Round & Angle | \$9.75 |

RB-928-3 Set of 3 Two Sided Shapers Asstd. \$9.60

## FOAM ROLLERS

100mm foam roller with a metal handle that is useful for stencilling, broad areas of blocking, applying gesso, background washes and general craft. It comes with a spare roller.

Foam Roller 100mm Wide 9609

# DELUXE SPONGE ROLLER

95mm roller with a solid metal rolling mechanism and plastic handle. Suitable for applying ink to three dimensional surfaces.



\$6.50

SR95 Deluxe Foam Roller 95mm Wide \$14.65

# PAINT PIPETTES

Pipettes are ideal for use with watercolour, food dye and inks.

PP12 Pack of 12 Pipettes \$4.75

# ART SPECTRUM PIPETTES

Art Spectrum Pipettes are ideal for applying ink to dip pens, accurate colour mixing and dispensing or direct use as a pen for drawing. Ideal for use with Art Spectrum Liquid Spectrum or Art Spectrum Pigmented Inks.

PIP Pack of 4 Pipettes \$4.00

# **ROYMAC BRUSH STANDS**

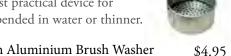
Made from quality plastic this 96 compartment stand is ideal to keep your brushes or pencils upright

**BR96** Each Roymac Brush Stand

# ALUMINIUM BRUSH WASHER

Aluminium brush washer with spiral brush drying rack. The most practical device for \$6.95 keeping brushes suspended in water or thinner.





\$9.90



# **NEEF METAL BRUSH WASHERS**

These metal brush washers have a removable inner grate and clip sealing lid. The small one is 8cm wide by 9cm deep and the large

3012670



one is 10cm wide by 12cm deep. They have a carry handle and a rubber seal inside the lid preventing evaporation of solvent. These washers are made for oil painting and should not be used with water inside.

| not be used v | vith water inside.       |         |
|---------------|--------------------------|---------|
| 3012687       | Small Metal Metal Washer | \$23.15 |

Large Metal Metal Washer

# NEW CHROMA INCREDIBLE BRUSH CLEANER

Chroma Incredible Brush Cleaner is ideal for revitalizing old hard paintbrushes. This product is made from a special formulation which is designed to break through hardened acrylic, oil or lacquer on natural and synthetic paintbrushes, bringing them back to life.



| CR95600 | 250ml Bottle   | \$13.00 |
|---------|----------------|---------|
| CR95605 | 1 Litre Bottle | \$31.25 |

# ART SPECTRUM BRUSH & HAND CLEANER

A non-toxic cleaner that is handy in all classrooms and art studios, for cleaning brushes and hands.

cleaning brushes and hands.

HBC1 Each 150ml Tube

HBC5 Each 500ml Jar



\$23.65

Oml Jar \$47.45

# THE MASTERS BRUSH CLEANER

The Masters Brush Cleaner restores old, stiff brushes to like new condition. Simply wet with water, swirl, lather and let brush sit a while before rinsing, then repeat process if required.



1190270100 Each 1oz Container \$13.95

1190270105 Each 2.5oz Container \$23.25

# LANGRIDGE SAFE CLEAN UP GEL

A super brush restorer that is nontoxic and solvent free. Brushes will last longer and keep their shape better than if you use turpentine.



029 Each 250ml \$17.35

# CALLIGRAPHY

# \$40.90 MICADOR CALLIGRAPHY MARKERS

A dual tip calligraphy marker that has a 2.5mm and a 3.5mm tip. Available in a set of 6 assorted colours.



MCM06 Set of 6 Assorted Colours

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# 99 EXTRA FINE DRAWING NIB

An extra fine drawing nib that is suited to the Speedball nib holder.

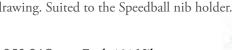


\$38.05

A250.26D Each 99 Nib \$3.35

# 101 FINE FLEXIBLE NIB

A very flexible fine nib for ornamental drawing. Suited to the Speedball nib holder.



A250.26C Each 101 Nib \$4.15

# **POST OFFICE NIB**

Post Office Nibs are designed for robust drawing and journal entries. Suited to Speedball or traditional holders.



\$2.50

MANN256BR Each Post Office nib

# SPEEDBALL CALLIGRAPHY "C " NIBS

Traditional C type calligraphy Nibs that are used in 9451 holders. Available in 7 sizes (C0, C1, C2, C3, C4, C5 & C6)



A250.24 Each Speedball C Nib

\$6.15

# SPEEDBALL 9451 NIB/PEN HOLDER

Contour shaped penholder for use with larger drawing nibs, calligraphy nibs, scratch knife tools and lino cutters.

B-A250.291 Each Speedball Nib Holder

\$4.30

# BRAUSE TRADITIONAL NIB / PEN HOLDER

Brause Nib Holder keeps nibs in place when dipping in ink for calligraphy, drawing and lettering.



B-MANH170W

Each Traditional Nib Holder

\$3.75

# SPEEDBALL CALLIGRAPHY "C " SET

Traditional C type calligraphy Nib Set that has a 9451 holder and 6 nibs.



A250.233

Set of Speedball C Nibs

\$33.35 666652

# SPEEDBALL No. 5 ARTIST PEN & NIB SET

Comprises a large black holder, and a short holder for mapping nibs, plus 6 calligraphy nibs and 2 nibs for fine line drawing.



Artist Pen & Nib Set



\$41.55

# CALLIGRAPHY DIP PEN SETS

Two beginners set of 5 dip style nibs available, one with a bottle of ink and one without. For calligraphy, lettering, sketching, & drawing.



Set of 5

SFT0159

Set of 5 with Ink



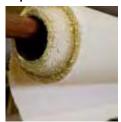
\$4.95

\$11.55

# **CANVAS**

# UNPRIMED COTTON DUCK (10oz)

A tighter and stronger weave that is suitable for small and large canvases. Roll width 1828mm.



666755 10 Yard Roll \$194.15

666756 25 Yard Roll

# PRIMED 10oz COTTON CANVAS

Cotton canvas (10oz) that has been double pre-primed with acrylic gesso. Roll width 1828mm.



\$379.75

 666651
 10 Yard Roll
 \$271.30

 666652
 25 Yard Roll
 \$526.40

# ART SPECTRUM 80z PRIMED COTTON CANVAS

Cotton canvas (8oz) that has been double pre-primed with acrylic gesso. Roll width 1321mm (52").



666655 5.4 Metre Roll \$102.60

# ART SPECTRUM BELGIUM LINEN

Art Spectrum Belgium Linen is a Professional Artists Belgium linen of the highest quality. Available in 5 metre rolls in 24" wide medium weave rolls & 36" wide course weave rolls , unprimed or triple acrylic primed.



| 656223 | 5 Metre Roll Medium 260gm<br>Unprimed 24" | \$117.85 |
|--------|---|----------|
| 656224 | 5 Metre Course 260gm Unprimed 36"         | \$181.70 |
| 656349 | 5 Metre Course 390gm Primed 36"           | \$227.25 |

# THIN PROFILE PRE STRETCHED CANVASES

Acrylic primed canvas stretched onto lightweight 17mm deep stretchers.



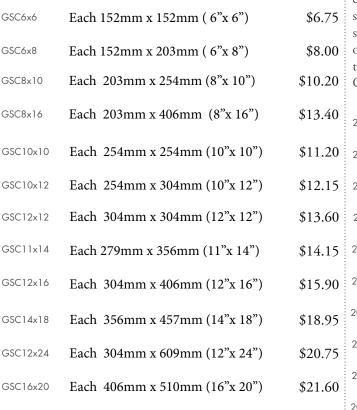
Each 508mm x 609mm (20"x 24")

# THICK PROFILE PRE STRETCHED CANVASES 38mm

SSC20x24

GSC15x30

Acrylic triple primed canvas stretched onto heavy 38mm deep (1") stretchers.



Each 381mm x 762mm (15"x 30")

| GSC18x24 | Each 457mm x 609mm (18"x 24")   | \$25.65  |
|----------|---------------------------------|----------|
| GSC20x20 | Each 508mm x 508mm (20"x 20")   | \$24.45  |
| GSC20x24 | Each 508mm x 609mm (20"x 24")   | \$27.45  |
| GSC24x24 | Each 609mm x 609mm (24"x 24")   | \$30.60  |
| GSC20x30 | Each 508mm x 762mm (20"x 30")   | \$32.95  |
| GSC24x30 | Each 609mm x 762mm (24"x 30")   | \$36.70  |
| GSC24x36 | Each 609mm x 914mm (24"x 36")   | \$41.65  |
| GSC30x30 | Each 762mm x 762mm (30"x 30")   | \$44.95  |
| GSC30x40 | Each 762mm x 1016mm (30"x 40")  | \$54.25  |
| GSC36x36 | Each 914mm x 914mm (36"x 36")   | \$56.65  |
| GSC36x48 | Each 914mm x 1219mm (36"x 48")  | \$72.85  |
| GSC36x60 | Each 914mm x 1524mm (36"x 60")  | \$85.60  |
| GSC40x40 | Each 1016mm x 1016mm (40"x 40") | \$66.30  |
| GSC40x60 | Each 1016mm x 1524mm (40"x 60") | \$91.70  |
| GSC48x48 | Each 1219mm x 1219mm (48"x 48") | \$92.15  |
| GSC48x60 | Each 1219mm x 1524mm (48"x 60") | \$108.10 |

# LINEN PRE STRETCHED CANVASES 38mm

300g natural French linen with a colourless coating that makes it stiff and waterproof. Stretched on stretchers made from pine wood. The originality of these 3D stretchers is that they give dimension to the work. Clear gesso. 38mm thick.

| 2040421010 | Each Linen 254mm x 254mm 10"x 10" | \$18.25 |  |
|------------|-----------------------------------|---------|--|
| 2040421012 | Each Linen 254mm x 305mm 10"x 12" | \$20.95 |  |
| 2040421014 | Each Linen 254mm x 355mm 10"x14"  | \$21.60 |  |
| 2040421212 | Each Linen 305mm x 305mm 12"x12"  | \$25.00 |  |
| 2040421216 | Each Linen 305mm x 406mm 12"x16"  | \$28.35 |  |
| 2040421418 | Each Linen 355mm x 457mm 14"x18"  | \$35.95 |  |
| 2040421620 | Each Linen 406mm x 508mm 16"x20"  | \$36.25 |  |
| 2040421824 | Each Linen 457mm x 609mm 18"x 24" | \$44.50 |  |
| 2040422030 | Each Linen 508mm x 762mm 20"x 30" | \$56.95 |  |
| 2040422436 | Each Linen 609mm x 914mm 24"x 36" | \$69.25 |  |

\$28.35

\$15.60

# **CANVAS PANELS**

Canvas Panels are a primed canvas adhered to heavy weight card. The popular 5"x7" size is a new MDF panel.



| 2090420507 | Each panel 127mm x 178mm ( 5"x 7")  | \$1.35  |
|------------|-------------------------------------|---------|
| 302186     | Each panel 152mm x 203mm ( 6"x 8")  | \$1.65  |
| 3020108    | Each panel 203mm x 254mm (8"x 10")  | \$2.70  |
| 30211210   | Each panel 254mm x 305mm (10"x 12") | \$3.90  |
| 30211410   | Each panel 254mm x 356mm (10"x 14") | \$4.10  |
| 30211411   | Each panel 279mm x 356mm (11"x 14") | \$4.50  |
| 30211612   | Each panel 305mm x 406mm(12"x 16")  | \$5.55  |
| 30211814   | Each panel 356mm x 457mm(14"x 18")  | \$6.55  |
| 30212016   | Each panel 406mm x 508mm(16"x 20")  | \$8.75  |
| 30212418   | Each panel 457mm x 610mm(18"x 24")  | \$13.70 |

# NATURAL LINEN CANVAS PANELS / BOARDS

300gm natural French linen with a colourless coating that makes it stiff and waterproof. Stretched over MDF backing and coated with clear gesso.

18"x 24"



| 2030420810 | Each Linen Panel 203mm x 254mm<br>8"x10" | \$5.70  |
|------------|--|---------|
| 2030421010 | Each Linen Panel 254mm x 254mm 10"x10"   | \$5.95  |
| 2030421010 | Each Linen Panel 254mm x 254mm 10"x10"   | \$9.15  |
| 2030421014 | Each Linen Panel 254mm x 356mm 10"x14"   | \$9.60  |
| 2030421212 | Each Linen Panel 305mm x 305mm 12"x12"   | \$12.00 |
| 2030421216 | Each Linen Panel 305mm x 406mm 12"x16"   | \$13.80 |
| 2030421418 | Each Linen Panel 356mm x 457mm 14"x18"   | \$17.65 |
| 2030421620 | Each Linen Panel 406mm x 508mm 16"x20"   | \$19.35 |
| 2030421824 | Each Linen Panel 457mm x 609mm           | \$21.15 |

# FREDRIX ROUND STRETCHED CANVASES

Made of medium weight, acrylic primed canvas stretched on round shaped frames. Suitable for acrylic, oil and mixed media.



| 2020037005 | Each 127mm 5" Dia Canvas  | \$14.95 |
|------------|---------------------------|---------|
| 2020037008 | Each 203mm 8" Dia Canvas  | \$22.80 |
| 2020037010 | Each 254mm 10" Dia Canvas | \$31.45 |
| 2020037012 | Each 304mm 12" Dia Canvas | \$33.60 |
| SCRD-16    | Each 406mm 16" Dia Canvas | \$35.95 |
| 2020037020 | Each 508mm 20" Dia Canvas | \$41.80 |

# **ROUND CANVAS BOARDS**

Round Canvas Boards are primed canvas die cut on a firm hardboard core base with backing paper. 100% cotton canvas provides a medium grain surface to work on. Triple primed with acrylic gesso makes these boards ideal for use with acrylic or oil Paint . Ideal for beginners and students.



| 2090420010 | Each 254mm 10" Dia Canvas Board   | \$3.30  |
|------------|-----------------------------------|---------|
| 2090420012 | Each 304mm 12" Dia Canvas Board   | \$4.45  |
| 2090420016 | Each 406mm 16" Dia Canvas Board   | \$6.90  |
| 2090420020 | Each 508mm (20") Dia Canvas Board | \$10.00 |

# TITIAN WOODEN PANELS

Titian Wooden Panels are a professional, kiln-dried, heavy duty, warp resistant and unprimed wooden panel that can be used as acrylic and oil painting boards and can be used with resins.



| WPP-0810 | Each Panel 203mm x 254mm 8"x10"   | \$11.35 |
|----------|-----------------------------------|---------|
| WPP-1212 | Each Panel 305mm x 305mm 12"x12"  | \$15.25 |
| WPP-1216 | Each Panel 305mm x 406mm 12"x16"  | \$18.90 |
| WPP-1620 | Each Panel 406mm x 510mm 16"x20"  | \$23.80 |
| WPP-2030 | Each Panel 510mm x 760mm 20"x30"  | \$40.85 |
| WPP-2430 | Each Panel 610mm x 760mm 24"x30"  | \$47.60 |
| WPP-2436 | Each Panel 610mm x 910mm 24"x36"  | \$57.05 |
| WPP-3040 | Each Panel 760mm x 1010mm 30"x40" | \$74.45 |

# WOODEN PAINTING PANELS

Various sizes. Rigid 3mm pine panels mounted on 17mm deep braces. Suitable for all media, gesso or sanding. Larger sizes are cross-braced on the reverse for greater strength. A clear sealer is recommended for working on wood. Available in Rectangle, Square or Round Panels.



| 1      |                                  |          |
|--------|----------------------------------|----------|
| EAHB02 | Each Wood Panel 200mm x 200mm    | \$10.65  |
| EAHB08 | Each Wood Panel 200mm x 250mm    | \$9.20   |
| EAHB09 | Each Wood Panel 250mm x 300mm    | \$13.45  |
| EAHB04 | Each Wood Panel 300mm x 300mm    | \$15.35  |
| EAHB10 | Each Wood Panel 350mm x 400mm    | \$20.10  |
| EAHB06 | Each Wood Panel 400mm x 400mm    | \$19.80  |
| EAHB14 | Each Wood Panel 400mm x 500mm    | \$21.35  |
| EAHB15 | Each Wood Panel 500mm x 600mm    | \$39.25  |
| EAHB16 | Each Wood Panel 600mm x 700mm    | \$39.95  |
| EAHC20 | Each Wood Panel 200mm Dia Round  | \$9.20   |
| EAHC30 | Each Wood Panel 300mm Dia Round  | \$14.95  |
| EAHC40 | Each Wood Panel 400mm Dia Round  | \$23.20  |
| EAHC50 | Each Wood Panel 500mm Dia Round  | \$41.35  |
| EAHC60 | Each Wood Panel 600mm Dia Round  | \$45.25  |
| EAHC90 | Each Wood Panel 900mm Dia Round  | \$105.30 |
| 22420  | Each Wood Panel 1200mm Dia Round | \$237.25 |

# LIGHTWEIGHT HOOP PINE STRETCHER PIECES

19mm deep Hoop Pine light weight stretcher pieces. Braces are not available with these stretchers.



| <br>HPLW06 | Pair 152mm 6"   | \$19.10 |
|------------|-----------------|---------|
| <br>HPLW08 | Pair 203mm 8"   | \$20.00 |
| <br>HPLW10 | Pair 254mm 10"  | \$20.90 |
| <br>HPLW12 | Pair 305mm 12"  | \$21.85 |
| <br>HPLW14 | Pair 356mm 14"  | \$22.75 |
| <br>HPLW16 | Pair 406mm 16"  | \$23.65 |
| <br>HPLW18 | Pair 457mm 18"  | \$24.55 |
| <br>HPLW20 | Pair 508mm 20"  | \$25.50 |
| <br>HPLW22 | Pair 559mm 22"  | \$26.40 |
| <br>HPLW24 | Pair 609mm 24"  | \$27.30 |
| <br>HPLW26 | Pair 660mm 26"  | \$28.25 |
| <br>HPLW28 | Pair 712mm 28"  | \$29.15 |
| <br>HPLW30 | Pair 762mm 30"  | \$30.05 |
| <br>HPLW33 | Pair 838mm 33"  | \$31.45 |
| <br>HPLW36 | Pair 914mm 36"  | \$32.80 |
| <br>HPLW40 | Pair 1016mm 40" | \$34.65 |
| <br>HPLW42 | Pair 1066mm 42" | \$35.60 |
| <br>HPLW44 | Pair 1117mm 44" | \$36.50 |
| <br>HPLW48 | Pair 1220mm 48" | \$38.30 |
|            |                 |         |

# NAM STANDARD LW STRETCHERS



This range of stretchers are made from FSC certified pine. Rigid and Strong for their size and made to lock neatly into any square or rectangle format. Sold wrapped in pairs

2040420036 Pair 914mm 36"



| wrapped in | pairs |       |     |         | 5 |
|------------|-------|-------|-----|---------|---|
| 2040420008 | Pair  | 203mm | 8"  | \$2.95  |   |
| 2040420010 | Pair  | 254mm | 10" | \$3.75  | t |
| 2040420012 | Pair  | 305mm | 12" | \$4.45  | ŀ |
| 2040420014 | Pair  | 356mm | 14" | \$4.95  | I |
| 2040420016 | Pair  | 406mm | 16" | \$5.70  | I |
| 2040420018 | Pair  | 457mm | 18" | \$6.25  | ŀ |
| 2040420020 | Pair  | 508mm | 20" | \$6.90  | ŀ |
| 2040420022 | Pair  | 559mm | 22" | \$7.75  | ŀ |
| 2040420024 | Pair  | 609mm | 24" | \$8.80  | ŀ |
| 2040420028 | Pair  | 712mm | 28" | \$9.60  | ŀ |
| 2040420030 | Pair  | 762mm | 30" | \$10.35 | ŀ |
|            |       |       |     |         |   |

# HEAVYWEIGHT HOOP PINE STRETCHER PIECES

38mm deep heavyweight stretcher pieces that require a brace every 33 inches. Smaller than 33" do not require braces.



| HPHD16 | Pair 406mm 16" | \$27.95 |
|--------|----------------|---------|
| HPHD18 | Pair 457mm 18" | \$29.15 |
| HPHD20 | Pair 508mm 20" | \$30.40 |
| HPHD22 | Pair 558mm 22" | \$31.55 |
| HPHD24 | Pair 609mm 24" | \$32.75 |
| HPHD28 | Pair 711mm 28" | \$35.15 |
| HPHD30 | Pair 762mm 30" | \$36.35 |
| HPHD33 | Pair 838mm 33" | \$38.15 |
| HPHD36 | Pair 914mm 36" | \$39.95 |

\$12.30

| HPHD40 | Pair 1016mm 40" | \$46.75 |
|--------|-----------------|---------|
| HPHD44 | Pair 1117mm 44" | \$49.20 |
| HPHD48 | Pair 1220mm 48" | \$51.55 |
| HPHD60 | Pair 1524mm 60" | \$58.75 |
| HPHD66 | Pair 1676mm 66" | \$62.35 |
| HPHD66 | Pair 1829mm 72" | \$65.95 |
| HPHD72 | Pair 1981mm 78" | \$73.10 |

# **HEAVYWEIGHT BRACES & WEDGES**

A single Brace is needed when one length is smaller than 48 inches and the other length is over 33 inches. Cross braces are needed when both side lengths are over 48".

|        | 8                | :       |  |
|--------|------------------|---------|--|
| WB16   | Each 406mm 16"   | \$5.55  |  |
| WB18   | Each 457mm 18"   | \$6.15  |  |
| WB20   | Each 508mm 20"   | \$6.90  |  |
| WB22   | Each 558mm 22"   | \$7.95  |  |
| WB24   | Each 609mm 24"   | \$8.20  |  |
| WB28   | Each 711mm 28"   | \$9.65  |  |
| HPWB30 | Each 762mm 30"   | \$17.50 |  |
| HPWB33 | Each 814mm 33"   | \$18.45 |  |
| HPWB36 | Each 914mm 36"   | \$19.25 |  |
| HPWB40 | Each 1016mm 40"  | \$20.85 |  |
| HPWB44 | Each 1117mm 44"  | \$24.95 |  |
| HPWB48 | Each 1220mm 48"  | \$26.10 |  |
| HPPB60 | Each 1524mm 60"  | \$29.60 |  |
| HPPB66 | Each 1676mm 66"  | \$31.40 |  |
| HPPB72 | Each 1829mm 72"  | \$33.10 |  |
| HPPB78 | Each 1981mm 78"  | \$34.90 |  |
| WED    | Pack of 8 Wedges | \$10.00 |  |

# **GESSO**

# ART SPECTRUM STUDIO GESSO

Formally known as Low Cost Gesso, apply to almost any clean, non-greasy surface. Studio Gesso is a brilliant white flexible painting ground for canvas, paper, hardwood and masonry.



GPL1 Studio Gesso 1 Litre \$39.45

GPL4 Studio Gesso 4 Litre \$126.30

# ART SPECTRUM ARTIST GESSO

An artist quality primer/undercoat/ ground preparation for painting. Apply to almost any clean, nongreasy surface. Specially made for flexible supports such as canvas.



GPA1 Artist Gesso 1 litre \$48.10 GPA4 Artist Gesso 4 litre \$174.05

# GLOBAL WHITE GESSO PRIMER

Global Gesso is recommended for surface preparation and sealing. Flexible fast drying and permanent, surfaces should be free from dust and grease before application with a broad brush.



MGE3 Global Gesso White 500ml \$21.40 MGE4 Global Gesso White 1 litre \$30.70 MGE5 Global Gesso White 4 litre \$99.30

# GLOBAL BLACK GESSO PRIMER

Black Gesso is recommended for surface preparation and sealing. Flexible fast drying and permanent, surfaces should be free from dust and grease before application with a broad brush.



| MGB3 | Global Gesso Black 500ml   | \$21.40 |
|------|----------------------------|---------|
| MGB4 | Global Gesso Black 1 litre | \$30.70 |
| MGB5 | Global Gesso Black 4 litre | \$99.30 |



# ART SPECTRUM ARTIST ACRYLIC CLEAR GESSO

Art Spectrum Artists Gesso Clear is a professional quality permanent and flexible ground. Matt finish, fast drying, suitable for canvas, wooden boards and interior masonry surfaces. non-toxic and can be cleaned up with water.



| GPAC1 | AS Gesso Clear 1 litre | \$48.10 |
|-------|------------------------|---------|
|       |                        |         |
|       |                        |         |
|       |                        |         |

GPAC4 AS Gesso Clear 4 litre \$174.05

# ATELIER FREE FLOW GESSO- COLOURED & TRANSLUCENT

This new range of Free Flow Gesso has a particularly easy to spread fluid consistency. The surface is gritty when the Gesso dries but for a smoother finish you can use sand paper or you might like to consider the gritty tooth unmodified. It is good for mixed media and easier to apply than less fluid Gesso. In 250ml or 1 Litre Jars.



| ATXXO | Free Flow Gesso 250ml | \$15.90 |
|-------|-----------------------|---------|
|-------|-----------------------|---------|

ATXXXO Free Flow Gesso 1 Litre \$33.85

# FREDRIX CANVAS PLIERS

Fredrix Pliers are made from heavy duty chrome plated forged steel with a 60mm gripping head and a spring loaded handle.



2090030010 Canvas Pliers

\$59.85

# **COLBY LEVER STAPLE REMOVER**

A heavy duty lever type springloaded staple remover for removing 23 gauge staples. Tough all metal construction with strengthened metal puller blade.



KW-5093 Lever staple remover

\$12.15

# COLOURFIX PRIMER

Art Spectrum Colourfix Primer is a fine tooth, quick drying acrylic primer which bonds aggressively to practically any clean, dry surface. For all types of papers 300gsm or heavier, canvas, card, ply, plastic, glass, timber, ceramic and metal.



Create a surface for pastel, acrylic, charcoal, ink and gouache.

PCL2 Colourfix Primer 250ml \$18.25

PCL1 Colourfix Primer 1 Litre (Black, White & \$49.80 Clear)

# Colourfix™ Range White Clear Sand Rich Beige Australian Grey Soft Umber Raw Sienna Terracotta Burnt Umber Rese Grey Burgundy Aubergine Deep Ultra Storm Blue Blue Haze Fresh Grey Leaf Green Olive Green Elephant Deep Black

## CHARCOAL

# MICADOR NATURAL CHARCOAL

Made from fine quality wood for dark black deep lines. Perfect for schools and artists.



| CHM203 | Box of 25 Stick 9mm Thick | \$23.95 |
|--------|---------------------------|---------|
|--------|---------------------------|---------|

CHM206 Box of 10 Stick 14mm Thick \$22.15

# **COATES NATURAL CHARCOAL**

Coates willow charcoal has been recognised as the best quality charcoal in the world. This charcoal provides a velvety smooth stroke and rich, deep black hue that is particularly favoured by artists.



| WCT  | Box of 25 Thin 2-3mm Sticks   | \$8.70  |
|------|-------------------------------|---------|
| WCM  | Box of 25 Medium 4-6mm Sticks | \$9.35  |
| WCTK | Box of 12 Thick 7-9mm Sticks  | \$10.65 |
| WCS  | Assorted Box of 12 Sticks     | \$12.30 |

# NITRAM BATON EXTRA SOFT NATURAL **CHARCOAL**

Nitram's superb quality ensures that it does not crumble under pressure so you can express yourself with confidence. Nitram Charcoal has the advantage of rich blacks and a wider range of shades.



| C700300 | Each Box of 5 Petit 6mm  | \$13.60 |
|---------|--------------------------|---------|
| C700301 | Each Box of 5 Moyens 8mm | \$14.95 |
| C700302 | Each Box of 5 Epais 12mm | \$16.30 |

## NITRAM ACADEMIE NATURAL CHARCOAL

For the discerning artist that requires a rich black for drawing, then Nitram is the answer. It is soft, yet is still able to carry a point for working rich blacks into the paper or canvas. 5mm sticks available in three different grades. B soft, HB medium & H hard.



| C807171 | Each Box of 5 B (Soft) 5mm    | \$12.25 |
|---------|-------------------------------|---------|
| C807172 | Each Box of 5 HB (Medium) 5mm | \$12.25 |
| C807173 | Each Box of 5 H (Hard) 5mm    | \$12.25 |

# NITRAM SHARPENING BLOC

Ideal for shaping & sharpening charcoal & other drawing media. Replacement sets also available.

C700306

C700328



# GENERALS COMPRESSED CHARCOAL

Replacement

Generals Compressed Charcoal sticks are handcrafted from high quality carbon for extra smooth drawing providing a rich dense colour. Available in black & white.



| 8050279576 | Box of 12 Square Black | \$23.40 |
|------------|------------------------|---------|
| 8050270959 | Box of 12 Square White | \$23.40 |



# MILINI COMPRESSED CHARCOAL

Milini Compressed Charcoal has a consistent and even texture and can be used for sketching, shading and line work. This black charcoal is easy to draw with and smear, making it the ideal charcoal for students.



MCC12BK Box of 12 Round Sticks \$9.20

# **CLEANING & SAFETY**

# NAVY ADJUSTABLE APRON

A navy coloured apron that adjusts the bib height as you pull on the straps before tying. Length 870mm & 660mm wide



APRON Each Adjustable Apron \$14.95

# CRETA COLOUR CHUNKY CHARCOAL

Very thick, black charcoal great for life drawing. Sticks are 18mm in diameter and 80mm long.



CR49500E Each Creta Charcoal \$6.65 CR49500 Box of 12 Creta Charcoal \$79.15

# COTTON DRILL APRON

Heavy weight apron to protect clothes from paint. They come with a 40mm strap and a front pocket to hold items such as brushes and pencils. Available in Navy Blue, Red, Green and Black. Length 850mm & 660mm wide

Each Cotton Drill Apron

ide

A-CS14

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\$16.60

# CRETA COLOUR POWDERS

Apply with a finger, brush, cloth or it can be mixed with a medium. Available in Charcoal, Sepia and Sanguine.



 CR49480
 Each 175gm Jar Charcoal
 \$33.25

 CR46380
 Each 230gm Jar Sepia
 \$40.95

 CR46280
 Each 230gm Jar Sanguine
 \$40.95

# WHITE COTTON DRILL APRON

A 240gsm white apron to protect clothes from paint. They come with an adjustable neck strap. No Pocket. Length 860mm & 680mm wide



AT-WAPRON Each White Apron \$11.50

# 📆 CARBORUNDUM POWDER / 80 GRIT

Carborundum is an abrasive grit with a variety of applications. The powder can be used to create rich areas of tone when making colographs or mixed with PVA to add highlights to paintings.



L275.3 Each 1Kg Bag \$17.45

# ATELIER ART BLACK APRON

Our own 200gsm black apron to protect clothes from paint. They come with an adjustable neck strap. Length 860mm & 670mm wide



AT-CAPRON Each Atelier Black Apron \$13.65

# SAFETY APRON

A heavy 85% safety rated PVC and 15% polyester apron that is available in Navy Blue, Burgundy & Green. Flame and bacteria resistant that is suitable for Art, Science and Food Tech. Length 770mm & 520mm wide



SAFE-APRON Each AA Safety Apron

\$28.65



# **DUST COATS**

Great for teachers and students as they come in four popular sizes. Small 92cm, Medium 102cm, Large 112cm & Extra Large 122cm.

Available in Black, White or Blue



| AT-LCOATW  | Each Dust Coat White     | \$36.00 |
|------------|--------------------------|---------|
| AT-LCOATB  | Each Dust Coat Black     | \$56.95 |
| AT-LCOATNB | Each Dust Coat Navy Blue | \$40.50 |

# HANDICLEAN BULK CLEANER

A good general purpose cleaner for tables & floors.



| 563 | Each 5 Litre Handiclean  | \$12.50 |
|-----|--------------------------|---------|
| 500 | Each 20 Litre Handiclean | \$48.00 |

# JIFFY CLEAN BULK CLEANER

Jificlean is a good cleaner for sinks, tables and benches where there are more stubborn stains.



450 Each 5 Litre Jificlean \$18.0

# SHIFTY SPRAY & WIPE BULK CLEANER

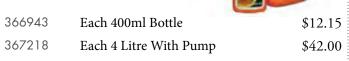
A spray on and wipe off cleaner suitable for most hard surfaces.



| 452  | Each 5 Litre Shifty Spray & Wipe  | \$9.75  |
|------|-----------------------------------|---------|
| 1423 | Each 20 Litre Shifty Spray & Wipe | \$34.50 |

# YUK OFF HAND CLEANERS

It cleans the toughest dirt, grease and paint without scrubbing. Yuk Off Hand Cleaner will soften the toughest of hands.





Remove stains on the spot with this unique product. Kiss-Off only needs water to remove tough stains, including grease, lipstick, blood, grass stains, wine, coffee and more! No harmful fumes, no liquid to spill, so it is safe to use at home, office and school.



1190270136 Each 20g Dispenser \$8.85

# **DOUBLE SIDED SPONGE & SCOURER**

Extra large Double Sided Scourer 100mm x 150mm in a Pack of 10.



2260584 Pack of 10 Scourers

# **HANDTOWELS**

A general paper towel for cleaning. Each roll is 180mm wide and 80 metres long.



RTCATERE Each Handtowel Roll \$4.50 RTCATER Box of 16 Handtowels \$68.70

# \$18.00 CHUX TYPE CLEANING CLOTH

A Chux type cloth that is in a bulk roll of 85 large 300mm x 500mm pieces.



BHWR2131 Each Bulk Roll

\$21.65

# **DUST MASKS**

Available in two types. One is a general P1 conical mask and the other one has a P2 air valve.



30121 Each Box of 20 General Mask P1 \$24.60 30124 Each Box of 10 Air Valve Mask P2 \$18.00



## ARC VISION SAFETY GLASSES

This Arc Vision model of safety glasses is an original, industry leading design in eyewear safety that are fully certified to Australia. The snug, comfortable and tight fit helps minimize slippage combining low cost protective eye wear with all-around impact protection. With a clear anti-scratch coating.

SD-900074 Each Pair Safety Glasses

\$3.00

# ARC VISION AXE SAFETY GLASSES

The Axe safety glasses can be worn over existing prescription glasses. The glasses are Ultra Violet protection treated, side arms are vented to help with not fogging up and the lens are large with hard coated polycarbonate.



SD-900000

Each Pair Safety Goggles

\$4.65

\$14.85

# DISPOSABLE GLOVES

Disposable vinyl glove with a beaded cuff. Lightly powdered and food safe. Available in three different sizes.



| l |
|---|
| l |

BNG3883 Box of 100 Medium

BNG3884 Box of 100 Large

A pair of sure grip gloves that are tear resistant. They also display a degree of abrasion, blade cut and puncture resistance.

6772450 Pair of Safety Glove



# HEAVY DUTY POLYPROPYLENE 3 TIER TROLLEY

A Heavy Duty Polypropylene trolley with 3 tiers for holding equipment that is easy to clean. 890mm x 510mm x 845mm high with handle height 980mm.



TR3TPL Polypropylene 3 Tier Trolley \$312.25

# STAINLESS STEEL 3 TIER TROLLEY

Medium duty stainless steel trolley with lockable castors and 3 tiers to hold a sizeable load of equipment. Shelf size 825mm x 530mm x 800mm high with handle height 945mm.

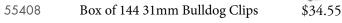
TR3TIERN Stainless Steel 3 Tier Trolley



\$407.75

# **BULLDOG CLIPS**

Good for attaching paper to drawing boards or easels. Popular for life drawing.



55412 Box of 36 75mm Bulldog Clips \$39.95

# **FOLD BACK CLIPS**

The finger parts can be folded back for a neat straight edge.

| 87060 | Box of 12 32mm Fold Back Clips | \$2.00 |
|-------|--------------------------------|--------|
| 87055 | Box of 12 41mm Fold Back Clips | \$3.25 |
| 87050 | Box of 12 50mm Fold Back Clips | \$4.70 |

# \$14.85 DRAWING BOARD CLIPS

Drawing Board Clips hold plans, documents and paper firmly in place on a drawing board. Nickel plated spring steel clips.



| 19350E | Each Drawing Board Clip       | \$2.00 |
|--------|-------------------------------|--------|
| 19350  | Pack of 4 Drawing Board Clips | \$8.50 |



# COMPASSES

# MICADOR MASTERBOW COMPASS

This compass has a fixed leg that is commonly used in schools. Comes with spare leads. Small available on request.



MIC4010 Micador Metal Large Compass

# MICADOR PLASTIC 325 COMPASS

An inexpensive plastic compass.



CMM325 Each 325 Compass \$1.60

# MICADOR PLASTIC 350 COMPASS

The 350 Compass features graduated measurement for accurate radius circles.

CMM350

Each 350 Compass

\$2.05

# STAEDTLER #551 WP 01 MASTERBOW COMPASS

A very popular and professional compass that has a hinged leg that is removable so you can fit an extension arm and universal adaptor.

551 WP 01 Staedtler WP01 Masterbow

\$37.95

# UNIVERSAL COMPASS ATTACHMENT

An attachment that can be inserted into the 551WP01 masterbow so the screw clamp can hold pens, fineliners or markers.

USA36 Each Universal Attachment \$8.10

# STAEDTLER ARCO 559 COMPASS

This Staedtler Arco Compass is perfect for using at school, in the home or at the office. It can be used to draw perfect circles, arcs or to create architectural



designs. It has a hinged leg and needle to support drawings with large diameters.

559 50 WP Each Staedtler Compass \$9.40

# \$7.10 CLIP COMPASS & EXTENSION

This compass is a very versatile compass that you can draw circles with any pencil, marker etc. It has a large bulldog type clip that holds the items you wish to use. Compass its self will draw up to 240mm Dia Circles and 600mm with the extension beam.



3060020010 Clip Compass \$36.30

3060020020 **Extension Beam** \$23.40

# COMPUTER SUPPLIES

# **USB MEMORY STICKS**

Store photos and documents easily with these small memory sticks.

| AT-S16GB | 16GB Memory Stick | \$12.60 |
|----------|-------------------|---------|
| AT-S32GB | 32GB Memory Stick | \$22.50 |
| AT-S64GB | 64GB Memory Stick | \$36.80 |

# MEMORY SD CARDS

Designed to be used in compatible digital cameras, portable music players, camcorders, smart phones, PC's or consumer applications.

| AT-C32GB | 32GB Memory Card | \$32.70 |
|----------|------------------|---------|
| AT-C64GB | 64GB Memory Card | \$36.80 |

# MICADOR EAR BUDS

Micador Ear Buds with volume control and on/off with a zip pouch.



MTEBUD01 Each Ear Bud Set \$9.90



# NORTHCOTE PS2000 TERRACOTTA CLAY

A strong, gutsy, general purpose body. Smooth enough for throwing and with enough strength for hand building purposes. An excellent clay for school use. Fire at 1100°C -1150°C



PS2000 Each 10Kg PS2000 Terracotta Clay

# NORTHCOTE WEB EARTHENWARE HANDBUILDING CLAY

A light, creamy white, hand building body. Great for sculptural or modeling purposes because of its larger particle size. An excellent clay for school students. Does not like to be fired when wetdamp.



Fire at  $1050^{oC}\text{-}1100^{oC}$ 

**WEB** Each 10Kg Earthenware Clay \$14.25

# NORTHCOTE STONEWARE CLAY

An off white plastic stoneware body, good general hand building stoneware for modelling and sculpting or excellent throwing characteristics for beginning throwers and makers of larger forms. This body has excellent green strength



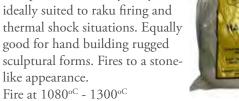
RAPHILDING

and is easily recycled after throwing. Used extensively by production potters for domestic ware, this off white body is best suited to coloured glaze decoration. Fires to white with a grey tint at 1300\_C.

PS3010 Each 10Kg Stoneware Clay \$14.25

# NORTHCOTE RHB WHITE RAKU HANDBUILDING CLAY

An open, white, sandy body ideally suited to raku firing and thermal shock situations. Equally good for hand building rugged sculptural forms. Fires to a stonelike appearance.



Each 10Kg RHB Raku Clay RHB

\$14.25

# PAPER CLAY WHITE RAKU -Keane

Paper clay has added paper particles which increase the strength of the body when building large or thin forms. An excellent rugged hand building body. Fire at 1080c -1300c



**KPCR** Each 10kg Paper Clay \$41.05

# \$14.25 NORTHCOTE UNDERGLAZE

Underglazes suitable for all the Northcote Pottery clay bodies listed. Colours can be blended and will hold their form unlike glazes which melt and become fluid when fired. For best coverage, apply 2 thin even coats with a soft brush. Underglazes can be made glossy by the application of a clear glaze over the top. Underglazes must be fired in a kiln. Burnout temperature: 1300;C. Prices vary depending on the colour Please see the colour chart.



| UGP1-XX | 250ml Underglaze Price 1 | \$24.80 |
|---------|--------------------------|---------|
| UGP2-XX | 250ml Underglaze Price 2 | \$27.70 |
| UGP3-XX | 250ml Underglaze Price 3 | \$32.00 |
| UGP4-XX | 250ml Underglaze Price 4 | \$36.30 |



# Stoneware G

# STONEWARE BRUSH ON GLAZE

Stoneware Glaze 500ml suitable for PS3010 & RHB clay \_ Australian made stoneware glaze that is ready mixed and can be used to decorate bisque fired stoneware clay. Glaze can be applied to clay using a variety of tools including brushes, sponges, stamps and more. Firing range: 1280¡C to 1300¡C. Prices vary depending on the colour, please see the colour chart.



| SWG1-XX | 500ml Stoneware Glaze Price 1 | \$19.05 |
|---------|-------------------------------|---------|
| SWG2-XX | 500ml Stoneware Glaze Price 2 | \$21.35 |
| SWG3-XX | 500ml Stoneware Glaze Price 3 | \$23.85 |

# EARTHENWARE BRUSH ON GLAZE

Australian made earthenware glaze that is ready mixed and can be used to decorate bisque fired earthenware or terracotta clay. Each coat of glaze should be applied with a large, soft hake brush. Allow glaze to dry between coats. Once glaze application is complete the piece will need to be fired. Firing range: 1060<sub>i</sub>C to 1100<sub>i</sub>C. Prices vary depending on the colour, please see the colour chart.



| EWG1-XX | 500ml Earthenware Glaze Price 1 | \$23.85 |
|---------|---------------------------------|---------|
| EWG2-XX | 500ml Earthenware Glaze Price 2 | \$25.75 |
| EWG3-XX | 500ml Earthenware Glaze Price 3 | \$28.60 |

# CLAY CUTTING WIRE TWISTED TOGGLE

Used to slice lump clay, and to cut finished works from the throwing head of the potters wheel. Constructed with a heavy-gauge, stainless steel wire fastened between two hardwood toggle handles.



P44 Clay Cutting Toggle

# HARP CLAY CUTTER

Wire Harp Cutters are an extremely versatile tool in ceramics. These cutters have an important place in both wheel-throwing and hand building. They are commonly used for slicing off chunks of clay from larger blocks, and for cutting and removing pots from the pottery wheels.

| M26 | Clay Cutting Harp 300mm | \$40.25 |
|-----|-------------------------|---------|
|     |                         |         |

# METAL BANDING WHEEL

Heavy duty metal banding wheels that are ideal for all types of clay work or can be used for turning models for airbrushing. Two sizes available.



| AC11210 | 180mm Diameter | \$42.25 |
|---------|----------------|---------|
| AC11200 | 300mm Diameter | \$62.85 |



# MAD CLAY

A popular, inexpensive air drying clay, MAD Clay is great for kids and professional artists alike. Non-toxic and easy to use. It can be moulded by hand, used to take impressions of textured surfaces or used in casting. Simply make your object, allow it to dry completely and you can paint or varnish it.

BCMADW02 Each 2kg Mad Clay \$14.50

# NO FIRE CLAY

No fire clay is non-toxic and performs like natural clay. This is perfect for schools without kilns as it dries in the air in warm places.



| NOFIRE2  | 2 litre Bucket  | \$40.35  |
|----------|-----------------|----------|
| NOFIRE4  | 4 litre Bucket  | \$67.15  |
| NOFIRE10 | 10 litre Bucket | \$135.50 |

# DAS MODELLING DOUGH

A special air hardening modelling material that is available in terracotta and white. Make a model and let it dry.



| DASW500 | Each 500gm Pack White      | \$7.25  |
|---------|----------------------------|---------|
| DAST500 | Each 500gm Pack Terracotta | \$7.25  |
| DASW1   | Each 1kg Pack White        | \$12.45 |
| DAST1   | Each 1kg Pack Terracotta   | \$12.45 |
| F348200 | Each 1kg Pack Stone        | \$12.45 |

# PLASTICINE (Modelling Clay)

A modelling compound that never dries. Available in colours black, blue, brown, green, grey, orange, red, pink, white and yellow.



MOC 500gm Packet \$5.50

# CRAYOLA MODEL MAGIC

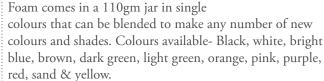
Crayola Model Magic modelling compound is an exciting, non-toxic modelling material that is easily manipulated and joined to make any form or shape.

Remarkably lightweight, clean and resilient, Crayola Model Magic modelling compound is non-crumbling and it does not cling to skin or room surfaces. It can be attached to plastic, wood, cardboard and other materials.

574400 Each 2LB Bucket \$42.00

# **RAINBOW FOAM**

Rainbow Foam is a unique modelling substance that allows you to create whatever your imagination can think up. Unlike other modelling products, Rainbow Foam can be air dried to create wonderful pieces. Rainbow



RFC110 Each 110gm Tub \$4.00

# **MAGICLAY**

The clean, fast drying, nontoxic, pliable, paper-like modelling material for students hobbyists and artists.



| ML280 | Each 200gm Pack White        | \$18.70 |
|-------|------------------------------|---------|
| ML285 | Each 6x40gm White            | \$19.50 |
| ML300 | Each 6x40gm Assorted Colours | \$19.50 |
| ML265 | Each 6x40gm Black            | \$19.50 |

# SCULPEY III

This popular oven bake clay maintains tooling and detailing beautifully. Once cured, Sculpey III bakes hard and takes on a matte, bisque-type finish. It's easy to use and stays soft until you bake it





| 162-XXX | Sculpey III 57gm All Colours | \$4.65  |
|---------|------------------------------|---------|
| S31001  | Sculpey III 454gm White      | \$31.45 |
| S31042  | Sculpey III 454gm Black      | \$31.45 |
| S31093  | Sculpey III 454gm Beige      | \$31.45 |

# SCULPEY III SETS

These multipacks contain ten 57gm Sculpey III clay in a cardboard box.



| S3MP500-1 | Sculpey Set of 10 Brights  | \$39.10 |
|-----------|----------------------------|---------|
| S3MP000-1 | Sculpey Set of 10 Classics | \$39.10 |
| S3MP300-1 | Sculpey Set of 10 Naturals | \$39.10 |

# SUPER SCULPEY FLESH COLOUR

Super Sculpey is a ceramic like sculpting compound that is easy to work with and oven-bakeable - no kiln needed! This semitranslucent, beige-pink clay is excellent for creating prototypes and sculptures



that require fine details. Super Sculpey may be carved, sanded, and drilled after baking. It is shatter-resistant and chipresistant.

| SS/1 | 454gm Block    | \$29.35  |
|------|----------------|----------|
| SS/8 | 3.6kg Bulk Box | \$200.55 |

# SCULPEY TOOLS STARTER SET

A set of 3 double ended tools, each used for a wide range of projects and techniques.



ASCTV01 Sculpey Starter Set

# \$15.30

# NEW! SCULPEY TOOLS STYLE & DETAIL TOOL SET

A sleek looking set of double-ended tools with metal ball ends for shaping clay and flexible tips for smoothing and blending clay. Flexible



Tip Shapers come in 5mm, 7mm and 8mm, in a variety of shapes. Ball End Stylus comes in 12mm, 6mm and 2mm.

ASSD01 Sculpey Style & Detail Set \$20.70

# **SCULPEY GLAZE**

Clear Sculpey Glazes enhances the appearance of your clay creations. It is formulated specifically for use with polymer clay and is available in gloss or satin



| ASG33G | 30ml Sculpey Glaze Gloss | \$10.90 |
|--------|--------------------------|---------|
| ASG33M | 30ml Sculpey Glaze Satin | \$10.90 |
| ASG2G  | 60ml Sculpey Glaze Gloss | \$15.10 |

# PLASTIC MODELLING TOOL SET OF 9

Assorted plastic coloured modelling tools with various shaped ends to assist in the creation of clay models.



MMT9 Plastic Modelling Set of 9 \$5.35



### CLAY POTTERY SET

This set has 8 assorted tools for clay work.



Clay Pottery Set of 8



\$15.40

# **POTTERS RIB SET**

Wooden Potters Ribs Tool Set contains five special shaping tools that are very useful for modelling sculpture, smoothing and shaping while hand building or wheel throwing.



SFT030 Pos

Potters Rib Set

\$16.45

# RUBBER KIDNEY SOFT

Rubber Kidneys are finishing rubbers moulded from pliable rubber. They are used for smoothing, shaping and finishing clay pieces.



P12KIDNEY Kidney Soft

\$4.20

# NEW!

# LARGE POTTERY LOOP TOOLS SET OF 7

These spring-tempered steel shapers are used to refine the shape and to control the wall thickness on wheel thrown pieces and sculptures. The 6mm wide sharpened flat wire loop is set in a strong wooden handle



to allow easy manipulation of tool - 127mm overall length. This set of seven assorted tools includes #1 - 13mm triangle #2 - 19mm circle #3 - 25mm circle, #4 - 13mm tear drop #5 - 45mm #6 - 32mm triangle and #7 - 25mm triangle.

JR210559 Large Pottery Loop Set

\$27.00



# WIRE BEVEL CLAY CUTTER

Professional quality wire clay tool that is designed for a quick and precise cutting of clay at 45, 30 and 60 degree angles.



BEVEL Bevel Clay Cutter

\$16.35

# NEW!

# CLAY WOODEN PADDLES- LARGE

Excellent for shaping, forming, and flattening irregularities on the surface and to add strength, stability, and alter wheel forms and hand-built clay works. It is also an indispensable tool for the sculpture artist. 360mm long including handle



JH6801

Large Clay Paddle

\$18.70

# MODELLING TOOLS FOR CLAY

Boxwood tools are used to sculpt and model clay and molding compounds. Different shapes provide different effects: ridges, grooves and plains. Wire ended tools have a loop on both ends used for shaping



MPB180 Boxwood Clay Modelling Tools Set of 12 \$24.45



MPW006 Wire Ended Tools Set of 6

\$26.80

# **CERAMIC TOOL SET - 11 PIECE SET**

With 20 assorted stainless steel tips this set of 11 tools is great for carving, decorating and cleaning up damp and dry greenware.



SFT036

Ceramic Tools Set

\$24.75

# POTTERS NEEDLE

Use to make small pin holes in the soft clay to release trapped air in models.

P47

Potters Needle

\$4.40



PO Box 653 Williamstown VIC 3016 W: www.atelierart.com.au E: sales@atelierart.com.au P: 03 9397 4928 F: 03 9397 5146

# POTTERS LONG BLADE KNIFE



Cut away unwanted clay from models for a crisp edge. Steel blade with wooden handle.

P40 Potters Knife \$7.25

# **WIRE LOOP SGRAFFITO**



This pottery tool is used for sgraffito which is a technique where you apply decorating slip which is not the same colour as your clay to the surface of the leather-hard form with a soft brush. You then would use a wire loop sgraffito tool to cut through the decorating slip and reveal the clay colour underneath.

\$5.75 SM10 C10 Wire Loop Sgraffito

# COTTON BAGS

# CALICO BAGS DEEP

A good bag for storing or carrying equipment. 430mm deep and 370mm wide. Two 400mm handles.

1002 Each Calico Deep Bag

# \$2.25

# **BLACK COTTON SHOPPER BAGS**

Great quality black shopping bags 160gsm with a dark printing surface. All seams and edges are overlocked. 440mm x 420mm with two 500mm handles.



AT-BSB Each Black Shopper Bag \$3.40

# CRAFT MODELLING / SCULPTURE

# PLASTER OF PARIS

For making plaster molds.

AT-POP 20kg Bag



# SCULPT IT SCULPTURE MOLD

Can be used as a combination of clay, plaster mold and paper mache. When water is added it sets in 30 minutes and can then be sanded, carved and nailed into without chipping.



10kg Box \$67.40

# MIX IT PAPER MACHE

A bulk pack of paper pulp mixed in with glue particles. Just add water.



CC2 \$40.85 Mix It 2 kg Bag

# CRAFT SMART LIQUID GLOSS

Liquid Gloss is a two part epoxy resin which must be mixed in equal parts. Its main feature is that it has very little smell or fumes. It takes approx. 45 minutes to cure and hardens to a glass like finish.



CSG1611 240ml 2 Part Kit (2x 120ml) \$26.25 CSG1628 500ml 2 Part Kit (2x 250ml) \$44.80 CSG1703 \$149.55

2 Litre 2 Part Kit (2x 1 litre)

# MODROC (MODWRAP)

Plaster bandage for making masks and for wrapping around models made from modelling wire.



MW5 5kg Box (4 x 305mm x 9.1m) \$89.40 ML315 10kg Box (8 x 305mm x 9.1m) \$118.50



# FABRIC SCULPTING MEDIUM

Hardens all fabrics. It is ideal for fabric sculptures, lamp shades, collages, mixed media and more. It adheres and hardens fabric onto paper, wood, clay, metal wire or canvas.



CHM2200 470ml Jar \$50.50

**FLORIST WIRE** 

Suitable for 3D modelling projects. Available in a 2.5kg unfinished natural metal, coated mixed colour 1kg and a 2.5kg bright silver finish bundle.

| FLOWS25 | 2.5kg Bundle 45cm long     | \$71.95 |
|---------|----------------------------|---------|
| FLOWC1  | 1 Kg Coloured Florist Wire | \$29.65 |
| WG904   | 2.5kg Bright Silver Bundle | \$35.65 |

# **WIREFORM**

WireForm is a specially manufactured metal mesh that is pliable enough to mold, yet sturdy enough to add structure to clays and modelling materials. Three rolls are 510mm wide and 3.1 metres long and Studio Mesh is 510mm wide and 1.65m long.



# FLEX-IT MESH

6020720018

Flex-It Mesh is an easy to shape and easy to cut aluminium mesh. Features an expandable and contractible diamond weave. Twist and wrap around objects to create impressions, or use as an armature for art and craft modelling projects.

Each 12mm Studio Mesh

Can be covered with plaster or left plain. Ideal for construction projects or as a decorative feature for 3D artworks. Measures 500mm wide x 3 metres



WG921 Each Flex-It Roll 500mm x 3m \$41.95

# **BULK FOOD WRAPS**

Bulk rolls of Cling Wrap for preventing paint drying out on palettes and Aluminium Foil that can be used for model making or an excellent base for paper mâché.



GLADWRAP33 Bulk Cling Film Roll 330mm x 600m \$41.00 OSOAPFOIL44 Bulk Aluminium Foil 440mm x 150m \$45.45

# **WIRE NETTING**

Suitable for 3D projects or can be used as a support for modroc.



WIRN1210 Roll 915mm x 10 Metres \$59.95

# MODELLING WIRE

Specially manufactured annealed aluminium wire which is light, rustproof and easy to use.



 ARMC15
 Roll 1.6mm Thick x 175m Round
 \$43.05

 ARMC29
 Roll 3.0mm Thick x 55m Round
 \$43.05

 WG915
 Roll 5.0mm Thick x 50m Flat
 \$47.40

# \$67.30 HEBEL CARVING BLOCKS

Can be used with chisels, files, handsaws and hammers.



AT-HEBCB Each 200mm x 200mm x 600mm Block \$16.50

# **SOAPSTONE**

Can be used with chisels, files, handsaws and hammers.



SS10124 10kg Bag of Assorted Blocks \$87.85



# **ALUMINIUM SHIM**

Recommended for all tooling and embossing projects e.g. plaques, planters etc. Colours - Blue, Copper, Gold, Red, & Silver. Rolls 420mm wide and 1 metre long.



| EMBSBL | Roll of Shim Blue   | \$33.45 |
|--------|---------------------|---------|
| EMBSCO | Roll of Shim Copper | \$33.45 |
| EMBSGO | Roll of Shim Gold   | \$33.45 |
| EMBSRE | Roll of Shim Red    | \$33.45 |
| EMBSSI | Roll of Shim Silver | \$33.45 |

# EMBOSSING STYLUS SET- SOFT GRIP

Dry embossing is done by tracing a stencil with embossing stylus tools. The result is a raised pattern on the object



you are embossing. Use on paper or embossing aluminium foil. Set includes 3 soft grip small & medium stylus tools & an embosser.

1130190095 Set of 3 Embossing Tools \$13.90

# WIRE SHEARS/SNIPS

Industrial strength; an excellent cutting tool for wire, copper shim or thick cord.



29-701B Large 185mm Shears \$26.00

# MOULDING ALGINATE

Gedeo Moulding Alginate is a natural seaweed based powder for molding soft or delicate objects. Alginate is

completely safe in direct contact with skin and it sets very rapidly, so it is also the preferred material for life-casting, making molds of the face, body, feet and hands. The 500gm pack makes approx. 1.7 litres.



1008830 Each 500gm Pack \$60.25

# **BRUSH ON RUBBER LATEX**

Brush on Latex can be used on models made of metal, plaster, plastic, wood and glass. It has a variety of applications. The benefits of using latex include its strength and durability.



LATE1 1 Litre Container \$41.80

# BARNES PETROLEUM JELLY- VASELINE

Snow white food grade petroleum jelly. A great general purpose lubricant/release/sealer for various applications around the moulding workshop. Perfect for releasing silicone from silicone. Can also be used to protect delicate surfaces that are being casted, such as skin and hair during body and face casts.



PETJEL-S 800ml Jar \$29.95

WAX

# **BEESWAX**

Can be used for many art purposes. It can be melted and poured or painted over sculptures. The blocks can also be carved into.



CRTBEEWAX 500gm Block

\$35.00

# BROWN MODELLING / SCULPTING WAX

Brown Sculpting Wax has a melting point of 60-70 degrees Celsius. It is a pliable, workable microcrystalline wax that can be easily worked by hand or with sculpting tools. The dark brown colour is beneficial, in that it is easier to see detail while sculpting. Both wax and colour are



completely uniform throughout. It is ideal for mixing with other bulk waxes for slush moulding or for bronze casting patterns.

BSW2009 1kg Block \$29.95



## PARAFFIN WAX

Paraffin wax is well priced for all uses and is suitable for candle making.



CRTPW5KG Each 5kg Slab \$80.00

# PEWTER STICKS

The Pewter Sticks are lengths of soft metal with a low melting point, that is suitable for casting. They melt at approximately 250 degrees centigrade and come in 1Kg bundles.



Each 1Kg Bundle \$105.40 7558-JA6

# **BALSA WOOD PVA**

The best glue for sticking balsa wood.



\$4.20 451225B 225ml Bottle

# **HOBBY WOOD SHEETS**

Hobby Wood is made from plantation-grown paulownia wood. Paulownia wood is strong and durable and can be cut using a craft knife. It is a lightweight timber that has one of the highest strength-



to-weight ratios of any lightweight wood. It is perfect to use for model building where greater strength is required. It can be stained or painted and offers low shrinkage and expansion. A great alternative to the current hard to get Balsa Wood due to world shortages. Sheet size 100mm wide x 915mm long.

| 676100 | Hobby Wood 1.5mm Sheet  | \$3.85 |
|--------|-------------------------|--------|
| 676101 | Hobby Wood 2.5mm Sheet  | \$4.75 |
| 676102 | Hobby Wood 3.0mm Sheet  | \$5.25 |
| 676103 | Hobby Wood 5.0mm Sheet  | \$6.60 |
| 676104 | Hobby Woodt 6.5mm Sheet | \$7.50 |

# HOBBY WOOD STICKS

Hobby Wood square sticks are available in various diameter thicknesses and are 915mm long. A round 5mm diameter stick also available..



| :      |                                  |        |
|--------|----------------------------------|--------|
| 676200 | Hobby Wood 5mm x 5mm Stick       | \$1.50 |
| 676201 | Hobby Wood 6.5mm x 6.5mm Stick   | \$2.05 |
| 676202 | Hobby Wood 9.5mm x 9.5mm Stick   | \$2.25 |
| 676203 | Hobby Wood 12.5mm x 12.5mm Stick | \$3.00 |
| 676204 | Hobby Wood 20mm x 20mm Stick     | \$5.10 |
| 676205 | Hobby Wood 25mm x 25mm Stick     | \$6.75 |
| 676300 | Hobby Wood 5mm Round Dowel       | \$2.00 |
| 676301 | Hobby Wood 6.5mm Round Dowel     | \$2.40 |
| 676302 | Hobby Wood 9.5mm Round Dowel     | \$3.75 |
| 676303 | Hobby Wood 12.5mm Round Dowel    | \$6.45 |

# HOBBY WOOD ASSORTED HANG-SELL PACK

A small hobby wood pack, made up of an assortment of short length blocks, sticks and sheets. The pack has 2pcs  $-65 \times 35 \times 35$ mm, 21pcs  $-25 \times 11 \times 10^{-2}$ 8mm, 4pcs – 150 x 48 x 3mm, 10pcs  $-75 \times 100 \times 3$ mm & 9pcs  $-50 \times 35 \times$ 3mm.



677003 Hobby Wood Assortment Pack \$12.75

# WOOD BURNING KIT

Suitable to use on any natural and untreated wood. The set includes 1 x burning tool, 6 x assorted burning tips, 1 x metal support stand & instruction sheet.



75002 \$17.30 **Wood Burning Kit** 

# **ENGRAVING PEN**

This DIY cordless, battery powered engraving pen engraves on most surfaces including plastic, metal, glass, wood, leather & more.



75001



\$10.05 **Engraving Pen** 

# ARCHITECTURAL MODEL MAKING

Architectural model materials with a wide range of cars, trees, human figures, grass/turf, ABS products of scale patterned sheets of textured flooring and wall covering. The products come with different scales to match your unique demand.

# **ARCHITECTURAL TREES**



| 15000258 | Wide Tree 1:100-1:200 Pack of 5      | \$5.20 |
|----------|--------------------------------------|--------|
| 15000234 | Mid Size Tree 1:100-1:200 Pack of 5  | \$5.00 |
| 15000265 | Tall Thin Tree 1:200-1:300 Pack of 5 | \$3.70 |
| 15000272 | Bush-like Tree 1:200-1:300 Pack of 5 | \$4.95 |
| 15000296 | Palm Tree 1:200-1:300 Pack of 5      | \$2.70 |

# **ARCHITECTURAL CARS**



| 15000005 | Painted Cars 1:100 Pack of 10     | \$9.65 |
|----------|-----------------------------------|--------|
| 15000012 | Painted Cars 1:200 Pack of 10     | \$8.65 |
| 15000043 | White Cars 1:200-1:300 Pack of 10 | \$4.15 |

# ARCHITECTURAL DUDE/ PEOPLE





| 15000104 | White Dude 1:100 Pack of 20  | \$3.35 |
|----------|------------------------------|--------|
| 15000111 | White Dude 1:200 Pack of 20  | \$3.20 |
| 15000128 | Colour Dude 1:100 Pack of 20 | \$4.65 |
| 15000135 | Colour Dude 1:200 Pack of 20 | \$4.00 |

# ARCHITECTURAL GRASS / GROUND COVER



| 15000906 | Fine Grass 6gm Pack       | \$3.20 |
|----------|---------------------------|--------|
| 15000913 | Fine Grass 13gm Pack      | \$9.60 |
| 15000937 | Turf Fine green 13gm Pack | \$9.75 |
| 15000968 | Wood Flour 13gm Pack      | \$7.05 |

# ARCHITECTURAL WALL / FLOOR & PAVING



| :        |                                |        |
|----------|--------------------------------|--------|
| 15001286 | Wall Tile Sheet A4 Size        | \$6.10 |
| 15001309 | Brick Sheet A4                 | \$6.10 |
| 15001804 | Stone Sheet A4                 | \$6.10 |
| 15002009 | 2D Timber Floor Sheet 210 x285 | \$3.70 |
| 15002016 | 3D Decking Sheet 210x285       | \$5.60 |
| 15002023 | 2D Floor Tile Sheet 210x285    | \$3.70 |
| 15001054 | Water Wave Sheet A4 0.3mm      | \$3.70 |

# **GRASS SHEETS & ROLL**



| 424620 | Each Fine Grass Sheet 215mm x 278mm | \$4.95  |
|--------|-------------------------------------|---------|
| 424610 | Fine Grass Roll 750mm x 1m          | \$32.50 |

CRAFT/ MODELMAKIN

# SKATEBOARD DECKS - BLANK

The skateboard standard 200 x 800mm blanks are made from 100% maple plywood for maximum strength and flexibility. The deck comes pre-drilled for the addition of trucks. When the board is viewed side-on you will see that it is a 9 ply laminated board for added strength. Each board weighs approximately 1.2 kg. The bare timber surface is pre-sanded ready for the student's individual artwork to be applied directly onto the board. Both sides of the skateboard deck feature the same smooth surface and can be



protected with the addition of the translucent, self-adhesive deck tape. Truck, wheel and bearings also available.

| SBD2080 | Each Skateboard Deck                               | \$33.70 |
|---------|--|---------|
| SBDTWB  | Set of 2 Truck, Wheel & Bearings                   | \$44.25 |
| SBDTCL  | Skateboard Translucent Self-<br>Adhesive Deck Tape | \$23.10 |

# **MATCH STICKS**

Useful in art activities and measure 50mm Long. Available in a pack of natural or assorted colours.





| MSN2000   | Pack of 2,000 Natural Matchsticks  | \$13.25 |
|-----------|------------------------------------|---------|
| PSMSC1800 | Pack of 1,800 Coloured Matchsticks | \$26.80 |

# POP STICKS NATURAL GIANT

Natural giant pop sticks ideal for a range of construction activities, as well as general craft and collage. Can also be used as a spatula for glue and is 100% FSC Certified wood. Each pop stick measures 15mm x 150mm.



CN512 Pack of 100 Natural Giant \$5.65

# POP STICKS

Useful in art activities and measure 100mm Long. Available in a pack of natural or assorted colours.





CN503 Pack of 1000 Natural Pop Sticks \$14.40 CN504 Pack of 500 Coloured Pop Sticks \$13.95

# **CANE ROLLS**

Round core cane often used for sculpture or weaving. Rolls available in two thicknesses.



# CHENILLE STICKS

These soft flexible chenille stems are fun for kids and great to use at school or home. This package contains 200 6mm by 300mm coloured stems.



CS30200 Pack of 200 Coloured Chenille Stems \$12.35

# FEATHERS ASSORTED

Assorted coloured packs of feathers that are useful in animal themed work and creating displays.



QFB60 Bright Quill Feathers 60gm Bag \$18.35

TFB60 Bright Turkey Feathers 60gm Bag \$11.05

# POM POMS

Versatile arts and craft resource. Use for a huge range of art activities. Range of assorted colours and sizes.



PPB300 Each Box of 300

\$11./0

# MULTI COLOUR GLITTER

Add sparkle. Bucket with lid for mess free storage. Ideal for a range of projects.



# 19601 1 kg Jar Multi Colour \$19.00

# **GLITTER SINGLE COLOURS**

Two pack sizes available in the following colours: blue, green, gold, silver and red.

|       |                     | The state of the s |
|-------|---------------------|--|
| 19568 | 250g Jar Blue       | \$6.30   |
| 19596 | 1kg Bulk Jar Blue   | \$19.00  |
| 19546 | 250g Jar Gold       | \$6.30   |
| 19595 | 1kg Bulk Jar Gold   | \$19.00  |
| 19572 | 250g Jar Green      | \$6.30   |
| 19597 | 1kg Bulk Jar Green  | \$19.00  |
| 19564 | 250g Jar Red        | \$6.30   |
| 19598 | 1kg Bulk Jar Red    | \$19.00  |
| 19560 | 250g Jar Silver     | \$6.30   |
| 19599 | 1kg Bulk Jar Silver | \$19.00  |

# PEBEO GOLD LEAF IMITATION

Imitation Gold Leaf that is easy to apply by using a water-based size glue called gilding paste then if required seal with a gloss or matt varnish . Available in gold, silver or copper in a pack of 12 140mm x 140mm sheets.



| 61710 | Pack of 12 Sheets Gold   | \$21.45 |
|-------|--------------------------|---------|
| 61730 | Pack of 12 Sheets Silver | \$21.45 |
| 61720 | Pack of 12 Sheets Copper | \$21.45 |
| 61760 | 75ml Gilding Paste       | \$18.50 |

# X-PRESS IT GOLD LEAF IMITATION

X-Press It Metal Leaf Adhesive are thin leaves of metal used for gilding. It is ideal for furniture restoration and decorative projects including art work, picture frames, glassware, ceramics and more. Available in 140mm x 140mm bulk in packs of 25, box of 100 or a Jar of flakes. Use with X-Press it Gold Size.



| GT9     | Pack of 25 Sheets Gold   | \$15.15 |
|---------|--------------------------|---------|
| GT18    | Pack of 25 Sheets Silver | \$15.15 |
| GT19    | Pack of 25 Sheets Copper | \$15.15 |
| GT5     | Box of 100 Sheets Gold   | \$55.95 |
| GT6     | Box of 100 Sheets Silver | \$55.95 |
| GT25    | Box of 100 Sheets Copper | \$55.95 |
| GT22    | 5gm Flakes Jar Gold      | \$20.05 |
| GT23    | 5gm Flakes Jar Silver    | \$20.05 |
| GT24    | 5gm Flakes Jar Copper    | \$20.05 |
| XPGS125 | 125ml Bottle Gold Size   | \$10.05 |
| XPGS250 | 250ml Bottle Gold Size   | \$19.60 |

# PROCION MX DYE SET

Cold water fibres reactive MX procion dye is the most vivid dye for cellulose fibres. Set of 4 lemon yellow, fuchsia, black and turquoise with soda ash dye fixer.



| PMX100s | Set of 4 Procion Dye   | \$46.40 |
|---------|------------------------|---------|
| CHM1007 | Soda Ash Fixer 453.6gm | \$8.50  |

# TIE DYE KIT LARGE

This kit is a fantastic introduction to tie dye! You supply the shirts and everything else you need is here. Includes three pre-mixed colours of Procion MX dye; the undisputed king of tie dye.



JAC9325 Tie Dye Kit Large \$42.95



# JUTE, STRING & TWINE ROLLS

Marbig Strings are perfect for packaging, craft and any general tying that needs a strong, reliable string. Jute and Twine are made from biodegradable materials making it ideal for those who are environmentally conscious.







| 845601A | 80m Roll of Twine Cotton | 9 |
|---------|--------------------------|---|
| 845701  | 80m Roll of Poly String  | 9 |
| 845801  | 80m Roll of Jute String  | Ş |
|         |                          |   |

# MEASURING TAPE

Textiles measuring tape with metric and imperial measurements.



252 Each Textiles Measuring Tape \$2.45

# \$4.75 BIRCH TWEEZERS

The Birch Craft Tweezer has an extra long handle for craft projects and placing beading on fabric.

20031 Each Tweezer



# KRAFT TEX KRAFT PAPER FABRIC

This rugged paper looks and feels like leather but sews, cuts and washes like fabric. Supple but strong, use it to bring an exciting new texture to your craft sewing projects, mixedmedia arts, and bookmaking.



| CT20211 | Kraftex Natural 457mm x 1.4m   | \$24.10 |
|---------|--------------------------------|---------|
| CT20244 | Kraftex White 457mm x 1.4m     | \$24.10 |
| CT20245 | Kraftex Black 457mm x 1.4m     | \$24.10 |
| CT20289 | Kraftex Chocolate 457mm x 1.4m | \$24.10 |
| CT20290 | Kraftex Stone 457mm x 1.4m     | \$24.10 |

# TAILORS CHALK ASSORTED SET

A Set of 4 coloured Tailors Chalk in a plastic holder.



H245 Set of 4 Tailors Chalk \$4.20

# DRESSMAKING PINS

A 25gm Box of dressmaking pins that are 30mm long.





\$4.75

# SEQUIN / LILL PINS

A 25gm Box of 710 short silver pins 13mm long.

708 Box of Sequin / Lill Pins



\$3.70

# SEAM RIPPER / QUICK UNPICK

A quick unpick with a larger type handle.



N4262.ST Each Seam Ripper

# PEARL SILVER BERRY PINS

Pearl Berry Pins silver are easy to use and safe. A wheel of 40 Pins



12826 Wheel of 40 Silver Pins \$2.75

## **EMBROIDERY NEEDLES**

A set of 16 Crewel embroidery needles 3/9.



200.39 Set of 16 Embroidery Needles \$2.00

\$2.25



# **BOTTLES & SPRAYERS**

# PLASTIC BOTTLES

Empty Plastic Bottles available in 250ml or 500ml that can be used for storage. Witches hats fit both size bottles.



| B10250SHORI | Each 250ml Empty Plastic Bottle | \$1.80 |
|-------------|---------------------------------|--------|
| H104173     | Each 500ml Plastic Bottle       | \$2.70 |
| H104200     | Witches Hats                    | \$1.30 |

# SOFT PLASTIC SQUEEZE BOTTLE 480ml

A soft plastic squeeze bottle with a large opening allowing easy filling. Comes with a large witches hat that is ideal for distributing paint or PVA.



2662027 Each 480ml Squeeze Bottle \$3.50

# **DERIVAN REFILLABLE BOTTLES**

Suitable for saving ink, acrylics or watercolours. You can also use them to apply the colours to your artwork with the nozzles that are included in the pack. Available in 36ml or 135ml



| 1DRF36  | Pack of 2 Jars, Nozzles & Lids 36ml  | \$3.30 |
|---------|--------------------------------------|--------|
| 1DRF135 | Pack of 2 Jars, Nozzles & Lids 135ml | \$3.35 |
| 1DRF40  | Sample Jar & Lid 40ml                | \$3.35 |

# DERIVAN BOTTLE AND DAUBER X2 135ML

Transform your bottle of colour into a broad felt tip marker using this set of two 135ml bottles with felt dauber applicators. Fill them with any water-based media like Matisse Acrylic Inks or Matisse Fluids. For the best results the consistency should not be thicker than milk.



1DRF135D Pack of 2 Bottles & 3 Applicators \$7.70

# **DERIVAN BOTTLE & DROPPER**

Suitable for saving ink, acrylics or watercolours. You can also use the droppers that are included in the pack to apply the colours to your artwork.



1DRF45 Pack of 2 Jars & Droppers 45ml \$5.75

# **DERIVAN MIST SPRAY PACK**

Simply fill the bottle with your favourite liquid product and spray. Great for many art applications, achieve special effects with water soluble crayons, watercolour pencils, inks and more. Keep your acrylics workable for longer, simply lightly mist your palette of colours with water as often as necessary to keep the paints most.



1DRF45SP Pack of 2 45ml Mist Spray Bottles \$7.60

# XPRESS MIST SPRAYER



XPress It Fine Mist Sprayer. This is a 10ml super fine mist sprayer in a pen style with pocket clip suitable for several mediums including alcohol and water based inks.

**XPFMS** Each 10ml Mist Sprayer \$3.40

# SPRAY BOTTLE

A 500ml spray bottle with on/ off spray nozzle that is a great tool for art and craft in the classroom. Fill up with water to spray on to watercolour pencil work or dampen the page before application. Use to spray water on to your tempera or acrylic paints to keep them active to avoid them drying out.



570 Each 500ml Spray Bottle \$3.50



# MARBLING COLOUR SET

A water based set of 6 colours with 15ml bottles that have a dropper to simply drop the colour onto the water then blow, comb or swirl to make your design.



MARBSET Marbling

Marbling Set of 6 Tubes \$42.80

# MARBLING SET COMPLETE

Experiment and create with this Marbling Colours and Tray Set. Includes coloured dropper top bottles, tray, cardboard circles and ink comb.



MARBTRAY

Marbling Set Complete

\$68.95

# JACQUARD MARBLING INK

Ink for marbling easily onto cloth, paper or any other light base. Bottles have a dropper to simply drop the colour onto the water then blow, comb or swirl. Colours are intermixable, all thinned with water and need to be set by ironing. Gall is the clear liquid in the squeeze bottle. Rather than using Ox Gall, Jacquards gall is synthetic. Gall makes the paints float better and spread more on the carrageenan bath size. Add it to the paint to make one colour dominate over the others.



JMA1XXX Each 59ml Bottle Marbling Ink \$8.05

JMA1200 Each 59gm Marbling Synthetic \$8.05

Gall

# JACQUARD MARBLING KITS



Jacquard Marbling Kits have easy to follow instructions and can be used on fabric and paper. JAC9609N Kit contains 6x 14ml colours, 14ml Synthetic Gall, 4oz Alum & 1oz Carrageenan. JAC1 Class Kit has 9x 59ml colours, 59ml Synthetic Gall, 11b Alum, 113gm Carrageenan, 2 yards of cotton sheeting & 10 eye droppers.



JAC9609N Marbling Kit

\$42.60

JAC1KIT Marbling Class Kit

\$178.65

# MARBLING COMB



COMB

Each Marbling Comb

\$2.80

# **MARBLING TRAY**

FT Each Marbling Tray





# JACQUARD MARBLING SIZE

Carrageenan is a natural seaweed derivative used to thicken water to create the marbling size. Using a whisk or blender, add carrageenan and warm tap water. Blend for about 10 minutes or until all Carrageenan is dispersed. Methocel is a synthetic thickener that provides a viscous surface for fabric and paper marbling. Mix Methocel and warm tap water. Slowly add the powder to the water while mixing or blending until fully dissolved. Full instructions are on both packets of bath size.





| CHM0003 | 114gm Bag Carrageenan | \$67.00  |
|---------|-----------------------|----------|
| CHM1003 | 228gm Bag Carrageenan | \$130.50 |
| CHM1004 | 228gm Bag Methocel    | \$69.00  |
| CHM2004 | 453gm Bag Methocel    | \$104.75 |

# PLASTIC FACE MASKS WHITE LIGHTWEIGHT

White lightweight plastic masks with a matt finish. Can be decorated by using permanent markers or used for a starting point to make Modroc masks. Approx. 150mm x 170mm and Includes elastic in a pack of 10



FA111 Pack of 10 Full Face White \$16.45

# MASKS PAPER MACHE

Decorate with feathers, paint, and more. Made of biodegradable cane fibre. Includes head elastics. Ideal for Visual and Dramatic Arts. Measures 22 H x 17.5cm W.



MPMH24 Pack of 24 Paper Mache Half Masks \$36.70 MPM24 Pack of 24 Paper Mache Full Masks \$41.25

# **DECOFOAM PRODUCTS**

Decofoam products are available in many shapes. They can be used for many craft or model making projects. The assorted Decofoam ball pack has 38mm x 4, 50mm x 8, 60mm x 4 and 70mm x 2 pcs.



| DE614   | Each 100mm Balls               | \$1.50 |
|---------|--------------------------------|--------|
| DE616   | Each 150mm Balls               | \$2.70 |
| SBA7745 | Pack of 18 Assorted Size Balls | \$6.60 |
| SCU7790 | Each 90mm Square Cubes         | \$2.55 |
| SQJ7820 | Pack of 4 100mm Squares        | \$3.70 |
| SQJ7806 | Pack of 2 200mm Squares        | \$4.30 |
|         |                                |        |





# **DECOFOAM HEADS**

Decofoam Heads are perfect for displaying or creating headwear or for decorating.

| SHD3801 | Each Man Head   | \$20.35 |
|---------|-----------------|---------|
| SHD3795 | Each Woman Head | \$20.35 |

# **FELT**

Felt squares are soft and workable for any craft project. Cut, sew or glue onto any craft creations. Made from 100% acrylic material in an A4 size assorted 48 pack and a pack of 12 metallic colours.



| FE062 | Pack of 48 Assorted A4 | \$26.50 |
|-------|------------------------|---------|
| FE056 | Pack of 42 Metallic A4 | \$11.50 |



#### DRAWING BOARDS

#### LINEX 3045 DRAWING BOARDS

A plastic double lock drawing board with two height adjustments, magnetic paper clamp, parallel rule and set square. The storage bag is an added option.



100411047 Linex A3 Double Lock Drawing Board \$163.65

100852132 Linex A3 Drawing Board Bag \$27.15

#### MELAMINE DRAWING BOARD

A 18mm white melamine drawing board to suit A2 size paper with a 2mm thick black edging for protection. Suitable for use with 600mm T Squares.



AT-MDBA2 500mm x 650mm Board \$48.50

# MELAMINE BOARDS WITH METAL STAND

Melamine drawing board with an adjustable metal back stand. Available for A1 & A2

1302 A2 Board with Metal Stand \$144.30

1301 A1 Board with Metal Stand \$176.50

#### MELAMINE BOARDS WITH TILT STAND

Melamine A2 drawing board with a metal tilt stand that can also be used as a carry handle.



1202 A2 Melamine Board with a Tilt Stand \$88.65

#### DESK TOP STAND WITHOUT BOARD

A steel construction desk top stand that adjust to 5 varying angles that will hold drawing boards up to 800mm x 1200mm. Stand only



F50 F50 Dek Top Stand \$93.15

#### **DRYING RACKS**

#### DRYING RACKS HINGED TRAY HINGED UNITS

These Australian made drying racks are strong and versatile. They come powder coated black with full mesh trays. Three units have hinged trays for easy access to each level and 50mm castors for mobility while the other two have the slide out trays and 75mm rubber castors. Delivered in flat pack form.

# DRYING RACK DESK TOP UNIT 10 HINGED TRAYS

A bench top drying rack with 10 hinged Trays with a 45mm space between each 450mm x 560mm Tray. The complete unit size is 575W x 480D x 610H and the weight is 9Kg.

n each plete

10TDH Desk Top 10 Tray \$429.00

## DRYING RACK UPRIGHT UNIT 30 HINGED TRAYS

An upright drying rack with 30 hinged Trays with a 45mm space between each 700mm x 600mm Tray and 50mm castors. The complete unit size is 710W x 630D x 1565H and the weight is 35Kg.

30TDH Upright 30 Tray



\$1,070.00

# DRYING RACK UPRIGHT UNIT 45 HINGED TRAYS

An upright drying rack with 45 hinged Trays with a 30mm space between each 450mm x 560mm Tray and 50mm castors. The complete unit size is 570W x 480D x 1565H and the weight is 39Kg.

45TDH Upright 45 Tray



\$1,200.00

#### DRYING RACK UNDER BENCH UNIT WITH 8 PULL OUT TRAYS

An under bench unit with 8 pull out trays with a 55mm space between each 600mm x 895mm Tray and 50mm castors. The complete unit size is 950W x 610D x 600H and the weight is 17Kg.



8TDS Under Bench 8 Slide Out Tray \$613.50

#### DRYING RACK UPRIGHT UNIT WITH 24 PULL OUT TRAYS

An upright unit with 24 pull out trays with a 55mm space between each 600mm x 895mm Tray and 75mm rubber castors. The complete unit size is 950W x 610D x 1739H and the weight is 48Kg.

DRYING RACK SPRING LOADED

This 50 shelf spring loaded drying rack comes pre assembled so please

than 960mm with the overall unit size being Length 725mm x Width

check that it fits through your required doorway before ordering. The doorway needs to be wider

960mm x Height 1480mm.



Upright 24 Slide Out Tray



An inexpensive easel that folds up and may be placed into a cupboard when not in use.

30E

Easel



#### \$1,324.50

#### METAL TABLE TOP EASEL

An inexpensive easel that folds up and may be placed into a cupboard when not in use.

AC15255

Each Metal Table Easel



30E ART SPECTRUM TABLETOP EASEL

#### METAL TRAVEL / FIELD EASEL

Folding metal easel ideal for art or display purposes that holds canvas up to maximum 120cm in height. Excellent Field easel and comes with a carry bag.

AC15350

Each Metal Travel Easel



#### DP135

650mm x 895mm 50 Shelf

#### JAS ART DRYING

The Jasart Art Drying Rack is a space efficient storing system for drying multiple artworks. It features 36 drying trays housed in a robust metal frame. 4 castor wheels allow for easy manoeuvrability.

366980

Each Jas Art Drying Rack



\$2,248.50

#### ART SPECTRUM FIELD EASEL

A Field Easel made of oiled beech wood with three adjustable legs. Folds tight for easy transport and storage.

Easel



\$73.35

#### **EASELS**

#### 110E STUDIO EASEL

A very popular university or school easel that has been built strongly and can be folded flat for easy storage or can be placed on a hook out of the way.

110E

Each 110E Easel



#### MABEF M-10 EASEL

Made from beechwood. Height 2350mm, base 550mm x 520mm, holds canvases up to 490mm x 1240mm

M/10

M-10 Easel



\$439.50

#### 150E GIBRALTAR EASEL

This easel is a well built and popular studio easel. Simply folds up for easy storage.



Each 150E Easel



#### MABFF M-20 FASFI

Made from oiled beechwood. Height 1550mm, base 850mm x 650mm can hold a canvas up to 560mm x 1300mm

M/20

M-20 Easel



\$222.15



**EASELS > ERASERS** 

### JEW! AS LYRA EASEL WITH TRAY

Art Spectrum Field Easel with a tray are made to the highest quality from oiled European beach wood. All fittings are brass and leather for a long lasting and beautiful finish. Height 2310mm x Wide 1040mm x 670mm deep set up.



ASEAS3 Field Easel With Tray \$174.05

#### **ERASING SHIELDS**

A stainless steel erasing shield that allows accurate erasing while protecting other work. Dimensions 100mm x 68mm



2402 Each Erasing Shield \$1.20

#### COMBINATION OILED TABLETOP EASEL

Oiled beech table top easel with partitioned slide out drawer, and extendable easel arms. Strong, portable, with secure clips, holds canvas up to 85 cm. Very popular easel box combination.



EAW05B \$116.95 Oiled Table Top Easel

#### FABER CASTELL ERASERS

A good quality white vinyl pencil eraser that is extra clean and smooth. Glides over paper surface without scratching or tearing and leaves no dust.



82-7085-20 Box of 20 #7085-20 \$18.00 Box of 30 #7085-30 82-7085-30 \$16.65

#### ADJUSTABLE TABLE TOP PAINTING/ DRAWING **EASEL -ADJUSTABLE**

Art Spectrum Table Top / Drawing Easels are made from the highest quality oiled European beech wood with brass fittings. Available in two sizes, to suit A3 or A2 works. They can be used for painting, drawing and sketching.



ASEASELA3 AS A3 Table Top Easel \$56.15 ASEASELA2 AS A2 Table Top Easel \$73.35

#### MICADOR WHITE ERASERS

An economy white vinyl eraser that is only able to remove greylead lines.

ERM320 Box of 20 #3020 ERM303 Box of 30 #3030



\$9.00

#### FACTIS GUM ERASER

A cube shaped eraser that is ideal for removing greylead and coloured pencil. A feature of this eraser is that it crumbles as you use it to eliminate smudging.



8070270030E Each Gum Eraser \$1.40

8070270030 Box of 30 \$39.30

#### FRENCH BOX EASEL

This easel folds up into a small carry box with extendable triangular legs. The lid extends to provide a canvas holder and will accommodate up to 85cm high canvases. The dovetailed drawer has dividers to house paint, brushes, varnishes or mediums.



Comes with shoulder carry strap and palette.

EAHX-3B French Box Easel \$217.10

#### KNEADABLE ERASERS

To remove pastel & charcoal and may be used for blending.



82-127020E Each Faber Kneadable Eraser \$1.85

82-127020 Box of 18 Faber Kneadable Eraser \$32.65

#### **WIRE BOOK EASEL**

A wire book easel with a 240mm high back that is good for displaying books, visual diaries and other items.



15202 Pack of 10 240mm Book Easels \$46.50 526 61E

#### STAEDTLER ERASER PENCIL

This eraser pencil has an eraser one end and a dusting brush on the other end. An accurate eraser.

Each Eraser Pencil #52661

\$3.65

PO Box 653 Williamstown VIC 3016 W: www.atelierart.com.au E: sales@atelierart.com.au P: 03 9397 4928 F: 03 9397 5146

#### CELCO ERASERS

High quality PVC and Latex-free erasers for school, home or office. Large boxes at a good prices. Two size eraser available.



| 278960  | Box of 20 Maxi Erasers  | \$42.30 |
|---------|-------------------------|---------|
| 3 13060 | Roy of 100 Mayi Fracers | ¢115 50 |

Box of 100 Maxi Erasers \$115.50

#### STAEDTLER ERASER & HOLDER

The plastic 528 50 eraser and holder is suitable to remove graphite from paper and matt drafting film. It has a core



#### KENT BATTERY OPERATED ERASER

Kent Battery Eraser has a pen style body which makes it easy to use, hold and control. Interchangeable nibs; 2.3mm & 5mm. Fine tip, allows for precise erasing.



| 34000 | Kent Batter | v Eraser | \$9.3 | 5 |
|-------|-------------|----------|-------|---|
|       |             |          |       |   |

#### TOMBOW MONO ZERO ERASERS

The thinnest and most agile eraser line on the market for precision erasing. Ultra-fine tips in 2 shapes, a 2.3mm round tip and a 2.5mm/5mm rectangular tip that retract in a pen style body. A quality eraser that will not damage paper. They are refillable as the refills sold separately. Ideal for designers, architects, artists and cartoonists.



| 7067811 | Each Mono Zero 2.3mm Round                      | \$7.55 |
|---------|---|--------|
| 7067804 | Each Mono Zero 2.5/5mm<br>Rectangle             | \$7.55 |
| 7067999 | Pack of 2 Mono Zero Round Refill                | \$4.60 |
| 7068199 | Pack of 2 Mono Zero Rectangle<br>2.5/5mm Refill | \$4.60 |

#### CHICAGO BRASS SCREW FASTENERS

Useful for making sketch books or fastening work together in a book form where 16oz strawboard can be used to make the front and back of a book.

|       |                   | 7/ 20  |
|-------|-------------------|--------|
| BS010 | Each 10mm Chicago | \$0.50 |
| BS012 | Each 12mm Chicago | \$0.55 |
| BS020 | Each 20mm Chicago | \$0.60 |
| BS025 | Each 25mm Chicago | \$0.70 |
|       |                   |        |

#### SPLIT KEY RINGS

Split Key Rings are zinc plated and normally used for holding keys but can also be used for joining card or artwork that is board mounted.



| 60152912 | Bag of 25 19mm  | \$2.25  |
|----------|-----------------|---------|
| 60152914 | Bag of 100 30mm | \$12.50 |
| 60152913 | Bag of 25 38mm  | \$4.60  |

#### HINGED KEY RINGS

Hinged Rings are high quality metal rings that easily snap open. Ideal for holding card, sample swatches and documents.

| o vi accirco a | na accamento.    |         |
|----------------|------------------|---------|
| 37738          | Pack of 100 25mm | \$64.50 |
| 377351         | Box of 50 50mm   | \$58.50 |
| 377331         | Box of 10 76mm   | \$37.50 |

#### **RUBBER BANDS**

A bulk 500gm pack of good quality rubber bands in various thicknesses and diameters.



| 100851967 | Size 16 63mm Dia x 1.5mm | \$7.30 |
|-----------|--------------------------|--------|
| 100851970 | Size 19 89mm Dia x 1.5mm | \$7.30 |
| 100851973 | Size 31 63mm Dia x 3mm   | \$7.30 |
| 100851976 | Size 33 89mm Dia x 3mm   | \$7.30 |



#### **FOLIOS**

#### KRAFT FOLIO BAGS

The most commonly used folio in schools. Made from 185gsm kraft paper.

XPKFEA3 A3 Kraft Folio Pack of 20

XPKFEA2 A2 Kraft Folio Pack of 20



\$36.00

A hard polypropylene folio A3 size with flap that folds completely over one side. Perfect for storing and carrying artwork or equipment.

MINDREX FOLIO A3

FOSMXFA3 A3 Mindrex Folio

\$9.70



#### HEAVY WEIGHT KRAFT FOLIOS TAPED SIDES

Made from 260gsm kraft paper. Heavier duty folio than the basic kraft folio bag with taped sides for extra strength.



XPKFTA3 A3 Taped Edge Kraft Folio Pack of 20 \$67.80 XPKFTA2 A2 Taped Edge Kraft Folio Pack of 20 \$88.80 A1 Taped Edge Kraft Folio Pack of 5 XPKFTA1 \$55.45

#### HEAVY WEIGHT KRAFT FOLIOS WITH FLAP

Made from 260gsm kraft paper. A heavy duty kraft folio with a flap to enclose artwork.



XPKFHA3 A3 Kraft Folio with Flap Pack of 20 \$55.80 \$66.00 XPKFHA2 A2 Kraft Folio with Flap Pack of 20

#### CLEAR POLY PLASTIC BAGS

A clear plastic folio bag . The A3 & A2 opening is on the long side & A1 opens on the short side.



PB46030010 A3 Plastic Folio Pack of 50 \$34.00 PB61045010 A2 Plastic Folio Pack of 50 \$43.50 PB60088010 A1 Plastic Folio Pack of 50 \$77.00

#### CORFLUTE FOLIOS

Made from corrugated plastic with lace ties.

| FOCFA2 | A2 Corflute Folio |
|--------|-------------------|
| FOCFA1 | A1 Corflute Folio |



\$10.15 \$18.75

700A1

#### **EQUIPMENT POUCHES**

A zippered pouch made from heavy duty plastic with a reinforced mesh for extra strength. Very popular for carrying and storing equipment.

| MPPA5   | Each Pouch A5            | \$3.60 |
|---------|--------------------------|--------|
| MPPA4   | Each Pouch A4            | \$5.55 |
| MPPA3   | Each Pouch A3            | \$6.95 |
| MPP34   | Each Pouch 340mm x 135mm | \$3.60 |
| STST504 | Each Pouch A2            | \$9.50 |

#### DOCUMENT WALLETS

Suitable for holding 150 sheets of paper. Available in A4 and A3 Size. Made from recycled, durable tear resistant polypropylene with a push button closure.

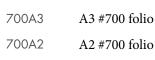


100851894 A4 Bantex Document Wallet \$1.70 100852044 A3 Bantex Document Wallet \$2.30

#### COLBY #700 POLYPROP FOLIOS

A1 #700 folio

Made from rigid plastic with a handle and locking clips.





\$25.95

\$74.35

#### HEAVY WEIGHT PLASTIC FOLIOS

A thin plastic folio made of heavy polypropylene with sewn edges for extra strength. Plus it has an identification holder.



| 750A3 | A3 Colby 750 Folio    | \$7.40    |
|-------|-----------------------|-----------|
| 750A2 | A2 Colby 750 A2 Folio | \$12.30 A |

#### **CACHET PRESENTATION FOLIO**

A high quality presentation folio with strong rings and zip. Excellent for displaying artwork, photo's or can be used as a teachers work book.



| AT-CPFA4  | A4 Cachet Folio   | \$25.00 |
|-----------|-------------------|---------|
| AT-CPFA4P | A4 Cachet Pockets | \$1.00  |

#### KRYSTAL SEAL

Krystal Seal bag are acid free crystal clear archival self sealing bags used for the storage and protection of artwork, photographs and documents. Pack of 25 sleeves in 5 popular sizes.



| 4KSB0912 | Pack of 25 9"x12" (A4)  | \$6.05  |
|----------|-------------------------|---------|
| 4KSB1114 | Pack of 25 11"x14"      | \$8.30  |
| 4KSB1319 | Pack of 25 13"x19" (A3) | \$13.20 |
| 4KSB1620 | Pack of 25 16"x20"      | \$17.10 |
| 4KSB1824 | Pack of 25 18"x24" (A2) | \$22.70 |

#### ARTCARE QUARTZ PRESENTATION FOLIO

A soft padded folio with two insert pockets, shoulder strap and strong metal ring mechanism. Folios come with 5 lightweight Jet pockets but will take the heavier 600P insert pockets.



| 9010013001 | A3 Artcare Quartz Folio | \$60.30  |
|------------|-------------------------|----------|
| 9010013002 | A2 Artcare Quartz Folio | \$89.65  |
| 9010013003 | A1 Artcare Quartz Folio | \$139.95 |

#### **COLBY #625 COLLEGE FOLIOS**

A soft nylon type folio with a zipper and shoulder strap.



625A2 A2 #625 folio

#### **COLBY #600P INSERT POCKETS**

These pockets suit the X Press presentation folio.



| 600A3P | A3 600P Pocket  | \$4.70  |
|--------|-----------------|---------|
| 600A2P | A2 600P Pocket  | \$7.60  |
| 600A1P | A 1 600P Pocket | \$13.90 |

#### A4 EQUIPMENT CASES

Two different black polypropylene boxes that are made to store or carry equipment or documents. Both boxes suit A4 size sketchbooks or paper.



A 20 page display book with a plastic ring spine. A4 Size.



| 10102232 | A4 Marbig  | Dienlay | Rook |
|----------|------------|---------|------|
| 10102232 | AT Mai Dig | Display | DUUK |

\$3.15

| 6004 | A4 40mm Case with Moulded Handle | \$8.10 |
|------|----------------------------------|--------|
|      |                                  |        |

A4 70mm Case with Soft Handle 6009

#### COLBY 245 A4 POCKET COVER DISPLAY BOOK

A 20 page, fixed-sleeve book that has a pocket on the front cover to insert an A4 personalised sheet of paper or artwork.



245A-20 A4 245 Insert Cover Book



#### MARBIG A3 DISPLAY FOLIO

A 20 page fixed sleeve display folio with a polythene plastic cover.



10102449 Each Marbig A3 Display Folio

\$12.35

#### FOLDERMATE DISPLAY FOLIOS

A 20 page fixed sleeve display folio with a strong polythene plastic cover. Available in A3 and A4 size.



| 100852046 | Each Foldermate A4 Display Folio | \$3. |
|-----------|----------------------------------|------|
|           |                                  |      |

100852045 Each Foldermate A3 Display Folio \$9.70

#### NAM DISPLAY FOLIOS

Fixed sleeve display folios with a polythene plastic cover and plastic sleeves to fit 24 x A3 or 20 x A2 sheets of paper.

| 9030590320 | Each NAM A3 Display Folio | \$13.45 |
|------------|---------------------------|---------|
| 9030590220 | Each NAM A2 Display Folio | \$23.85 |

#### COLBY 259 A3 DISPLAY FOLIO

A 20 page fixed sleeve display folio with a polythene plastic cover to fit A3 sheets of paper.



259A3BLACK Each Colby 259 A3 Display Folio \$17.80

#### COLBY #257 REFILLABLE FOLIO

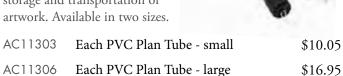
A display book that comes with plastic pockets but allows the opportunity to add extras.



| 257A4  | Folio 257 A4 10 Pockets   | \$13.30 |
|--------|---------------------------|---------|
| 257A3  | Folio 257 A3 20 Pockets   | \$32.35 |
| 257A2  | Folio 257 A2 10 Pockets   | \$48.50 |
| 257A4P | Pack of 10 257 A4 Pockets | \$7.35  |
| 257A3P | Pack of 10 257 A3 Pockets | \$10.90 |
| 257A2P | Pack of 5 257 A2 Pockets  | \$13.70 |

#### DRAWING/DRAFTING TUBES

A black plastic tube with three extendable sections. This drawing, drafting tube makes for easy, safe storage and transportation of artwork. Available in two sizes.



#### **BANTEX A3 HEAVY DUTY BINDERS**

Heavy duty, black, 4 D-Ring binder that is very popular due to strong rings and a 38mm spine that can hold 100 pockets.



100851423 Each A3 38mm Heavy Duty Binder (Portrait) \$15.65

100851429 Each A3 38mm Heavy Duty Binder \$17.35

# BANTEX SHEET PROTECTORS / POCKETS

(Landscape)

Made from copy safe polypropylene so it won't react with your documents, photographs or artwork. The anti-glare A3 Pockets are 120 micron thickness that is ideal for protecting your



documents against wear and tear. There are two thicknesses in A4, 70 micron "ultra clear" for artwork & photographs and 35 micron clear that is mainly used for documents & photocopies. All pockets are reinforced and multi-punched for everyday use to fit a 2, 3 and 4 ring binders.

| 100851543         | 35 Micron Sheet Protectors Pack of 100 A4              | \$5.45  |
|-------------------|--|---------|
| 100851544         | 70 Micron Sheet Protectors Pack of 100 A4              | \$17.50 |
| 100855045         | 120 Micron Sheet Protectors Pack of 25 A3              | \$20.95 |
| 100855045-<br>100 | 120 Micron Sheet Protectors Box of 100 A3              | \$83.80 |
| 100855046         | 120 Micron Sheet Protectors Pack of 25<br>A3 Landscape | \$20.95 |

#### MARBIG POCKETS

Marbig A3 80 micron Heavy Weight Sheet Protectors are thick and ideal for protecting your documents, photographs or artwork. They have an ultra clear, high gloss finish and feature reinforced binding so the sheets won't fall out.



\$64.85

25103 Each A3 Box of 100 Marbig Pockets

#### **GUILLOTINES/TRIMMERS**

#### **LEDAH GUILLOTINES**

This guillotine has a 460mm cutting length, metal base and has a 20 80gsm sheet cutting capacity. It has a safety guard and an adjustable back stop.



| 100852115 | A4 Ledah Guillotine | \$179.60 |
|-----------|---------------------|----------|
|           |                     |          |

100852117 A3 Ledah Guillotine \$222.55

#### COLBY A3 BINDER ASSESSORIES

An A3 10 Page copy safe display book with an insert front cover and an A3 Equipment Wallet to store and carry materials with punched holes to suit all standard A3 ring binders.



| 146A3    | Each 146 A3 Equipment Wallet | \$4.45 |
|----------|------------------------------|--------|
| 215A3-10 | Each 215 A3 10 Page Book     | \$3.70 |

#### PAPER TRIMMERS- LEDAH

This metal based trimmer cuts both ways to a maximum of 1mm thickness (25 sheets photocopy paper). Replacement cutting heads and pressure bars are available. The A1 model comes with a stand and paper catcher.



| 100852128 | Ledah 552 A3 460mm Trimmer | \$295.00 |
|-----------|----------------------------|----------|
| 100852131 | Ledah 670 A2 670mm Trimmer | \$395.00 |
| 100852130 | Ledah 960 A1 960mm Trimmer | \$595.00 |

#### **FLEXIBLE & FRENCH CURVES**

#### FLEXIBLE CURVES

A professional quality rule made from flexible plastic with an integrated spring steel core. Retains the desired shape until changed.



| FLEX30 | Flexible Curve 300mm | \$5.05 |
|--------|----------------------|--------|
| FLEX40 | Flexible Curve 400mm | \$6.40 |
| FLEX50 | Flexible Curve 500mm | \$7.80 |

#### LEDAH TRIMMER REPLACEMENT PARTS



| 100852255 | Cutting Head for All Models  | \$124.95 |
|-----------|------------------------------|----------|
| 100852274 | 552 Replacement Pressure Bar | \$73.60  |
| 100852275 | 670 Replacement Pressure Bar | \$95.75  |
| 100852278 | 960 Replacement Pressure Bar | \$203.70 |

#### FRENCH CURVE SET

A set of three with plenty of curves to choose from.



AT-FCSET French Curve Set \$7.20



#### **GALLERY HANGING**

#### TRADITIONAL PICTURE RAIL SYSTEM

The Traditional Picture Rail Hooks are to be used where there is a picture rail already fixed to the wall. Suitable for use with either Standard or Push-Button hooks. The pack contains 5 lengths of wire and 5 Traditional hooks that hook onto the picture rail.

GBLPRHANG5S Hanging Wire 1.5m & \$71.50
Traditional hooks

#### **GALLERY HANGING SYSTEM**

The Gallery System is a strong and flexible art hanging gallery track system which adapts quickly to changing needs. Ideal for art galleries, museums, universities and offices.



#### GALLERY HANGING TRACK

The aluminium track is available in 2 & 3 metre lengths. There is a choice of powder coated white or anodised (satin silver) finishes. The track can be easily cut to a desired length with a hacksaw. The V groove in the top section of the track makes it easy to align the holes. End caps are used to neaten and hide cut edges.

| GTRACK2W | Track 2m White        | \$41.50 |
|----------|-----------------------|---------|
| GTRACK2  | Track 2m Satin Silver | \$41.50 |
| GTRACK3W | Track 3m White        | \$62.20 |
| GTRACK3  | Track 3m Satin Silver | \$62.20 |
| GENDCW   | Track End Caps White  | \$2.10  |
| GENDC    | Track End Caps Grey   | \$2.10  |

#### CLEAR TAPE FOR GALLERY SYSTEM

Less visible and recommended weight on one hanger is 15kg. You may hang two or more pictures on one hanger. The pack contains a 25m length of clear tape and 10 locking capsules to be inserted into the track.

Only the adjustable standard hooks can be used with the clear tape.

GBLHANPCT 25m Clear Tape + 10 Locking Capsules \$63.89

#### WIRE FOR GALLERY SYSTEM

Recommended weight on one hanger is 30kg (66lb). You may hang two or more pictures on one hanger. The pack contains 10 lengths of wire and the locking capsules to be inserted in the track.

GBLHANPSSC1.5 Hanging Wire 1.5m & Locking \$100.55
Capsules \$112.35
Capsules

#### STANDARD HOOKS FOR GALLERY SYSTEM

The hook locks into place with an Allen key that is provided with each pack. Will hold up to 20kg.

These hooks can be used with the clear tape and wire systems.

GBLHOOP Pack of 10 Adjustable Standard Hooks \$63.85

#### PUSH BUTTON HOOKS FOR GALLERY SYSTEM

Tool-free operation, push the button on top to slide the hook to a new position. Release the button for a vice-like grip which will hold up to 20kgs. This hook can only be used with the wire system.

GBLPBHOOP Pack of 10 Push Button Hooks \$103.15



PICL6

#### ART SPECTRUM PIGMENTED INK

Art Spectrum Pigmented Inks are acrylic based, fast drying, lightfast, water-resistant, non-toxic, intense colours with a smooth even flow that can be used as transparent washes, layered tints or bold fields of strong colour. Use with brushes, drawing and calligraphy pens and airbrushes. Pigmented Ink Extender Medium when added to Art Spectrum Pigmented Ink Colours restores water resistance and adhesion to heavily diluted washes. Art Spectrum Pigmented



Ink Extender Medium can be added to Art Spectrum Ink, Gouache or Watercolours to create varying levels of water resistance.

| PI-6  | Each 50ml Bottle                    | \$11.45 |
|-------|-------------------------------------|---------|
| PIUB1 | Each 100ml Bottle Ultra Black       | \$21.55 |
| PI-5  | Each 500ml Bottle                   | \$32.95 |
| PIW6  | Each 50ml Bottle White & Off-white  | \$15.45 |
| PIW5  | Each 500ml Bottle White & Off-white | \$40.75 |
| PP6   | Each Set of 6 50ml Bottles          | \$68.70 |

Each 50ml Cleaner





#### AMSTERDAM ACRYLIC INK

Amsterdam Acrylic Ink is colours are a highly pigmented ink and are extremely lightfast. The ink is based on an acrylic resin and is waterproof when dry. Ideal for a wide range of techniques like calligraphy, watercolour, airbrush and can be used with technical pens. Amsterdam Acrylic

Ink has been specially designed to use them in combination with acrylic paints, markers, spray paint and auxiliaries. Set of 6 Basic Colours comprises Titanium White, Yellow Ochre, Primary Yellow, Primary Magenta, Primary Cyan and Oxide Black.



17209001 Set of 6 Acrylic inks \$83.00

#### EC DRAWING BLACK INK

A bulk drawing ink that is ideal for calligraphy, ink drawings and airbrush.



1500BLK EC 500ml Black ink \$16.85 12BLK \$51.80 EC 2 Litre Black ink

#### **DERIVAN DRAWING INK**



Derivan Inks are artist quality, highly pigmented, waterresistant and lightfast that will not fade. Fully intermixable, these versatile inks can be applied with brush, technical drawing pen, calligraphy nibs and airbrush to paper, board, wood and fabric. Colours - black, white, red, blue, yellow, orange, green, burnt sienna, crimson, magenta, sepia, turquoise and violet. Use Isopropyl Alcohol with wet Derivan Inks to create eye-catching abstract patterns.

**INKDER** Each 500ml Bottle \$18.90 \$7.25

1DI135IA 135ml bottle Isopropyl Alcohol



#### ART SPECTRUM LIQUID SPECTRUM INK

Liquid Spectrum is a non-toxic, acrylic based artists' colour. It is suitable for use with brush, pen or airbrush, and will adhere to most clean, non-greasy surfaces. Colours- black, white, burnt sienna, lemon yellow, magenta, violet, pthalo blue, pthalo green, sepia, spectrum orange, spectrum red, spectrum red deep, spectrum yellow, turquoise, ultramarine and in metallic colours- silver, gold, bronze & copper.



| LS-C | Each 50ml Bottle Colours          | \$15.45 |
|------|-----------------------------------|---------|
| LS-M | Each 50ml bottle Metallic Colours | \$21.85 |
| LS-6 | Each Set of 6 50ml Assorted       | \$92.65 |

#### TALENS ECOLINE LIQUID WATERCOLOUR INK

Ready to use liquid watercolour paint for diverse creative applications. Excellent adhesion to watercolour and drawing papers as well as illustration boards. Can be used with a



brush, nib work and airbrush. Sets of 5 30ml bottles in primary colours and a set of 5 additional colours. The set of 10 has both primary and additional colours. All sets come in a hard acrylic case.

| 11259900 | Set of 5 Primary Colours        | \$56.65  |
|----------|---------------------------------|----------|
| 11259901 | Set of 5 Additional Colours     | \$56.65  |
| 11259902 | Set of 10 Ecoline Basic Colours | \$100.65 |

#### JAQUARD PINATA ALCOHOL INKS

Pinata Colours are highly saturated, fast-drying alcohol inks for any hard surface, including glass, metal, plastic, ceramic, stone, leather, resin, polymer clay, YUPO and more. Indelible and impervious to



water, Pinata Colours clean up with alcohol and re-wet themselves, allowing for unique effects and techniques not easily achieved with water-based inks. As a dye-based, highly transparent ink, Pinata Colours are unparalleled for vibrancy. Only the most lightfast dyes have been selected for the palette. Acid-free with excellent adhesive properties, Pinata Colours are the go-to inks for all non-porous surfaces. 27 Colours, clean up solution and extender available.

| 102 Switespie Selina | SSS largerer      | 204 Golden-Yellow | 005 Californ Oracya  | 006 Ev4             |
|----------------------|-------------------|-------------------|----------------------|---------------------|
| 007 Sarça Fu Rod     | SOR COM           | 501 Och People    | Off Servorta Magazza | CCS Face for Purple |
| OIS Simpra           | ¢f6 tim Woler     | 017 Suppleme Blue | - DVy Baya (Num      | 020 Yes             |
| 021Live Gees         | 031 Rambeyu Gree  | 025 Bath Breez    | 027 Hersia Brown     | 025 Shadow Srey     |
| Old Bases Roses*     | 931 Weening Blank | 1002 Rich Gold    | PERSON               | *(ISE Ceptors       |
| TW here              | 200               |                   |                      |                     |

| JAC10XX | Each 14ml Bottle            | \$6.00  |
|---------|-----------------------------|---------|
| JAC30XX | Each 120ml Bottle           | \$18.85 |
| JAC1000 | Each 14ml Clean Up Solution | \$6.00  |
| JAC1001 | Each 14ml Claro Extender    | \$6.00  |
| JAC2001 | Each 120ml Claro Extender   | \$18.85 |





| JAC9916 | Exciter Pack of 9           | \$64.75 |
|---------|-----------------------------|---------|
| JAC9918 | Exciter Pack of 9 Overtones | \$64.75 |

#### ALCOHOL INK BLOWER

Premium quality blower with a metal tip perfect for use with alcohol inks.



CO727859 Alcohol Ink Blower \$6.60



#### SENNELIER DRAWING INK

Traditional shellac based inks in 30 colours. These are strongly pigmented with an unparalleled richness and unique style evident in their satine sheen and opaque appearance. Due to the shellac base, these inks are not recommended to be diluted with water or used in an airbrush. There is a thinner/dilutant available which contains the same shellac base as the coloured inks. For best results, use a nib pen and brush or sponge to manipulate the ink.



A504.15 Each 30ml Sennelier Ink \$15.65

A504.20 Each 30ml Pagode Trad. Chinese Black \$12.30



#### PEARLESCENT LIQUID INKS

These acrylic-based inks are water-soluble when wet, but dry to a water-resistant film on most surfaces. All colours are very to extremely lightfast. 22 colours which produce a shimmering pearlescent effect. Colours - black, galactic blue, macaw green, platinum pink, sun orange, waterfall green, dutch blue, sky blue, bell bronze, hot cool yellow, moon violet, silver pearl, sun-up blue, white pearl, genesis green, birdwing copper, hot mama red, mazuma gold, sundown magenta, volcano red, autumn gold, silver moss.

60332011X Each Pearlescent Ink 29.5ml Bottle \$11.25

603200007 Set of 6 29.5ml Bottle \$65.85





INK > KNIVES & CUTTERS

#### TALENS INDIAN INK

Trusted drawing ink for drawing and calligraphy. Highly lightfast pigment and shellac that gives an attractive deep black result through a maximum pigment concentration.

| 44257000 | Each 30ml Bottle  | \$16.05  |
|----------|-------------------|----------|
| 44727000 | Each 490ml Bottle | \$76.25  |
| 44717000 | Each 990ml Bottle | \$120.25 |

#### L500 KNIVES

A heavy duty cutter that has a very strong wheel locking mechanism for safe cutting.

| 500-1   | Each L500 Cutter           | \$12.95 |
|---------|----------------------------|---------|
| AT-LTB5 | Packet of 5 L type Carded  | \$0.50  |
| 1404-L  | Packet of 10 L type Blades | \$3.10  |

#### TALENS EMPTY INK BOTTLE WITH DROPPER

A handy 30ml round bottle for mixing your own ink colours. It has a dropper that is attached to the lid.



B-93500000 Empty Bottle with lid/dropper \$7.75

#### STANLEY TYPE KNIVES - RETRACTABLE

A very strong knife that will cut the thickest of cards.



| 119-2 | Retractable Stanley Knife        | \$5.85 |
|-------|----------------------------------|--------|
| 26005 | Stanley Knife blades Packet of 5 | \$2.45 |

#### **KNIVES/ CUTTERS**

#### **SNAP OFF CUTTERS**

An inexpensive cutter with a snap off blade. Available in a small or large type cutter.



| D-804 | Each S Type Small Cutter | \$1.25 |
|-------|--------------------------|--------|
| D-803 | Each L Type Large Cutter | \$1.85 |

#### **CRAFT KNIFE**

A very good knife for accurate cutting. Best knife available for cutting stencils and masking film.

| 50001    | Craft Precision Art Knife | \$4./5  |
|----------|---------------------------|---------|
| AT-CKB5  | Pack of 5 Craft Blades    | \$1.50  |
| CKSB     | Pack of 12 Craft Blades   | \$7.55  |
| 01-111-2 | Blades Packet of 100      | \$63.00 |

#### **BLADES FOR SNAP OFF CUTTERS**

To be used in the small or large type plastic cutters.



| 1403-S  | Blade Dispenser of 10 S Type<br>9mm Blades | \$2.05 |
|---------|--|--------|
| AT-LTB5 | Packet of 5 L Type Carded                  | \$0.50 |
| 1404-L  | Dispenser of 10 L Type 18mm Blades         | \$3.10 |

#### SLICE PRECISION CUTTER -REPLACEABLE BLADE

Ideal for intricate designs on paper, vinyl, and other thin materials. The micro-ceramic blade can be replaced with an easy twist and pull action. Durable nylon handle with index finger grip that suits right or left handers.

| . :     | - MHU E                       |         |
|---------|-------------------------------|---------|
| SL10416 | Precision Cutter- Replaceable | \$12.75 |
| SL10418 | Replacement Blades Pack of 4  | \$31.85 |

#### STIRLING A300 KNIVES (metal type)

A metal knife with a small type snap off blade. A very strong locking mechanism to prevent blade slipping.



A-300 Each A300 Cutter \$6.65

#### **EXCEL K4 SWIVEL KNIFE**

A precision knife that has a swivel blade. Ideal for cutting tight corners. Excellent for masking film.

| 1130796004 | Each K4 Swivel Cutter         | \$15.30 |
|------------|-------------------------------|---------|
| 1130790064 | Blades Packet of 2 #64 Swivel | \$7.00  |

films. Cuts circles from 10mm to 150mm.

For cutting circles in papers and

DAFA CIRCLE / COMPASS CUTTERS

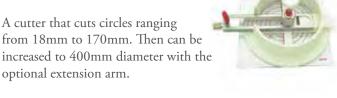
# COMPASS CUTTE

\$3.25

AT-DCCC Each Dafa Circle Compass Cutter

#### NT CIRCLE CUTTER

A cutter that cuts circles ranging from 18mm to 170mm. Then can be optional extension arm.



| 1130021555 | Each C1500 Circle Cutter | \$44.95 |
|------------|--------------------------|---------|
| 1130022101 | BD 100 Blades Pack of 5  | \$3.30  |

#### SCALPEL HANDLES No.3

A flat handle to hold the No.11 triangular straight blade and the No.10 curved blade.



| Each No.3 Handle | \$6.55           |
|------------------|------------------|
|                  | Each No.3 Handle |

|        | -             |              | The second second |
|--------|---------------|--------------|-------------------|
|        | 500. 11 Blade | NO. 10 Blade | NO. 22 Blade      |
| RSB11E | Each No.1     | 1 Blade      | \$0.50            |
| RSB11  | Box of 100    | No.11 Blade  | \$36.15           |
| RSB10E | Each No.1     | 0 Blade      | \$0.50            |
| RSB10  | Box of 100    | No.10 Blade  | \$36.15           |

#### SCALPEL H

A flat handle blade that is sharpened al that is ideal

| HANDLES No.4  |        |
|---|--------|
| e to hold the No.23<br>a leaf-shaped blade<br>long its leading edge<br>for long cuts. | - Cina |
| Fach No 4 Handle  | \$6.55 |

| RSH-4  | Each No.4 Handle       | \$6.55  |
|--------|------------------------|---------|
| NO.23E | Each No.22 Blade       | \$0.50  |
| NO.23  | Box of 100 No.22 Blade | \$36.15 |

#### **CUTTING MATS GREEN**

Soft and durable PVC with a grid and excellent healing qualities.



| CM30Pk12 | Each A4 Green Mat 220mm x 300mm  | \$5.70   |
|----------|----------------------------------|----------|
| CM45Pk12 | Each A3 Green Mat 300mm x 450mm  | \$10.15  |
| CM60Pk12 | Each A2 Green Mat 450mm x 600mm  | \$19.00  |
| CM90Pk12 | Each A1 Green Mat 600mm x 900mm  | \$34.60  |
| A0G3     | Each A0 Green Mat 900mm x 1200mm | \$128.40 |

#### **CUTTING MATS CLEAR**

Clear cutting mats are ideal to place on light boxes. Soft and durable PVC with a grid and excellent healing qualities.



| ACM-A4T | Each A4 Clear Mat 210mm x 300mm | \$8.50  |
|---------|---------------------------------|---------|
| ACM-A3T | Each A3 Clear Mat 300mm x 450mm | \$15.50 |
| ACM-A2T | Each A2 Clear Mat 450mm x 600mm | \$28.50 |
| ACM-A1T | Each A1 Clear Mat 600mm x 900mm | \$58.50 |



#### **LOGAN 2000 MAT CUTTER**

Push style cutter for a right handed person. It has a retractable blade, start and stop indicator, fully upgradeable to Logan Rail and board mounted systems. Takes #270 Logan blades.



4080212000 Logan 2000

\$89.95

#### **LOGAN 4000 MAT CUTTER**

The "Original" hand-held Logan
Mat Cutter. Heavy duty pull
style cutter for a right handed
person that has a start and stop
indicator, measuring bar and
a pivoting blade holder. Fully
upgradeable to Logan Rail and Board mounted systems. Takes

#270 Logan blades.

4080214000 Logan 4000

\$134.85

#### LOGAN 701 STRAIGHT CUTTER

Pull style cutter for a right handed person. The 701 cutter is the easiest and best cutter to cut mount board to size by using it against a suitable straight edge or Logan rule or board mounted systems. It is also the very best cutter to cut foam core board as a smooth edge is always achieved. Takes Logan 270 blades.

4080210701 Logan 701 Straight Cutter

\$83.35

#### **LOGAN 270 BLADES**

A packet of 10 blades that are double ended to get double the amount of use. Suit cutter models 2000, 4000 & 701.

4080210270 #270 Packet of 10 Blades



#### LOGAN ADAPT-A-RULE

Use your Logan Handheld Mat Cutter, Straight Cutter, Glass Cutter, or Mat Knife with an Adapt-A-Rule cutting guide and enjoy straighter, faster, more accurate cutting.



4080210524 600mm Logan Adaptor Rule \$74.20

4080210540 1000mm Logan Adaptor Rule \$149.50

#### LOGAN 301 COMPACT CLASSIC

This 24" (609mm) board mounted cutter makes measuring and cutting of mounts easy as everything is fixed to help perform a straight accurate cut.

4080210305 301 Logan Compact Classic \$403.45



#### **LOGAN 440 TEAM SYSTEM**

Comes complete with a Logan 2000 cutter, model 500 Mat Knife and a 1000mm Adapt A Rule.

4080210439 #440 Team System

\$211.80

#### **LOGAN 450 ELITE**

This 40" (1010mm) board mounted cutter makes measuring and cutting of mounts easy as everything is fixed to help perform a straight accurate cut. This unit comes with a 45 degree mount and a 90 degree straight cutter. The Elite 450 can also cut foam core!

Elite 450 can also cut foam core board and it has a squaring arm.

4080210401 450 Logan Elite

\$780.00



#### LOGAN 750 ELITE

Everything you need. This 1010mm board mounted cutter makes measuring and cutting of mounts easy as everything is fixed to help perform straight accurate cuts. This unit comes with a 450 mount and a 900 straight cutter which assists in your outside measurement. The Elite 750 can also cut foam core board. It also comes with a glass cutter, acrylic plexi cutter, paper trimmer and squaring arm.



4080210751 75

750 Logan Elite

\$1,440.00

#### FOAMWERKS FOAM CORE CUTTERS

The Logan FoamWerks are a revolutionary set of tools designed to use on common foam core board up to 12mm thick as a three dimensional medium for art projects, craft projects, architectural designs and 3D modelling.

#### FOAMWERKS STRAIGHT / BEVEL CUTTER

The Straight/Bevel Cutter works with 5mm foam core board. Simply rotate the angled base block and it transforms from a straight cutter to a bevel cutter. Takes WC-5 blades



4090216010 Straight / Bevel Cutter

\$39.30

#### FOAMWERKS RABBET CUTTER

Create perfect adjoining foam board joints with FoamWerks Rabbet Cutter. The innovative ergonomic construction and dual blade action create onestroke finished results. For use with 5mm Foam Coreboard. Takes WC-5 blades.



4090214010 Rabbet Cutter

\$39.30

#### FOAMWERKS FREESTYLE CUTTER

Cut freeform shapes with this innovative push style cutter. Insert blade into board and push to follow the desired shape. Takes WB- 5 blades.



4090216020 Freestyle Cutter

\$39.30 \*\*TOCKS LAST

#### FOAMWERKS V GROOVE CUTTER

Cut foam board V-grooves to perfection using the FoamWerks V-Groove Cutter. Features include adjustable blade depth, quick change blade clips, magnetic blade slot and five blades. Will V-groove in 5mm foam core board. To be used with FoamWerks Rule. Takes WC- 5 blades.



4090212001 V Groove Cutter

\$60.90

• WHILE STOCKS LAST

#### FOAMWERKS CHANNEL RULE

The FoamWerks Channel rail is an 800mm aluminium rail with rubberised strips to help hold things in place and is scaled on one side with a raised edge on the other to allow some FoamWerks tools to hook on for use.



4090213001 FoamWerks (32") 800mm Rule

\$47.55

WHILE STOCKS LAST

#### FOAMWERKS CIRCLE CUTTER

Cut perfect circles from 25mm to 152mm diameters. Centre depth indicator shows blade progression for board depths from 3mm to 12.7mm. Features dual inch/metric rail, centering pin, magnetic blade slot and clear acrylic safety dome. Takes WA- 5 blades.



4090218001 Foamwerks Circle Cutter

\$85.20

• WHILE STOCKS L

#### **FOAMWERKS KIT**

Contains W3001 32" Channel Rail, WB6020 Freestyle Cutter, WC4010 Rabbet Cutter, WC6010 Straight Bevel Cutter and Foamboard Magic book with creative projects.



4090211001 Foamwerks Kit \$152.40

#### FOAMWERKS BLADES

Packets of 5 blades to suit the various Foamwerks cutters.



4090210085 WA-5 Blades Pack of 5 \$18.30

4090210065 WB-5 Blades Pack of 5 \$18.30

4090210010 WC-5 Blades Pack of 5 \$18.30



#### LAMINATING



#### LM330P A3 OFFICE LAMINATOR

LM330P Meter A3 Office Laminator. Solid steel case A3 Office Laminator with 4 rollers (2 hot + 2 cold). Perfect for all documents including coloured prints. Perfect for medium volume users including schools.



LM330P A3 Office Laminator \$450.00

#### LAMINATING POUCHES 80 MICRON

Boxes of 100 Meter premium laminating pouches are made from a quality mixture of polyester and EVA/glue that produces a superior gloss result and also lowers the risk of pouch jamming. Provides a tamper proof finish and protection from dirt, grease and water. Each laminating Pouch has two sheets of 80 micron film joined on the short edge. Available in A3 (303mm x 432mm) & A4 (216 x 303mm). Thicker or Matt pouches are available on request.

| LPA480 | Box of 100 A4 | \$17.25 |
|--------|---------------|---------|
|        |               |         |

LPA380 Box of 100 A3 \$34.50

#### LAMINATING SERVICE

Laminating or mounting gives your work a professional and finalised look ready for presentations or displays. It also increases the strength, stability and appearance of a wide range of visual materials including our many listed A1 Classroom posters.

| A2LAMM | A2 Laminating Service | \$16.00 |
|--------|-----------------------|---------|
| A1LAMM | A1 Laminating Service | \$20.00 |

#### LIGHT BOXES

LED-A1

#### SUPER SLIM LIGHT BOX

LED Slim Light Boxes are designed with a built in adjustable illumination control & digital memory device so you can set the required illumination brightness level as required to minimise working area glare. Made from hardened glass, has a convenient touch sensitive on/off switch and is 9mm thick overall.



| LED-A4 | A4 Super Slim Light Box | \$144.75 |
|--------|-------------------------|----------|
| LED-A3 | A3 Super Slim Light Box | \$186.10 |
| LED-A2 | A2 Super Slim Light Box | \$217.05 |

A1 Super Slim Light Box

#### METAL LIGHT BOX

This light box is light weight and portable. Illuminated by a long life 8 watt daylight fluorescent lamp.



AC-A3LB A3 Metal Light Box \$188.05

AC-A2LB A2 Metal Light Box \$257.55

#### LETTERING STENCIL

#### NEW! HELIX LETTERING STENCIL SET

A four piece set of stencils producing 50mm high characters. Upper case characters and numbers 0 to 9. All four stencils are 255mm x 145mm



355750 Lettering Stencil Set of 4 \$13.00

#### KENT LETTERING STENCIL

Lettering Stencils allow the user to trace out letters and numbers. The font size ranges from 5mm to 20mm.

| 19380 | Lettering Stencil 5mm  | \$5.10 |
|-------|------------------------|--------|
| 19400 | Lettering Stencil 10mm | \$5.95 |
| 19410 | Lettering Stencil 20mm | \$6.80 |

#### **MANIKINS & SHAPES**

#### \$20.00 MANIKINS

Wooden manikin that can be set in various positions for drawing. Available in male and female versions and hands.

| MM-12      | 12" Male Manikin   |    | \$10.75 |
|------------|--------------------|----|---------|
| MF-12      | 12" Female Manikin | 20 | \$10.75 |
| 3590540200 | 16" Male Manikin   |    | \$28.45 |
| HF-10R     | 10" Right Hand     |    | \$29.35 |

#### WOODEN GEOMETRIC SHAPES

Invaluable classroom tool for demonstrating geometric principles. This smooth hardwood set enables students to explore shape, size and shade.



LGSW12 Each Jar of 12 Geometric Shapes \$46.00



\$448.20

#### **MARKERS**

#### COPIC MARKERS CLASSIC STANDARD

A superb fast drying double ended marker used in the graphic arts industry that are refillable. There are more than 200 colours available. Nibs can be replaced or exchanged with Chisel and Fine tips available. The set of 72 colours listed is the A set with the B & C sets available on request at the same price.

| CM-E    | Each Marker                      | \$9.35   |
|---------|----------------------------------|----------|
| CMS12A1 | Set of 12 Cool Greys             | \$115.85 |
| CMS12A2 | Set of 12 Neutral Greys          | \$115.85 |
| CMS12A3 | Set of 12 Toner Greys            | \$115.85 |
| CMS12A4 | Set of 12 Warm Greys             | \$115.85 |
| CMS12B  | Set of 12 Basic Assorted Colours | \$115.85 |
| CMS36   | Set of 36 Assorted Colours       | \$343.75 |
| CMS72A  | Set of 72 Assorted A Set         | \$700.70 |
| CMS72B  | Set of 72 Assorted B Set         | \$700.70 |
| CMS72C  | Set of 72 Assorted C Set         | \$700.70 |

#### COPIC MARKERS CIAO

A lower cost marker made by Copic. They are smaller than the standard copic marker but can be refilled with the same ink and have a Chisel & Brush Tip. Nibs can be replaced or exchanged with Chisel, Fine & brush tips available. The set of



72 colours listed is the A set with the B set available on request at the same price. The set of 36 listed is the A set with B, C, D & E sets also available at the same price.

| CC-E   | Each Marker                           | \$6.00   | (      |
|--------|---------------------------------------|----------|--------|
| CCS12G | Ciao Set of 12 Warm & Cool Grey Mix   | \$72.60  | (<br>i |
| CCS12B | Ciao Set of 12 Basic Assorted Colours | \$72.60  | (      |
| CCS24C | Ciao Set of 24 Colours                | \$143.90 | (      |
| CCS36A | Ciao Set of 36 colours                | \$215.65 | ,      |
| CCS72A | Ciao Set of 72 colours                | \$430.20 | (      |

#### **COPIC SKETCH MARKERS**



Copic Sketch markers come with a Medium, Broad and flexible Super Brush nib combination. Sold individually or sets in a hard acrylic case. Ideal for illustration, craft and caricature. The set of 72 colours listed is the A set with the B, C, D & E sets available on request at the same price.

| <br>CS-E    | Each Marker                | \$9.40   |
|-------------|----------------------------|----------|
| <br>CSS12B  | Sketch Set of 12 Assorted  | \$119.95 |
| <br>CSS12A1 | Sketch Set of 12 Cool Grey | \$119.95 |
| <br>CSS12A4 | Sketch Set of 12 Warm Grey | \$119.95 |
| <br>CSS24   | Sketch Set of 24 Assorted  | \$239.50 |
| <br>CSS36   | Sketch Set of 36 Assorted  | \$381.55 |
| <br>CSS72   | Sketch Set of 72 Assorted  | \$730.35 |
|             |                            |          |

#### COPIC MARKER REPLACEMENT INKS

One bottle of Copic Various Ink refills a Ciao marker 13 times and Copic marker 7-9 times. Simply match the colour number with the marker colour.



NOTE there is currently a change of size and shape of the refills. The price may vary with each colour.

| CI-E | Ink Refill 12ml | \$10.40 |
|------|-----------------|---------|
| CI-E | Ink Refill 12ml | \$10.4  |

#### COPIC 0 COLOURLESS BLENDER 200cc Bottle

Copic Colorless Blender now available in a larger 200cc bottle! Perfect for creating unique effects, corrections or mixing your own unique custom colours.



Cl0200 Each 200cc Bottle

\$27.70



#### COPIC OPAQUE WHITE WITH BRUSH

Perfect for finishing highlights, details, and effects, Copic Opaque White Ink is a waterbased pigment ink that won't bleed into base colours. It works great on permanent inks as well as watercolours, and comes with a fine liner brush for sharp line definition. It can be thinned with water, and cleans up easily with just warm water.

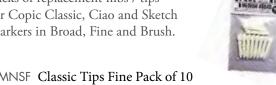


Each 6ml Bottle COWB6

\$18.90

#### COPIC MARKER REPLACEMENT NIBS /TIPS

Packs of replacement nibs / tips for Copic Classic, Ciao and Sketch markers in Broad, Fine and Brush.



| CMNSF | Classic Tips Fine Pack of 10           | \$10.60 |
|-------|--|---------|
| CMNSB | Classic Tips Broad Pack of 10          | \$10.60 |
| CMNB  | Classic Tips Brush Pack of 3           | \$14.55 |
| CSNMB | Ciao/Sketch Tips Medium Broad Pack 10  | \$10.60 |
| CSNSB | Ciao/Sketch Tips Super Brush Pack of 3 | \$14.55 |
| CSNF  | Sketch Tips Fine Pack of 3             | \$10.60 |

#### COPIC AIRBRUSHING AIR ADAPTOR SET

This unit is used in conjunction with copic markers. It has a fitting than can be run from an air compressor or a can of compressed air.



**B-CAAS** Copic Air Adaptor Set \$75.85

#### MARKER TEXTURE BOARD

Create realistic looking wood grain and leather textures with Marker Texture Board Natural or dots and hatch texture with Marker Texture Board Generic.



| TBO2 | Each Marker Texture Board - Natural | \$16.25 |
|------|-------------------------------------|---------|
| TBO1 | Each Marker Texture Board - Generic | \$16.25 |

#### COPIC GASENFUDE GENUINE BRUSH PEN

A new archival brush marker with genuine bristle. 3.1mm diameter base with long flexible bristles that taper to a super fine point for detail work.



#### MARKER STORAGE HOLDER

Marker Storage Holder is a solid clear acrylic display with 24 sections 126 x 219 x 110mm that holds up to 96 markers. Suitable for storing markers, pens, pencils & more. Can be stored horizontally, vertically or upright. You can stack multiple units for



additional storage. Self adhesive feet included.

| XPMH24 | Acrylic Marker Storage Holder | \$58.70 |
|--------|-------------------------------|---------|
|--------|-------------------------------|---------|

#### **EMPTY MARKER WALLET**

Black heavy duty wallet to hold your own set of markers.



AT-MW12 Each Atelier 12 Marker Wallet \$4.50 CMW24 Each Copic 24 Marker Wallet \$20.30 CMW36 Each Copic 36 Marker Wallet \$26.65 CMW72 Each Copic 72 Marker Wallet \$34.60

#### EMPTY MARKER ACRYLIC CASE

Get organised and store your Copic Markers & Inks in Copic Empty Acrylic Cases. The perfect way to see at a glance the range of markers you have to choose from.



| CEC12 | Classic/Sketch Acrylic Case 12 | \$11.25 |
|-------|--------------------------------|---------|
| CEC24 | Classic/Sketch Acrylic Case 24 | \$15.25 |
| CEC36 | Classic/Sketch Acrylic Case 36 | \$19.15 |
| CEC72 | Classic/Sketch Acrylic Case 72 | \$34.00 |
| CCC12 | Ciao Empty Acrylic Case 12     | \$9.40  |
| CCC24 | Ciao Empty Acrylic Case 24     | \$12.70 |
| CCC36 | Ciao Empty Acrylic Case 36     | \$15.95 |
| CCC72 | Ciao Empty Acrylic Case 72     | \$28.30 |

#### MICADOR CALLIGRAPHY MARKERS

A dual tip calligraphy marker that has a 2.5mm and a 3.5mm tip. Available in a set of 6 assorted colours.



B-MCM06 Set of 6 Assorted Colours

\$38.05

#### STAEDTLER DOUBLE-ENDED CALLIGRAPHY PENS

Staedtler Double-Ended Calligraphy Pen Sets contains either 12 or 24 pens in assorted colours which feature a narrow 2mm and broad 3.5mm chisel tip. Ideal for calligraphy and letter writing.



| 3005 TB12 | Set of 12 Assorted Colours | \$10.40 |
|-----------|----------------------------|---------|
|           |                            |         |

3005 TB24 Set of 24 Assorted Colours \$20.85

#### MICADOR FIBRACOLOR MARKERS





A low cost marker that is good for everyday colouring and drawing. They have a strong tip and the ink covers well. Available in medium and mega thick.

| MAWT48 | Set of 48 Eco Marker Medium in Tub | \$30.55 |
|--------|------------------------------------|---------|
|--------|------------------------------------|---------|

MAW900 Set of 100 Colours fine/med in Storage \$84.15 Rack

#### GIOTTO TURBO MARKERS

Giotto Colour Markers have a medium 5mm point that are ideal for school projects, drawing and colouring. Available in a pack of 12 black, tub of 48 assorted that Includes 4 of each of the 12 colours or a container with divisions to hold



108 markers that Includes 9 of each of the 12 colours.

| F456036 | Pack of 12 Black                  | \$9.90  |
|---------|-----------------------------------|---------|
| F076200 | Pack of 12 Colours                | \$9.90  |
| F521400 | Set of 48 Tub 4x12 Colours        | \$36.95 |
| F521400 | Set of 108 Container 9x12 Colours | \$84.10 |

#### STAEDTLER TWIN TIP MARKERS

Twin tip pens are double-ended fibre tip pens that allow maximum vesatility. The narrow tip is approximately 0.5mm-0.8mm and the broad tip is 3mm. Experience rich colour applications with 72 different colours for drawing, illustrating and colouring.



| 3200 TB36 | Set of 36 Markers | \$15.60 |
|-----------|-------------------|---------|
| 3200 TB72 | Set of 72 Markers | \$27.35 |

### PITT ARTIST DUAL MARKER SETS

The new artist's ink marker enables flexibility to turn ideas into reality. Pitt Artist Pen Dual Marker has two different tips, a soft and flexible thick brush tip that is suitable for fine to thick lines as well as larger areas, depending on the variation in tip guidance.



The metal-cased fibre tip (0.8 mm) is designed for precise drawing and outlining. The highly pigmented water-based ink is lightfast and does not bleed through paper, ideal for creative work in sketchbooks.

|           |                   | E1       |
|-----------|-------------------|----------|
| 59-162005 | Set of 5 Markers  | \$31.50  |
| 59-162010 | Set of 10 Markers | \$63.00  |
| 59-162020 | Set of 20 Markers | \$126.05 |
| 59-162030 | Set of 30 Markers | \$189.05 |

#### LYRA AQUA DUO BRUSH MARKERS

The Aqua Brush Duo is a water-based ink pen that was especially developed for artists and designers. The outstanding properties of the dual tips on these pens enable the user to produce beautiful brush effects.



| L6521120 | Set of 12 | \$32.95 |
|----------|-----------|---------|
| L6521240 | Set of 24 | \$74.80 |



#### MICADOR STYLIST BRUSH MARKERS

Dual ended markers in 24 colours. Flexible brush marker at one end gives fine, medium and bold-like strokes. Durable fine tip marker for fine detail work. Water based.



RMABRUSH12 Set of 12

RMABRUSH Set of 24

\$32.45 \$60.80

# STAEDTLER DOUBLE ENDED WATERCOLOUR BRUSH PENS

A double ended watercolour fibre-tip pen with brush tips for beautiful watercolour effects on most watercolour papers. Ideal for detailed sketching and illustration. One end has a 0.5mm - 0.8mm brush tip and a 1mm - 6mm brush tip on the other end.



| 3001 TB18 Set of 18 \$10.4 | 0 |
|----------------------------|---|
|----------------------------|---|

3001 TB36 Set of 36 \$19.75

#### STAEDTLER METALLIC BRUSH MARKERS

A 1-6mm metallic brush pen for opaque writing and decorating on light and dark paper or card. In a set of 10 assorted metallic colours



8321 TB10 Set of 10 Metallic colours

\$22.30

#### STAEDTLER TRIPLUS FIBRE TIP MARKERS

Sets of coloured 1mm Fibre tip pens in ergonomic triangular shape for relaxed and easy writing and colouring. They have a pressure resistant tip and come in a handy stand up plastic wallet.



| 323 SB10 | Set of 10 Triplus Fibre Tip | \$17.75 |
|----------|-----------------------------|---------|
| 323 SB20 | Set of 20 Triplus Fibre Tip | \$35.50 |

#### NEW! STAEDTLER PIGMENT ARTS PEN

Pigment Arts Pen ink is based on premium pigments, which means that even after years of UV exposure, it still achieves extreme lightfastness and exceptional colour brilliance. Does your current pens' ink smear when painting over it? With Multi Ink, this is a thing of the past! What's more, the water-resistant and fast-drying



ink won't ghost or bleed through paper. Multi Ink can be used on almost any surface (e.g. artistic paper, photo paper, canvas, cardboard, wood, and much more). Transform your artwork into vibrant and enduring masterpieces. Available in 3 coloured sets of fibre brush tip, 1 set of grey soft brush tip and a set of 4 different inktense black tips- fibre brush, soft brush, bullet & calligraphy.

| 37 BK4-99 | Set of 4 Assorted Tips Inktense<br>Black | \$10.40 |
|-----------|--|---------|
| 372 C6    | Set of 6 Soft Brush Greys                | \$15.60 |
| 371 C36   | Set of 36 Brush Coloured                 | \$93.60 |
| 371 C24   | Set of 24 Brush Coloured                 | \$62.40 |
| 371 C12-1 | Set of 12 Brush Coloured                 | \$31.20 |

#### **ECOLINE BRUSH PENS**

This pen comes pre-filled with Ecoline Liquid Watercolour Paint. It has a flexible brush nib for thin precise lines or energetic strokes. Works on a variety of paper types, including

drawing paper and water colour paper. Colours are vibrant and bright but can be decreased in intensity by thinning with water or by using the Brush Pen Blender. Ecoline Brush pens are not waterproof when dry, so they can be re wet.



| 11509920 | Set of 5 Primary  | \$33.95  |
|----------|-------------------|----------|
| 11509007 | Set of 10 Colours | \$65.80  |
| 11509008 | Set of 15 Colours | \$91.80  |
| 11509009 | Set of 20 Colours | \$116.20 |
| 11509005 | Set of 30 Colours | \$165.55 |

#### **ARTLINE 300 LIQUID CRAYONS**

Water soluble 2mm tip markers available in sets of 12. These markers blend well and can easily be wiped off surfaces and can be washed from clothes.



| 130041 | Each Set of 12 Artline 300 Markers | \$26.80 |
|--------|------------------------------------|---------|
|--------|------------------------------------|---------|

#### STAEDTLER DOUBLE ENDED FABRIC MARKERS

Double ended fabric markers for light and dark fabrics that does not require heat set fixing. Ink is set after 24 hours of drying time and washable up to 60 degrees. In a set of 12 assorted colours.



| 3190 TB12 | Each Set of 12 Fabric Markers | \$16.50 |
|-----------|-------------------------------|---------|
|-----------|-------------------------------|---------|

#### PEBEO 7A FABRIC MARKER SETS

Artist quality, felt brush tipped pens for drawing on light coloured fabric, clothing and accessories. These Fabric markers become permanent after heat set with an iron.



| 1391159 | Each Set of 6.74 Light Febric Markers | \$51.45 |
|---------|---------------------------------------|---------|
| 1371137 | Each Set of 6 7A Light Fabric Markers | \$51.45 |

Each Set of 6 Opaque 7A Fabric Markers \$51.45

#### STABILO BOSS HIGHLIGHTERS



| 70336 | Each Highlighter Green                | \$2.65  |
|-------|---------------------------------------|---------|
| 70815 | Each Highlighter Orange               | \$2.65  |
| 70823 | Each Highlighter Pink                 | \$2.65  |
| 71316 | Each Highlighter Blue                 | \$2.65  |
| 71324 | Each Highlighter Red                  | \$2.65  |
| 72582 | Each Highlighter Lilac                | \$2.65  |
| 70270 | Boss Highlighter Wallet of 4 Assorted | \$10.55 |
| 72590 | Boss Highlighter Wallet of 6 Assorted | \$13.30 |

#### ARTLINE 577 WHITEBOARD MARKERS

Available in colours - black, blue, red and green.



| 1 <i>577</i> 01E | Each Marker 577 Black               | \$3.50  |
|------------------|-------------------------------------|---------|
| 1 <i>577</i> 01  | Box of 12 577 Black                 | \$41.95 |
| 157744           | Set of 4 Artline Whiteboard Markers | \$13.95 |
| 157746           | Set of 6 Artline Whiteboard Markers | \$20.95 |

#### MAGNETIC WHITEBOARD ERASER



WBE Each Whiteboard Eraser \$5.55

#### MAGNETIC WHITEBOARDS

A small magnetic whiteboard that can be used for animation. The process of which an author physically draws and records an illustrated story using a whiteboard with whiteboard marker pens. Size 210mm x 250mm



MG015 Each Whiteboard \$5.95

#### ARTLINE 70 BULLET TIP

A permanent bullet tipped marker. Colours - black, blue, red, green, yellow, orange, brown & violet. *Permanent* 



| 107001E | Each 70 Marker               | \$3.50  |
|---------|------------------------------|---------|
| 107001  | Box of 12 Artline 70 Black   | \$41.75 |
| 107041  | Set of 12 Artline 70 Colours | \$41.75 |

#### **ARTLINE 90 CHISEL TIP**

A permanent chisel tipped marker. Colours - black, blue, red, green, yellow, orange, brown & violet. *Permanent* 



| 109001E | Each 90 Marker               | \$3.50  |
|---------|------------------------------|---------|
| 109001  | Box of 12 Artline 90 Black   | \$41.75 |
| 109041  | Set of 12 Artline 90 Colours | \$41.75 |

#### ARTLINE 700 BULLET TIP

A permanent 0.7mm bullet tipped marker. Colours - black, blue, red, green, yellow, orange, brown & violet.



| 170001E | Each 700 Marker                        | \$3.50  |
|---------|--|---------|
| 170001  | Box of 12 Artline 700 Black            | \$41.75 |
| 170041  | Set of 12 Artline 700 Colours (8xCol.) | \$41.75 |

#### SHARPIE MARKERS FINE POINT

Copper

A permanent 1mm bullet tip marker that writes on most surfaces. It is fade and water resistant and quick drying. *Permanent* 



| 10300760      | box of 12 sharple Tille black     | \$20.40 |
|---------------|-----------------------------------|---------|
| 10501524      | Set of 12 Sharpie Fine Colours    | \$23.20 |
| \$SAN1829202  | Set of 2 Metallic Gold & Silver   | \$5.50  |
| \$SANS1823815 | Set of 3 Metallic -Gold, Silver & | \$8.30  |

#### UNI POSCA POSTER MARKERS

Uni Posca Opaque Poster Colour Markers feature quick drying, water-based pigment ink. They're nontoxic and will write on a huge variety of surfaces including paper, metal, glass or plastic. Fade resistant.



#### UNI POSCA MARKERS PC 1MR

POSCA PC-1MR Poster Markers contains water based pigments and have a fine, 0.7 mm tip which lets you draw thin, detailed lines. The ink produces opaque results that won't fade over time in Colours black, white, blue, light blue, violet, pink, red, orange, yellow, green, gold & silver



| PC1MR    | Each 1 MR Marker       | \$3.05  |
|----------|------------------------|---------|
| PC1MR8C  | Set of 8 1MR Assorted  | \$24.50 |
| PC1MR12A | Set of 12 1MR Assorted | \$36.80 |

#### UNI POSCA MARKERS PC 1M

POSCA PC-1M 0.7mm Bullet Marker contains waterbased pigments which can be blended when wet or overlaid when dry. It features an extra fine bullet tip so you can add precise detail to intricate surfaces. Colours black, white, brown, blue, light blue, violet, pink, light pink, red, orange, yellow, light green, green, gold & silver



| PC1M        | Each Marker           | \$3.05  |
|-------------|-----------------------|---------|
| PC1MPOLY12A | Set of 12 1M Assorted | \$36.80 |

#### UNI POSCA MARKERS PC 3M

Posca 3M has a 1.3mm Bullet end in black, red, blue, green, brown, yellow, pink, violet, orange, light blue, light green, lilac, white, gold and silver.

| -       | CIPTE OF COMPANY OF THE COMPANY OF T | uni     |
|---------|--|---------|
| РС3М    | Each Marker  | \$3.75  |
| PC3M8C  | Set of 8 3M Assorted   | \$30.00 |
| PC3M12A | Set of 12 3M Assorted  | \$45.00 |

#### UNI POSCA MARKERS PC 5M

Posca 5M has a 2.5mm Bullet end in black, red, blue, green, brown, yellow, pink, violet, orange, light blue, light green, lilac, white, gold and silver.

|           | uni PO560 ====        | tresi   |
|-----------|-----------------------|---------|
| PC5M      | Each 5M Marker        | \$4.10  |
| PC5M8A    | Set of 8 5M Assorted  | \$32.65 |
| PC5MDC8C  | Set of 8 Dark Colours | \$32.65 |
| PC5MMET8P | Set of 8 5M Metallic  | \$32.65 |
| PC5M12A   | Set of 12 5M Assorted | \$48.95 |
| PC5M16C   | Set of 16 5M Assorted | \$65.25 |

#### UNI POSCA MARKERS PC 8K

Posca 8K has an 8mm Bullet end in black, red, blue, green, brown, yellow, pink, violet, orange, light blue, light green, white, gold and silver.



#### UNI POSCA MARKERS PC 17K

PC8K8A

POSCA PC-17K Poster Marker has a 15mm tip that contains waterbased pigments which can be blended when wet or overlaid when dry. It has a large tip which lets you draw broad lines that can be read from a distance. Colours black, white, blue, light blue, pink, red, yellow, green, gold & silver.



PC17K Each 17K Marker \$9.45

#### POSCA BLACK & WHITE MARKER SETS

Two sets of all Posca 8 tip sizes in white or Black ink to try the whole tip range in either Colour.



**PCWALLETWH** Set of 8 in White \$40.60 **PCWALLETBK** Set of 8 in Black \$40.60

#### MICADOR STAY ANYWHERE MARKERS

A 1mm thick black marker that writes on almost any surface, such as paper, card, wood, metal, glass, fabric and brick.



| MAW720E | Each Anywhere Marker       | \$1.65  |
|---------|----------------------------|---------|
| MAW720  | Box of 12 Anywhere Markers | \$19.05 |

#### CRAYOLA CLASSIC WASHABLE MARKER CLASS PACK

Box of 200 popular Crayola markers. 8 colours of which there are 25 of each in a box with divisions to separate the colours.

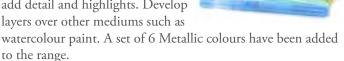


| 588200 | Box of 200 Crayola Class Pack | \$169.80 |
|--------|-------------------------------|----------|
|--------|-------------------------------|----------|

#### MICADOR AQUA PAINTER MARKERS

Available in themed collection packs. Acid-free, non-toxic

water-based paint. Ideal for use on paper, cardboard, canvas, wood, glass, plastic, metal and dark surfaces. Use white pens to add detail and highlights. Develop



| RMAPAINT01 | Each Set of 6 Summer   | \$23.90 |
|------------|------------------------|---------|
| RMAPAINT03 | Each Set of 6 Winter   | \$23.90 |
| RMAPAINT02 | Each Set of 6 Spring   | \$23.90 |
| RMAPAINT04 | Each Set of 6 Autumn   | \$23.90 |
| RMAPAINT05 | Each Set of 6 Metallic | \$23.90 |

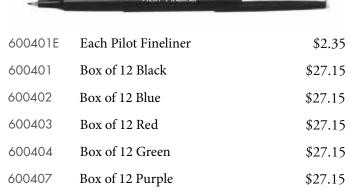


FINELINERS & PENS

#### FINELINERS & PENS

#### PILOT FINELINERS 0.4mm

The Pilot Fineliner has a plastic point reinforced by a metal sleeve to ensure greater durability and longer life. The Pilot Fineliner maintains the same accurate stroke throughout the life of the marker. Available in black, blue, red, green and purple.



#### ARTLINE 200 FINELINER

The instant drying ink in the Artline 200 makes the 0.4mm plastic tip pen ideal for all general writing and drawing in the office, home or school.

| -       | Artline200 *(%) 0.4              |         |  |
|---------|----------------------------------|---------|--|
| 120001E | Each Artline 200 Fineliner       | \$2.70  |  |
| 120001  | Box of 12 Artline 200 Black      | \$32.05 |  |
| 1200748 | Wallet of 8 Artline 200 assorted | \$21.30 |  |
| 120041  | Box of 12 Artline 200 Assorted   | \$32.05 |  |

#### ARTLINE 210 FINELINER

The 0.6mm medium point Artline 210 Fineliner is perfect for writing, drawing and sketching.

| -       | Artline 210 wow 0.6            |         |  |
|---------|--------------------------------|---------|--|
| 121001E | Each Artline 210 Fineliner     | \$2.70  |  |
| 121001  | Box of 12 Artline 210 Black    | \$32.05 |  |
| 121041  | Set of 12 Artline 210 Assorted | \$32.05 |  |

#### FABERCASTELL 1511 FINELINERS

An inexpensive 0.4mm tip that can be used for any line work colours - Black only.



53-151199 Box of 10 1511 Fineliners

\$17.10

#### PEN SHARPIE STYLO FINE POINT

Pen Sharpie is a 0.8mm fineliner that delivers a smooth black stroke with a specially formulated Permanent Ink that will not bleed through paper. It is smear, fade and water-resistant.

| -         | Sharple, Pen.               |         |  |
|-----------|-----------------------------|---------|--|
| 10500750E | Each Pen Sharpie            | \$2.75  |  |
| 10500750  | Box of 12 Pen Sharpie Black | \$30.45 |  |

#### UNIPIN FINELINER

This Uni Pin Fineliner is perfect for drawing and drafting thanks to the Uni Super Ink which is permanent, waterproof and fade proof. They produce super fine lines from a strong tip which will last a long time without spreading.



#### **UNIPIN FINELINE CHISEL**

These Uni Pin Fineliners are perfect for decorative lettering and illustrations thanks to a wedge-shape tip. Uni Super Ink is permanent, waterproof and fade proof. The chisel nib can create different line widths. 3 sizes available.



| PINCS1-200BK | Each Unipin Fineliner  | \$2.90 |
|--------------|------------------------|--------|
| PINCS2-200BK | Each Unipin Chisel 2mm | \$2.90 |
| PINCS3-200BK | Each Unipin Chisel 3mm | \$2.90 |



#### UNIPIN FINELINE BRUSH

These markers feature brush tips to create different line widths with varying amounts of pressure. The Extra Fine Brush pen is made with real bristles that creates an authentic brush look on the page.



| PINBR-500EFBK  | Extra Fine Bristle Brush Pen   | \$3.80 |
|----------------|--------------------------------|--------|
| PINBR200SEPIAE | Fine Brush felt Tip Sepia      | \$3.15 |
| PINBR200LGRE   | Fine Brush felt Tip Light Grey | \$3.15 |
| PINBR200DGRE   | Fine Brush felt Tip Dark Grey  | \$3.15 |
| PINBR200BKE    | Fine Brush felt Tip Black      | \$3.15 |

#### UNIPIN FINELINER WALLET SETS

These Uni Pin Fineliners sets are perfect for drawing and drafting thanks to the Uni Super Ink which is permanent, waterproof and fade proof. They produce super fine lines from a strong tip which will last a long time without spreading. The fineliners have a window cap



which displays the point width so you can easily find the liner you are looking for. Set of 5 has 0.1, 0.2, 0.3, 0.5 & 0.8. Set of 8 also includes 0.4, 0.6 & 0.7 & Set of 12 has a .003, .005, brush and an extra 0.5 added.

| PIN2005P  | Set of 5 Unipin Fineliners  | \$13.25 |
|-----------|-----------------------------|---------|
| PIN2008P  | Set of 8 Unipin Fineliners  | \$21.15 |
| PIN20012P | Set of 12 Unipin Fineliners | \$32.25 |

#### UNIPIN FINELINER NEOPRENE ZIP POUCH SETS

Set of 15 of all Unipin Fineliner sizes available in a convenient and secure neoprene zipper pouch.



PIN20015PBAG Set of 15 Unipin Fineliners

\$41.55

#### **COPIC MULTILINERS**

Copic Multiliner Pens are fine quality waterproof pens available in a variety of sizes. The pigment-based ink is waterproof and won't bleed.



Available individually in 0.03, 0.05, 0.1, 0.3, 0.5, 0.8, 1.0 and with a flexible brush tip in fine or medium.

| CL.E  | Each Copic Multiliner              | \$3.95  |
|-------|------------------------------------|---------|
| CL.03 | Copic Multiliners Box of 12 0.03   | \$46.45 |
| CL.05 | Copic Multiliners Box of 12 0.05   | \$46.45 |
| CL.1  | Copic Multiliners Box of 12 0.1    | \$46.45 |
| CL.3  | Copic Multiliners Box of 12 0.3    | \$46.45 |
| CL.5  | Copic Multiliners Box of 12 0.5    | \$46.45 |
| CL.8  | Copic Multiliners Box of 12 0.8    | \$46.45 |
| CL1   | Copic Multiliners Box of 12 1.0    | \$46.45 |
| CBS   | Each Copic Fine Brush Multiliner   | \$5.55  |
| СВМ   | Each Copic Medium Brush Multiliner | \$5.55  |

#### **COPIC MULTILINERS SETS**

The Set of 4 has 1 of each of 0.03, 0.05, 0.1 & 0.3 and the set of 7 has the addition of 0.5, 0.8 & 1.0. The set of 9 Multiliners has the two brush tips added. The NEW coloured 0.3 set has



cobalt, olive, sepia & wine. The lettering set has two Copic Brush & two Copic Calligraphy Multiliners. The Sepia, Cool Grey & Warm Grey sets have .005, .01, .03 & .05

| CLS4BA | Copic Multiliners Set of 4           | \$20.30 |
|--------|--------------------------------------|---------|
| CLSA2  | Copic Multiliners Set of 7           | \$32.70 |
| CLSB2  | Copic Multiliners Set of 9           | \$42.35 |
| CLS4C  | Copic Multiliners Set of 4 Coloured  | \$20.30 |
| CLS4H  | Copic Hand Lettering Set of 4        | \$20.30 |
| CLS4S  | Copic Multiliners Set of 4 Sepia     | \$20.30 |
| CLS4G  | Copic Multiliners Set of 4 Cool Grey | \$20.30 |
| CLS4WG | Copic Multiliners Set of 4 Warm Grey | \$20.30 |



#### STAEDTLER TRIPLUS FINELINERS

Sets of coloured Fineliners with a 0.3mm superfine metalclad tip. Ergonomic triangular shape for relaxed and easy writing or line work.



| 334-9    | Box of 10 Triplus 0.3mm Black       | \$19.10 |
|----------|-------------------------------------|---------|
| 334 SB10 | Set of 10 Triplus 0.3mm Fineliners  | \$19.10 |
| 334 SB20 | Set of 20 Triplus 0.3mm Fineliners  | \$38.15 |
| 334 C36  | Set of 36 Triplus 0.3mm Fineliners  | \$58.35 |
| 334 C42  | Set of 42 Triplus 0.3mm Fineliners  | \$68.10 |
| 338 SB10 | Set of 10 Triplus 0.8mm Broadliners | \$20.05 |

#### **BRUYNZEEL FINELINER SETS**

Colourful sets of fineliners, ideal for notes, colourful drawings, bullet journaling and hand lettering. Metal framed, 0.4mm nylon writing tip, water-based ink.



| BZ60241112 | Set of 12 | \$11.15 |
|------------|-----------|---------|
| BZ60241024 | Set of 24 | \$20.30 |

#### PENTAL SIGN PENS

A thicker type fineliner that has a 0.8mm tip. Colours - black, blue, red and green.



#### UNIBALL JET STREAM ROLLERBALL

Jetstream Rollerball Pens contain a super smooth, rollerball 1mm nib which allows you to write or draw with ease. They come filled with Uni Super Ink which is permanent, waterproof and fade proof.



#### STAEDTLER TRIPLUS GEL PEN SET

This 0.7mm Staedtler Gel Pen Set is ideal for writing in your diary or journal, allowing you to present your thoughts in a stylish manner. It has an ergonomic triangular design for hand comfort, and the ink is gel based for an eye catching look.



| 462 SB10 | Set of 10 Staedtler Triplus Gel Pens | \$21.90 |
|----------|--------------------------------------|---------|
|----------|--------------------------------------|---------|

#### HYBRID GEL GRIP PENS BALL POINT

A 0.8mm ball point tipped pen suitable for light or dark paper. Available in white, blue, red, green, pink, violet, silver or gold.



| K118 | Each Gel Pen | \$2.30 |
|------|--------------|--------|
|      |              |        |

#### SIGNO BROAD PENS BALL POINT

A broad 1mm ball point tipped pen suitable for light or dark paper. Available in white, silver or gold.



#### **UNIBALL EYE PENS**

A very good writing or drawing pen which has a see-through ink chamber to monitor how much ink is left, and a tough stainless steel tip. Available in colours - black, red, green, lt blue, dark blue, purple, orange & pink.





#### PENTEL CORRECTION PEN

The Correction pen contains multipurpose, ozone-safe correction fluid that works on ballpoint, rollerball, felt tip marker ink, photocopies and computer printouts. It has a metal tip that is ideal for small print, detail work or it can be used as a highlighter pen on drawings.



ZL62-W Each 7ml Correction Pen

\$3.80

#### **UNI PAINT MARKERS**

This permanent oil based marker is a ideal to mark any surface. Available individually in black, white, gold and silver or in sets of 12 in assorted colours.



| PX203   | Each PX 203 0.8mm Ultra Fine Marker | \$5.20  |
|---------|-------------------------------------|---------|
| PX21    | Each PX 21 1.2mm Fine Marker        | \$3.00  |
| PX20    | Each PX 20 2.8mm Medium Marker      | \$4.05  |
| PX2112A | Set of 12 PX 21 Assorted            | \$37.60 |
| PX2012A | Set of 12 PX 20 Assorted            | \$48.40 |

#### MOLOTOW BLACKLINER BRUSH

With a bigger body and a wider tip is the marker perfect for painting larger areas. The Blackliner Refillable Brush is suitable for painting, calligraphy and handlettering. Waterbased, fade resistant and permanent when dry.



MT703212 Each Blackliner Brush \$5.10

MT693640 Blackliner Refill 30ml \$20.20

#### MOLOTOW LIQUID CHROME MARKERS

This Liquid Chrome Marker from Molotow features a broad 4mm tip. This exciting alcohol-based marker allows you to create high-gloss mirrored effects. Refillable



| MT703101 | Each Liquid Chrome Marker 1mm  | \$12.75 |
|----------|--------------------------------|---------|
| MT703102 | Each Liquid Chrome Marker 2mm  | \$12.75 |
| MT703103 | Each Liquid Chrome Marker 4mm  | \$15.55 |
| MT699080 | Each 30ml Liquid Chrome Refill | \$47.05 |

#### BANK LAYOUT PADS 50gsm

White paper that is transparent and may be used with markers and fineliners.

AT-BAPD4 Pad 50 Sheet A4 size

AT-BAPD3 Pad 50 Sheet A3 size

AT-BAPD2 Pad 50 Sheet A2 size



\$6.35

\$9.15

\$14.70

#### BOND LAYOUT PADS 70gsm

White paper that is transparent and may be used with markers and fineliners. Same as bank paper but heavier in weight.



| AT-BOPD4 | Pad 50 Sheet A4 size | \$7.15  |
|----------|----------------------|---------|
| AT-BOPD3 | Pad 50 Sheet A3 size | \$10.50 |
| AT-BOPD2 | Pad 50 Sheet A2 size | \$15.70 |

#### **BLEEDPROOF PADS**

A paper that is designed to accept markers without them bleeding.

AT-BPPD3 Pad 50 Sheet A3 size

AT-BPPD2 Pad 50 Sheet A2 size



\$11.85

\$19.50

\$28.95

#### SUPERIOR HEAVY WEIGHT CARTRIDGE PADS

The Atelier Superior Sketch Pad has 25 sheets of 210gsm heavy cartridge paper that is suitable for all mediums including watercolours.

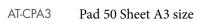


| AT-HWPD4 | Pad 25 Sheet A4 size | \$10.45 |
|----------|----------------------|---------|
| AT-HWPD3 | Pad 25 Sheet A3 size | \$16.00 |

AT-HWPD2 Pad 25 Sheet A2 size \$25.50

#### ARTCHASE CARTRIDGE PAD A3

This 110gsm tablet bound pad with medium surface genuine drawing cartridge. Neutral pH and acid free for archival stability that is Ideal for pen, pencil, crayon, charcoal and pastel.





\$12.00

#### **QUILL SKETCH PADS**

A Sketch Pad with 20 sheets of 110gsm acid free cartridge and a water resistant, durable polypropylene cover.

| 100851339 | Pad 20 sheets A4 size Q534 | \$3.00  |
|-----------|----------------------------|---------|
| 100851338 | Pad 20 Sheet A3 size Q533  | \$4.20  |
| 100851337 | Pad 20 Sheet A2 size O532  | \$11.15 |

#### DRAW AND WASH PADS 210gsm SMOOTH

Acid free fine tooth pad that has been specially sized for wet media. Excellent for drawing as well.

444305



| 000303 | 30 Sheet Fad A3 Size | \$14.1) |
|--------|----------------------|---------|
| 666304 | 30 Sheet Pad A4 Size | \$24.35 |
| 666303 | 30 Sheet Pad A3 Size | \$42.75 |

20 Chart Dad AF Cira

#### DRAW AND WASH PADS 210gsm TEXTURED

Acid free Medium tooth pad that has been specially sized for wet media. Excellent for drawing as well.



| 666315 | 30 Sheet Pad A5 Size | \$14.15 |
|--------|----------------------|---------|
| 666314 | 30 Sheet Pad A4 Size | \$24.35 |
| 666313 | 30 Sheet Pad A3 Size | \$42.75 |

#### ATELIER ART 110 VISUAL DIARIES 60 SHEET

Atelier Art 110 Visual Diaries have 60 sheets (120 pages) of 110gsm Artist drawing cartridge paper and are double spiral bound for extra strength. It has a long lasting plastic cover.



| 110 Visual Diary 60 Sheet A6        | \$4.50   |
|-------------------------------------|--|
| 110 Visual Diary 60 Sheet A5        | \$6.80   |
| 110 Visual Diary 60 Sheet A4        | \$9.30   |
| 110 Visual Diary 60 Sheet 11" x 14" | \$12.50  |
| 110 Visual Diary 60 Sheet A3        | \$13.50  |
| 110 Visual Diary 60 Sheet A2        | \$23.00  |
|                                     | 110 Visual Diary 60 Sheet A5 110 Visual Diary 60 Sheet A4 110 Visual Diary 60 Sheet 11" x 14" 110 Visual Diary 60 Sheet A3 |

#### ATELIER ART 135 VISUAL DIARIES 60 SHEET

Atelier Art 135 Visual Diaries have 50 sheets (100 pages) of 135gsm Artist drawing cartridge paper and are double spiral bound for extra strength. It has a long lasting dark grey plastic cover.

| AT-V1354  | 135 Visual Diary 50 Sheet A4        | \$10.90 |
|-----------|-------------------------------------|---------|
| AT-V13514 | 135 Visual Diary 50 Sheet 11" x 14" | \$13.50 |
| AT-V1353  | 135 Visual Diary 50 Sheet A3        | \$15.70 |
| AT-V1352  | 135 Visual Diary 50 Sheet A2        | \$24.50 |

#### 15 ATELIER ART VISUAL DIARIES 30 SHEET

Atelier Art 30 sheet Visual Diaries contain 30 sheets (60 pages) of 110gsm Artist drawing cartridge paper and are double spiral bound for extra strength. It has a long lasting plastic cover.

| AT-V30A4   | Visual Diary 30 Sheet A4        | \$6.25  |
|------------|---------------------------------|---------|
| AT-V301114 | Visual Diary 30 Sheet 11" x 14" | \$8.25  |
| AT-V30A3   | Visual Diary 30 Sheet A3        | \$9.00  |
| AT-V30A2   | Visual Diary 30 Sheet A2        | \$13.95 |

#### ATELIER ART 100 SHEET VISUAL DIARIES

Atelier Art 100 sheet Visual Diaries contain 100 sheets (200 pages) of 110gsm Artist drawing cartridge paper and are double spiral bound for extra strength. It has a long lasting plastic cover.

| AT-100A4 | Visual Diary 100 Sheet A4        | \$11.85 |
|----------|----------------------------------|---------|
| AT-10014 | Visual Diary 100 Sheet 11" x 14" | \$15.50 |
| AT-100A3 | Visual Diary 100 Sheet A3        | \$17.00 |



# PRICEUST All prices ex C3ST

#### **QUILL VISUAL DIARIES**

Quill Visual Diaries have 60 sheets (120 pages) of general school quality acid-free 110gsm cartridge paper. They are single wire bound in a portrait format except for A2, which is landscape bound.



| 100851398 | Quill Visual Diary 60 Sheet A4        | \$4.50  |
|-----------|---------------------------------------|---------|
| 100851395 | Quill Visual Diary 60 Sheet 11" X 14" | \$8.00  |
| 100851397 | Quill Visual Diary 60 Sheet A3        | \$8.50  |
| 100851396 | Quill Visual Diary 60 Sheet A2 L/S    | \$21.00 |

# ATELIER ART 50 SHEET BLACK SHEET VISUAL DIARIES

Atelier Art Black Sheet Visual Diary contains 50 sheet (100 pages) of 125gsm black paper that is double spiral bound for extra strength and has a long lasting plastic cover. Popular for mounting photographs and has an excellent surface for drawing



with white and metallic Gel pens or metallic markers.

| AT-VBKA5 | Black 50 Sheet A5 | \$7.85  |
|----------|-------------------|---------|
| AT-VBKA4 | Black 50 Sheet A4 | \$11.25 |
| AT-VBKA3 | Black 50 Sheet A3 | \$16.50 |

#### ATELIER ART BLACK & WHITE PHOTO DIARIES

Atelier Art Black & White Photo Diaries are great for mixed media applications, white & metallic gel pens and perfect for black & white photography. 60 sheet, alternating black and white pages.



| AT-PHDA4   | Black & White 50 Sheet A4      | \$10.50 |
|------------|--------------------------------|---------|
| AT-PHD1114 | Black & White 50 Sheet 11"x14" | \$16.50 |
| AT-PHDA3   | Black & White 50 Sheet A3      | \$18.00 |

#### ATELIER ART SKETCH & WRITE VISUAL DIARIES

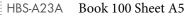
Sketch & Write Visual Diaries are great for sketching and writing in the same book. Interleaved with 30 110gsm cartridge paper pages and 30 lined paper pages. Available in 3 sizes



| AT-LVDA5 | Sketch & Write 60 A5 | \$7.75  |
|----------|----------------------|---------|
| AT-LVDA4 | Sketch & Write 60 A4 | \$10.90 |
| AT-LVDA3 | Sketch & Write 60 A3 | \$14.25 |

#### HARDBOUND SKETCH BOOKS

A portrait bound book with a hard leather look black cover. It has 100 sheets of good quality 135gsm sketching paper.





#### QUILL HARDBOUND ART JOURNALS 125gsm

Quill Art Journals are the perfect companion to the budding artist or art student who requires a good sketchbook. With 60 sheets of 125gsm paper, bound in a black cover with an elastic strap belly band that will keep artwork secure.



| 100851322 | A5 Quill Hardbound Journal 60 Sheet | \$9.25  |
|-----------|-------------------------------------|---------|
| 100851321 | A4 Quill Hardbound Journal 60 Sheet | \$13.55 |
| 100851320 | A3 Quill Hardbound Journal 60 Sheet | \$25.20 |

#### X-PRESS IT DOTTED JOURNAL

A 92 Sheet (192 page) journal with a grey dot grid that suits pencil, ink, markers and mixed media. Ideal for bullet journaling. 100gsm paper

XPDJA5B Dotted Journal 142mm x 206mm \$13.45



#### MILINI PREMIUM HARD SKETCH BOOKS

A hardbound sketch pad that can also be used for light washes. It has 100% acid and chlorine free recycled paper. The highest quality paper used.

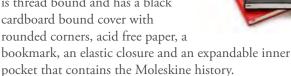


| VISA6P    | A6 Portrait 62 Page 105mm x 148mm  | \$6.55  |
|-----------|------------------------------------|---------|
| VISA5P    | A5 Portrait 62 Page 148mm x 210mm  | \$9.60  |
| VISA5L    | A5 Landscape 62 Page 148mm x 210mm | \$9.60  |
| VISA4P    | A4 Portrait 62 Page 210mm x 297mm  | \$12.60 |
| VISA3P    | A3 Portrait 46 Page 297mm x 420mm  | \$24.50 |
| VIS265210 | 210mm x 265mm Landscape 62 Page    | \$14.25 |
| VIS148130 | 130mm x 148mm Landscape 62 Page    | \$8.10  |

#### MOLESKINE SKETCHBOOK BLACK COVER

The Moleskine Portrait Sketchbook is made with pages of top quality 165gsm heavy paper and is perfect for on the go drawings, sketches and light washes. Every Moleskine product is thread bound and has a black cardboard bound cover with rounded corners, acid free paper, a

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| M-QP063 | 104 Pg Sketchbook 130mm x 210mm | \$35.70 |
|---------|---------------------------------|---------|
| M-BF832 | 96 Pg Sketchbook 210mm x 297mm  | \$40.20 |

#### MOLESKINE SKETCHBOOK RED COVER

The Moleskine Red Portrait Sketchbook is made with pages of top quality 165gsm heavy paper and is perfect for on the go drawings, sketches and light washes.

M-QP063F2 104 Pg Sketchbook 130mm x 210mm \$35.70

#### MOLESKINE CAHIER SKETCH ALBUM

The Moleskine Landscape and square Cahiers are journals bound with a flexible heavy-duty cardboard cover in black with visible stitching on the spine. The new Sketch Journal features 120gsm paper to suit most art media.



| M-ARTSKA3 | 88 Pg Album 130mm x 210mm | \$20.00 |
|-----------|---------------------------|---------|
| M-ARTSKA5 | 88 Pg Album 190mm x 190mm | \$27.10 |

#### MOLESKINE JAPANESE ALBUM ZIG ZAG

The Moleskine Japanese album pocket offers a unique notebook design influenced by the traditional Japanese horizontal emakimono scrolls. Perfect for drawings, collages, and sequences, this book contains one sheet of heavy-weight sketch paper that is folded into 60 accordion pages.

| M-QP013 | 60 Pg Japanese Book 90mm x 130mm  | \$23.55 |
|---------|-----------------------------------|---------|
| M-QP073 | 48 Pg Japanese Book 130mm x 210mm | \$32.15 |

#### SENNELIER URBAN SKETCH CONCERTINA BOOK

Unique concertina design, black fabric cover with 400gsm paper. Ideal for sketching, pen and ink, and light watercolour washes. 100mm x 150mm



P138120 Sennelier Urban Sketch

\$26.75

#### FOLD OUT JOURNALS

Pre Made fold out journal with white paper and a black soft cover. Sold in a pack of 10 130mm x 190mm.



PD200 Pack of 10 Fold Out Journals

\$22.45

# **LARGE**

The Moleskine Plain Notebook Extra Large have a flexible heavy-duty cardboard cover with visible stitching on the spine. The last 16 pages are detachable and there is a pocket for loose notes. 120 70gsm pages and are sold in a pack of 3 in either Black, Kraft or Red Covers



| M-QP423 | 120pg Pkt of 3 Kraft Cover<br>190mm x 250mm | \$25.00 |
|---------|---|---------|
| M-CH123 | 120pg Pkt of 3 Red Cover<br>190mm x 250mm   | \$25.00 |
| M-QP323 | 120pg Pkt of 3 Black Cover<br>190mm x 250mm | \$25.00 |

#### MOLESKINE CAHIER PLAIN NOTEBOOKS **LARGE**

The Moleskine Plain Journals Large have a flexible heavy-duty cardboard cover in either Kraft, Red or Black, with visible stitching on the spine. The last 16 pages are detachable and there is a pocket for loose notes. It has 80 70gsm pages and is sold in a pack of 3 in the one colour.



| M-QP418 | 80pg Pkt of 3 Kraft Cover<br>130mm x 210mm | \$17.85 |
|---------|--|---------|
| M-CH118 | 80pg Pkt of 3 Red Cover<br>130mm x 210mm   | \$17.85 |
| M-QP318 | 80pg Pkt of 3 Black Cover<br>130mm x 210mm | \$17.85 |

#### ATELIER ART KRAFT PAPER PAD 80gsm

Atelier Art Kraft Pads have 80gsm brown kraft paper that is excellent for charcoal, pastel, general sketching and life drawing.



| AT-KPDA4 | Kraft Pad 50 Sheet A4 Size | \$7.50  |
|----------|----------------------------|---------|
| AT-KPDA3 | Kraft Pad 50 Sheet A3 Size | \$11.80 |
| AT-KPDA2 | Kraft Pad 50 Sheet A2 Size | \$17.50 |
| AT-KPDA1 | Kraft Pad 50 Sheet A1 Size | \$29.00 |

#### MOLESKINE CAHIER PLAIN NOTEBOOKS EXTRA MICADOR HEAVYWEIGHT KRAFT PAD 235gsm

A heavyweight pad containing 12 sheets of 235gsm kraft paper. Versatile surface appropriate for pastels, paint, marker, pencils, ink and more!



RSU2330 Kraft Pad 12 Sheet 230mm x 305mm \$4.05

#### STONEHENGE PADS 250gsm

A traditional fine art and drawing paper pad with 25 sheets. Originally created for printmaking, Stonehenge paper has become known as one of the finest papers available for pencil, watercolour, gouache, acrylic, pastel and charcoal work. This paper pad is made from 100% cotton, acid-free and contains 3 sheets each of the 5 following colours:



Warm White, Natural, Cream, Fawn and Pearl Grey.

STP1114AS Stonehenge 25 sheet Pad 11"x 14" \$59.65

#### ART SPECTRUM TONED ASSORTED PADS

Art Spectrum Toned pads are carbon neutral, acid free, FSC with emissions fully offset. Ideal for all dry techniques: pencil, charcoal, crayons, white chalk and pastels if sketching or life drawing. This assorted 40 sheet tablet bound pad has a combination of white, sand, grey and black. Available in A4 & A3 pads.



| 666159 | A4 AS Toned Assorted Pad | \$13.65 |
|--------|--------------------------|---------|
| 666160 | A3 AS Toned Assorted Pad | \$27.30 |

#### PASTEL PADS COLOURED

A pad that contains a neutral range of colours.



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|----------|---------------------|--|
| PAS-A20A | A4 Pad of 24 Sheets | \$13.95  |
| PAS-A20B | A3 Pad of 24 Sheets | \$25.15  |
| PAS-A20C | A2 Pad of 24 Sheets | \$43.00  |



# 2024 PRICEUST All prices ex GST

#### ATELIER ART BLACK PASTEL PADS

Atelier Art Black Pastel Pads are a visual diary type pad that is landscape bound with a black plastic cover and 25 black pages. Ideal for pastels, metallic pens and mounting photographs.



| AT-BPDA4 | A4 Pad of 25 Sheets | \$7.90  |
|----------|---------------------|---------|
| AT-BPDA3 | A3 Pad of 25 Sheets | \$11.25 |
| AT-BPDA2 | A2 Pad of 25 Sheets | \$17.50 |

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#### FREDRIX CANVAS PADS BLACK

Genuine Black, medium texture artist canvas; acrylic primed for use with any medium. 10 sheets per pad available in three sizes.



| 6540033501 | Each Black Fredrix Pad 9" x 12"  | \$24.30 |
|------------|----------------------------------|---------|
| 6540033511 | Each Black Fredrix Pad 12" x 16" | \$37.45 |
| 6540033521 | Each Black Fredrix Pad 16" x 20" | \$54.25 |

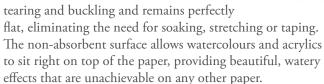
#### OIL SKETCH PADS

A pad with a linen like surface that will accept oil pastel, oil paint and oil painting mediums.

|         |                     | OIL SKETCH  |         |
|---------|---------------------|-------------|---------|
| OSP-A5A | A5 Oil Pad 12 Sheet | 変 国 国 国 国 国 | \$6.75  |
| OSP-A4A | A4 Oil Pad 12 Sheet |             | \$10.05 |
| OSP-A3A | A3 Oil Pad 12 Sheet |             | \$17.20 |
| OSP-A2A | A2 Oil Pad 12 Sheet |             | \$29.20 |

#### YUPO ULTRA PADS 200gsm

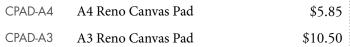
Yupo Ultra is a unique alternative to traditional art papers. It is a synthetic paper, made of 100% polypropylene and is waterproof, stain resistant, and extremely strong and durable. It features a non-absorbent, ultra-smooth surface that resists tearing and buckling and remains perfectly



| YUP507  | Pad 10 Sheet 5"x7"   | \$13.30 |
|---------|----------------------|---------|
| YUP0912 | Pad 10 Sheet 9"x12"  | \$34.90 |
| YUP1114 | Pad 10 Sheet 11"x14" | \$49.95 |

#### **RENO CANVAS PADS**

Canvas pads with 10 sheets in each pad. Acid free 100% cotton canvas. Medium texture. Triple primed with acrylic gesso that is suitable for all mediums. Available in A4 & A3.



#### ATELIER ART YUPO PADS 200gsm

Atelier Art Yupo Paper-White 200gsm provides a different way to use watercolour, alcohol inks or markers. This paper is an incredibly durable, stain-resistant, nonabsorbent synthetic paper that holds ink and watercolour with razor sharp precision. Made from 100% polypropylene and available in pads or loose sheets.



| AT-YUPOA5  | Pad 20 Sheet A5 148mm x 210mm | \$8.90  |
|------------|-------------------------------|---------|
| AT-YUPOA4  | Pad 20 Sheet A4 210mm x 297mm | \$14.20 |
| AT-YUPOA3  | Pad 20 sheet A3 297mm x 420mm | \$20.75 |
| AT-YUPOTVP | Pad 30 sheet 100mm x 150mm    | \$6.50  |

#### FREDRIX CANVAS PADS WHITE

Fredrix Canvas Pads contain genuine artist 7oz. canvas, primed and ready for use with any medium. Each pad contains 10 sheets. Available in three sizes.



Reno Art

Antist Canvas Padr

| 6540030010 | Each White Fredrix Pad 9" x 12"  | \$25.80 |
|------------|----------------------------------|---------|
| 6540030020 | Each White Fredrix Pad 12" x 16" | \$42.15 |
| 6540030030 | Each White Fredrix Pad 16" x 20" | \$69.45 |

# ART SPECTRUM MATTE BLACK SYNTHETIC PADS ARTCHASE WATERCOLOUR PADS

A matt black 230gsm synthetic paper similar to Yupo that has a smooth, non-absorbent surface perfect for pearl, metallic & glitter alcohol inks. Available in two sizes



| 666149 | Pad 10 Sheet A4 Size 210mm x 297mm | \$19.40 |
|--------|------------------------------------|---------|
| 666150 | Pad 10 Sheet A3 Size 297mm x       | \$36.75 |

#### MONTVAL WATERCOLOUR PADS 185 gsm

A watercolour pad of 12 sheets of medium surface, 185gsm acid free paper. The paper is naturally white and does not yellow or rot. This paper is gummed on the short side.

420mm



| 100683217 | A5 Pad 12 Sheet 148mm x 210mm | \$7.90  |
|-----------|-------------------------------|---------|
| 100683216 | A4 Pad 12 Sheet 210mm x 297mm | \$10.90 |
| 100683215 | A3 Pad 12 Sheet 297mm x 420mm | \$18.00 |

#### MONTVAL WATERCOLOUR PADS 300 gsm

A heavyweight watercolour pad of 12 sheets of medium surface, 300gsm acid free paper. The paper is naturally white and does not yellow or rot. This paper is gummed on the short side.



| 100683226 | A5 Pad 12 Sheet 148mm x 210mm | \$12.00 |
|-----------|-------------------------------|---------|
| 100683225 | A4 Pad 12 Sheet 210mm x 297mm | \$15.55 |
| 100683224 | A3 Pad 12 Sheet 297mm x 420mm | \$23.45 |

#### ROYMAC RAINS WATERCOLOUR PADS

A high quality artist watercolour pad. This pad contains 300gsm cold press medium surface paper. Made from 100% rag and is totally acid free.



| WP2330 | Pad 12 Sheet 230mm x 305mm | \$17.65 |
|--------|----------------------------|---------|
| WCPA3  | Pad 12 Sheet 297mm x 420mm | \$37.35 |

A watercolour pad of 15 sheets of 300gsm acid free paper with a medium surface. Excellent value!



| AT- WCPA5 | A5 Pad 15 Sheet 148mm x 210mm | \$10.50 |
|-----------|-------------------------------|---------|
| AT-WCPA4  | A4 Pad 15 Sheet 210mm x 297mm | \$15.85 |
| AT-WCPA3  | A3 Pad 15 Sheet 297mm x 420mm | \$22.95 |

#### ART SPECTRUM SMOOTH WATERCOLOUR PADS 300gsm

Art Spectrum has collaborated with the Magnani Paper Mill in Italy to develop a 100% cotton artists quality watercolour paper with an exceptional hot press smooth surface. The pads are available in 3 sizes.



| 666211 | A5 Pad 15 Sheet 148mm x 210mm | \$14.25 |
|--------|-------------------------------|---------|
| 666212 | A4 Pad 15 Sheet 210mm x 297mm | \$24.65 |
| 666213 | A3 Pad 15 Sheet 297mm x 420mm | \$46.65 |

#### FREDRIX WATERCOLOUR CANVAS PADS

A convenient tablet bound pad of real 100% cotton watercolour artist canvas with a unique natural woven texture.



| 5540033485 | Each 9"x12" Water Canvas Pad  | \$22.50 |
|------------|-------------------------------|---------|
| 540033486  | Each 12"x16" Water Canvas Pad | \$31.50 |

#### MOLESKINE ART WATERCOLOUR ALBUM A4

The A4 Watercolour Album with a built in elastic closure is made with 60 pages of 200gsm cold pressed paper of the highest quality. All paper used is FSC-Certified.



M-BF833 Watercolour Album 210mm x 297mm \$41.40



#### MOLESKINE ART WATERCOLOUR ALBUM LARGE: ARCHES 300gsm BLOCKS

The Landscape 130mm x 210mm Watercolour Notebook with a built in elastic closure and 72 pages of 200gsm cold pressed paper.



M-MM804 Watercolour Album 130mm x 210mm \$32.15

# Watercole to pads ex gummed when were

Watercolour blocks are similar to pads except all four edges are gummed to reduce paper warping when wet. Acid free 100% cotton paper with a cold press surface.

| A1795060 | 230mm x 310mm 20 Sheet Block | \$76.75  |
|----------|------------------------------|----------|
| A1795061 | 260mm x 360mm 20 Sheet Block | \$98.35  |
| A1795062 | 310mm x 410mm 20 Sheet Block | \$130.20 |

#### ARCHES 185gsm WATERCOLOUR PADS

Arches is considered one of the finest water colour papers. Made from 100% cotton fibre, giving strength and stability. It is tough enough to endure scrubbing, scratching and erasing and still accepts colours evenly. It can also be used for



gouache, ink and acrylic. It is pH neutral, rot and mildew resistant. Arches pads are available in smooth, medium or rough surfaces.

| A1795220       A5 Smooth 15 Sheet Pad       \$24.40         A1795217       A5 Medium 15 Sheet Pad       \$24.40         A1795223       A5 Rough 15 Sheet Pad       \$24.40         A1795221       A4 Smooth 15 Sheet Pad       \$37.50         A1795218       A4 Medium 15 Sheet Pad       \$37.50         A1795224       A4 Rough 15 Sheet Pad       \$37.50         A1795222       A3 Smooth 15 Sheet Pad       \$67.50         A1795219       A3 Medium 15 Sheet Pad       \$67.50         A1795225       A3 Rough 15 Sheet Pad       \$67.50 |          |                        | :       |
|--|----------|------------------------|---------|
| A1795223 A5 Rough 15 Sheet Pad \$24.40  A1795221 A4 Smooth 15 Sheet Pad \$37.50  A1795218 A4 Medium 15 Sheet Pad \$37.50  A1795224 A4 Rough 15 Sheet Pad \$37.50  A1795222 A3 Smooth 15 Sheet Pad \$67.50  A1795219 A3 Medium 15 Sheet Pad \$67.50   | A1795220 | A5 Smooth 15 Sheet Pad | \$24.40 |
| A1795221 A4 Smooth 15 Sheet Pad \$37.50  A1795218 A4 Medium 15 Sheet Pad \$37.50  A1795224 A4 Rough 15 Sheet Pad \$37.50  A1795222 A3 Smooth 15 Sheet Pad \$67.50  A1795219 A3 Medium 15 Sheet Pad \$67.50   | A1795217 | A5 Medium 15 Sheet Pad | \$24.40 |
| A1795218 A4 Medium 15 Sheet Pad \$37.50  A1795224 A4 Rough 15 Sheet Pad \$37.50  A1795222 A3 Smooth 15 Sheet Pad \$67.50  A1795219 A3 Medium 15 Sheet Pad \$67.50  | A1795223 | A5 Rough 15 Sheet Pad  | \$24.40 |
| A1795224 A4 Rough 15 Sheet Pad \$37.50  A1795222 A3 Smooth 15 Sheet Pad \$67.50  A1795219 A3 Medium 15 Sheet Pad \$67.50   | A1795221 | A4 Smooth 15 Sheet Pad | \$37.50 |
| A1795222 A3 Smooth 15 Sheet Pad \$67.50  A1795219 A3 Medium 15 Sheet Pad \$67.50   | A1795218 | A4 Medium 15 Sheet Pad | \$37.50 |
| A1795219 A3 Medium 15 Sheet Pad \$67.50  | A1795224 | A4 Rough 15 Sheet Pad  | \$37.50 |
| 715 Wedium 15 Sheet Fad \$67.50  | A1795222 | A3 Smooth 15 Sheet Pad | \$67.50 |
| A1795225 A3 Rough 15 Sheet Pad \$67.50   | A1795219 | A3 Medium 15 Sheet Pad | \$67.50 |
|  | A1795225 | A3 Rough 15 Sheet Pad  | \$67.50 |

#### ARCHES 300gsm WATERCOLOUR PADS

| A1795095 | A5 Smooth 12 Sheet Pad | \$28.45 |
|----------|------------------------|---------|
| A1795090 | A5 Medium 12 Sheet Pad | \$28.45 |
| A1795100 | A5 Rough 12 Sheet Pad  | \$28.45 |
| A1795096 | A4 Smooth 12 Sheet Pad | \$43.80 |
| A1795091 | A4 Medium 12 Sheet Pad | \$43.80 |
| A1795101 | A4 Rough 12 Sheet Pad  | \$43.80 |
| A1795099 | A3 Smooth 12 Sheet Pad | \$78.80 |
| A1795094 | A3 Medium 12 Sheet Pad | \$78.80 |
| A1795104 | A3 Rough 12 Sheet Pad  | \$78.80 |

#### WET MEDIA ACETATE PADS

This acetate has been treated to accept wet media such as gouache and ink. It can also be used with a technical pen or fineliner.



 B-WMPA4
 12 Sheet Pad A4
 \$18.50

 B-WMPA3
 12 Sheet Pad A3
 \$34.60

 B-WMPA2
 12 Sheet Pad A2
 \$63.65

#### ATELIER ART TRACING PAPER PADS 90 gsm

Atelier Art Tracing Pads have premium quality 90gsm tracing paper with excellent ink and pencil adhesion.



| AT-TPDA4 | Pad 50 Sheet A4 | \$13.35 |
|----------|-----------------|---------|
| AT-TPDA3 | Pad 50 Sheet A3 | \$19.50 |
| AT-TPDA2 | Pad 50 Sheet A2 | \$28.25 |

#### ARTCHASE TRACING PAPER PADS 70gsm

A lightweight Tracing pad with 50 sheets of 70gsm paper used for overlays in pen and pencil.



| T-TP70A4 | Pad 50 Sheet A4 | \$13.10 |
|----------|-----------------|---------|
| T-TP70A3 | Pad 50 Sheet A3 | \$19.50 |



A A

#### DETAIL PADS 50 gsm

Detail Pads allow users to sketch out areas and trace over other drawings. Using durable and long lasting paper, it is perfect for plans, patterns and any preliminary work.



| DEP-A31A | Pad 50 Sheet A4 | \$9.15  |
|----------|-----------------|---------|
| DEP-A31B | Pad 50 Sheet A3 | \$15.25 |
| DEP-A31C | Pad 50 Sheet A2 | \$20.65 |

# MOLESKINE CLASSIC HARDCOVER RULED NOTEBOOK

This basic, yet classic Large Ruled notebook is one of the best selling Moleskine notebooks. With the traditional Moleskine hard cover it is the most sought after by creative professionals and writing lovers. 240 plain acid free pages.



| M-QP060 | Hardcover Ruled Notebook | \$32.15 |
|---------|--------------------------|---------|
|         | 130mm x 210mm            |         |

#### PANTONE SPIRAL-BOUND A6 NOTEBOOKS

Two well presented A6 notebooks, one with 80 ruled pages and the other with 80 grid pages. Cardboard cover with an elastic book mark. Great for making notes on field trips and excursions.



| ATNOTEA6RE  | A6 Ruled Note Book Each      | \$2.00 |
|-------------|------------------------------|--------|
| ATNOTEA63R  | A6 Ruled Note Book Pack of 5 | \$9.00 |
| ATNOTEA6RGE | A6 Grid Note Book Each       | \$2.00 |
| ATNOTEA6RGE | A6 Grid Note Book Pack of 5  | \$9.00 |

# MOLESKINE CAHIER RULED NOTEBOOKS EXTRA LARGE

The Moleskine Ruled Journals Extra Large with a flexible heavyduty cardboard cover with visible stitching on the spine. The last 16 pages are detachable and there is a pocket for loose notes. 120 pages and are sold in a pack of 3 in either Black, Kraft or Red Covers.



| M-QP321 | Pk3 Black Cover Ruled Note<br>190mm x 250mm | \$25.00 |
|---------|---|---------|
| M-CH121 | Pk3 Red Cover Ruled Note<br>190mm x 250mm   | \$25.00 |
| M-QP421 | Pk3 Kraft Cover Ruled Note                  | \$25.00 |

#### PANTONE TABLET-BOUND A6 NOTEBOOKS

A popular brand of note book with 100 Ruled pages. Sold in Packs of 5



ATNOTEA6TB Pack of 5 A6 Tablet Ruled Note Book \$5.00

#### MOLESKINE CAHIER RULED NOTEBOOK LARGE

The Moleskine Ruled Journals Large have a flexible heavy-duty cardboard cover in either Kraft, Red or Black with visible stitching on the spine. The last 16 pages are detachable and there is a pocket for loose notes. 80 pages and are sold in a pack of 3.



| M-QP316 | Pk3 Black Cover Ruled Note<br>130mm x 210mm | \$17.85 |
|---------|---|---------|
| M-CH116 | Pk3 Red Cover Ruled Note<br>130mm x 210mm   | \$17.85 |
| M-QP416 | Pk3 Kraft Cover Ruled Note                  | \$17.85 |

#### MOLESKINE CLASSIC HARDCOVER PLAIN NOTEBOOK

This basic, yet classic Large Plain notebook is one of the best selling Moleskine notebooks. With the traditional Moleskine hard cover it is the most sought after by creative professionals and writing lovers. 240 plain acid free pages. Available in a Black or Red Hard Cover.

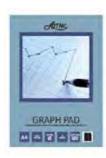


M-QP062 Black H/Cover Plain Notebook 130mm x 210mm \$32.15



#### **GRAPH PADS**

Contains bond paper with a blue grid. A4 & A3 Pads have 25 sheets while the A2 have 50 Sheets, available in 1mm, 2mm or 5mm squares.



| GBP-A35A | A4 Size Graph Pad with 1mm Grid | \$6.00  |
|----------|---------------------------------|---------|
| GBP-A36A | A4 Size Graph Pad with 2mm Grid | \$6.00  |
| GBP-A37A | A4 Size Graph Pad with 5mm Grid | \$6.00  |
| GBP-A35B | A3 Size Graph Pad with 1mm Grid | \$8.50  |
| GBP-A36B | A3 Size Graph Pad with 2mm Grid | \$8.50  |
| GBP-A37B | A3 Size Graph Pad with 5mm Grid | \$8.50  |
| GBP-A38C | A2 Size Graph Pad with 1mm Grid | \$16.15 |
| GBP-A39C | A2 Size Graph Pad with 2mm Grid | \$16.15 |
| GBP-A40C | A2 Size Graph Pad with 5mm Grid | \$16.15 |

#### ISOMETRIC GRAPH PADS

This Isometric A3 Graph Pad is the pad for introducing students to free hand and instrumental isometric drawing. The pad is glued and bound with 50 sheets of isometric blue lines that will not photocopy.



\$9.40

GPL110XB A3 Size Isometric Graph Pad

#### **PAINT - ACRYLIC**

#### GLOBAL ECO-FRIENDLY STUDENT ACRYLIC PAINT

With Global Colours Eco-Friendly Student Acrylic Impasto you are only limited by your imagination. These brilliant pigments are ideal for bold structured techniques such as simulated oil painting through to delicate watercolours. This is the first time students have been able to use a palette knife with an economical range of quality student colours. Eco-Friendly Fine Art Acrylic not only offers incredible versatility but is VOC free - meaning it's better and safer for you to use and better for the environment! Available in 27 colours



| SXX75 | Global Student 75ml Tube      | \$2.65  |
|-------|-------------------------------|---------|
| SXX25 | Global Student 250ml Bottle   | \$6.70  |
| SXX4  | Global Student 1 litre Bottle | \$18.50 |
| SXX2L | Global Student 2 litre Bottle | \$29.50 |
| SK75  | Set of 5 Global Student 75ml  | \$12.50 |
| SK10  | Set of 10 Global Student 75ml | \$25.00 |



#### CHROMACRYL STUDENT ACRYLIC



Chromacryl is renowned for superb paint coverage. Its high percentage of pigment, good water solubility and great versatility are further enhanced by a new thicker paint consistency. Available in - black, white, cool yellow, cool blue, cool red, green deep, orange, yellow oxide, red oxide, burnt sienna, burnt umber, cobalt blue, green light, violet, warm yellow, warm yellow, warm blue, magenta, skin tone base, metallic gold & metallic silver.

| CC-X1   | Chromacryl I litre Bottle       | \$22.45 |
|---------|---------------------------------|---------|
| CC-X2   | Chromacryl 2 litre Bottle       | \$33.95 |
| CC80750 | Set of 5 75ml Cool Colour Tubes | \$15.40 |
| CC80300 | Set of 10 75ml Colour Tubes     | \$30.00 |

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#### REEVES STUDENT ACRYLIC SET

Sets of acrylics that are ideal for students who are beginning to paint in this medium. Sets of Fluoro & Metallic colours also available.

| 7700  | Set of 12 Tubes                  | \$17.00 |
|-------|----------------------------------|---------|
| 7710  | Set of 18 Tubes                  | \$23.60 |
| 53380 | Set of 8 Tubes -Fluoro Colours   | \$19.55 |
| 53390 | Set of 8 Tubes -Metallic Colours | \$19.55 |





#### **DERIVAN STUDENT ECO-PAK**

The new Eco-Pak is unlike anything we have used before. Basically it is a soft recyclable plastic package that resembles a wine cask container. It has a flat base and the colour of the paint that it contains is clearly visible. A squared-off edge has a screw cap and nozzle for easy pouring. Derivan Student Acrylic is a high-quality acrylic paint for general art education. Great for teaching colour mixing, producing strong pure secondary and tertiary colours. Smooth buttery consistency. Can be used for screen printing, block printing and painting from impasto to water-colour effects.

1SE2L-X Derivan 2 Litre Eco-Pak \$38.90







PAINT > ACRYLIC

#### DERIVAN STUDENT FLUORO ACRYLIC

Available in 7 Colours.

Make your artwork pop
with the fantastic fluorescent
colours in Derivan Student
Acrylic Paint range. Made in
Australia, this range is
non-toxic and safe to use at



home, in the classroom or in your studio.

Colours: fluoro red, fluoro orange, fluoro blue, fluoro yellow, fluoro green, fluoro magenta and fluoro white.

DSFL75 75ml Tube Fluro

\$3.45

DSFL1 1 Litre Bottle Fluro

\$45.55



#### VIPONDS ARTIST ACRYLIC PAINT

A very highly pigmented acrylic paint that is suited for general acrylic painting in the classroom but is very lightfast and can be used for painting murals. Suited for internal and external walls.



Series 1 Colours - white black, salmon, dove grey, dark brown, yellow ochre, raw umber, red oxide Series 2 Colours - bright yellow, orange, warm red, bright red, scarlet, light blue, ultramarine, deep blue, bright green, jade, deep green, deep yellow, violet, rhodamine.

| ARTM-X1 | 1 Litre Viponds Matt Series 1  | \$27.95 |
|---------|--------------------------------|---------|
| ARTM-X2 | 1 Litre Viponds Matt Series 2  | \$35.75 |
| ARTG-X1 | 1 Litre Viponds Gloss Series 1 | \$27.95 |
| ARTG-X2 | 1 Litre Viponds Gloss Series 2 | \$35.75 |
|         |                                |         |



#### A2 ART STUDENT ACRYLIC PAINT

A2 Acrylics are specially designed for the needs of serious art students and hobby painters who wish to avoid the expense of buying top end professional artists colours whilst they are learning - however they would still like a high quality acrylic that contains light fast pigments. A2 Acrylics are strongly pigmented and heavy bodied with the same consistency and



handling qualities as a professional artist's paint. However they are competitively priced at a student price.

| A2XXX00 | Each A2 120ml Tube      | \$6.65  |
|---------|-------------------------|---------|
| A2XXX10 | Each A2 250ml Jar       | \$11.00 |
| A2XXX20 | Each A2 1 Litre Bottle  | \$30.75 |
| A280040 | A2 Set of 12 20ml Tubes | \$21.05 |
| A280600 | A2 Set of 8 120ml Tubes | \$55.85 |





#### MATISSE STRUCTURE ACRYLIC PAINT

A professional artist acrylic colour of international standards. Water resistant, permanent and totally flexible in light and heavy impasto applications.



| MATISSE STOLICTLIDE | ACRYLIC PAINT Series 1 |
|---------------------|------------------------|
| MAHOOF OLKULTUKE    | ACKTIC PAINT Series I  |

#### 1M7-XS1 75ml Tube \$8.10 1M2-XS1 250ml Pot \$16.85 1M5-XS1 500ml Pot White & Black \$30.25

#### MATISSE STRUCTURE ACRYLIC PAINT Series 2

| 1M7-XS2 | 75ml Tube | \$10.00 |
|---------|-----------|---------|
| 1M2-XS2 | 250ml Pot | \$22.05 |

#### MATISSE STRUCTURE ACRYLIC PAINT Series 3

| 1 <i>M7</i> -XS3 | 75ml Tube | \$12.75 |
|------------------|-----------|---------|
| 1M2-XS3          | 250ml Pot | \$37.40 |

#### MATISSE STRUCTURE ACRYLIC PAINT Series 4

| 1 <i>M7</i> -XS4 | 75ml Tube | \$15.35 |
|------------------|-----------|---------|
| 1M2-XS4          | 250ml Pot | \$44.30 |

#### MATISSE STRUCTURE ACRYLIC PAINT Series 5

| ) | 1M7-XS5 | 75ml Tube | \$16.95 |
|---|---------|-----------|---------|
|   | 1M2-XS5 | 250ml Pot | \$49.45 |

#### MATISSE STRUCTURE ACRYLIC PAINT Series 6

| 1M7-XS6 | 75ml Tube | \$26.80 |
|---------|-----------|---------|
| 1M2-XS6 | 250ml Pot | \$78.35 |

#### MATISSE STRUCTURE ACRYLIC PAINT Series 7

| IW/-X5/ | /5mi lube | \$33.80 |
|---------|-----------|---------|
| 1M2-XS7 | 250ml Pot | \$97.00 |

#### MATISSE STRUCTURE ACRYLIC SETS

| 1PMS05IN | 75ml Intro Set of 5      | \$52.50 |
|----------|--------------------------|---------|
| 1PMS10PR | 75ml Primary Set of 10   | \$89.25 |
| 1PMS10LA | 75ml Landscape Set of 10 | \$89.25 |
| 1PMS10PO | 75ml Portrait Set of 10  | \$89.25 |
| 1PMS10SE | 75ml Seascape Set of 10  | \$89.25 |

\$26.80

#### ATELIER INTERACTIVE ARTIST ACRYLIC

Atelier Interactive Artists' Acrylic Paint gives you more creative freedom than any other paint - Simply paint in your usual way for traditional fast drying acrylic painting techniques and if you want more time to blend, use a water sprayer to keep the paint open. Dry paint can be reactivated with Unlocking Formula. It dries to a matte/satin finish.







#### Series 1

Colours - Titanium white, carbon black, Naples yellow, yellow ochre, red light ochre, crimson, raw umber, burnt sienna, raw sienna dark, burnt umber, mars violet, purple, terre verte, olive green, phthalo green, phthalo blue, Prussian blue hue and blue black (indigo)

| AIXX801  | Each 80ml Tube Series 1 | \$7.60  |
|----------|-------------------------|---------|
| AIXX251W | Each 250ml Series 1     | \$15.65 |

#### Series 2

Colours - Jaune brilliant, naples yellow, yellow reddish, indian yellow, orange, indian red, vermillion, brilliant violet, pthalo blue red shade, french ultramarine, cobalt blue hue, cerulean blue hue, cobalt turquoise light, pthalo turquoise, permanent sap green, forest green, permanent green light and paynes grey

| AIXX802 | Each 80ml Tube Series 2 | \$8.85  |
|---------|-------------------------|---------|
| AIXX252 | Each 250ml Series 2     | \$20.65 |

#### Series 3

Colours - Napthol crimson, napthol red light, pyrrole red, red gold, arylamide yellow deep, arylamide yellow light, quin. magenta, brilliant magenta, quin. red violet, diox. purple, permanent brown madder and cobalt green hue

| AIXX803 | Each 80ml Tube Series 3 | \$11.30 |
|---------|-------------------------|---------|
| AIXX253 | Each 250ml Series 3     | \$31.90 |

#### Series 4

Colours - Cadmium red light, cadmium red medium, cad yellow deep, cadmium yellow medium, cadmium yellow light, permanent alizarin, cadmium orange, metallic pale gold, metallic, rich gold, metallic silver and metallic copper

| AIXX804 | Each 80ml Tube Series 4 | \$13.75 |
|---------|-------------------------|---------|
| AIXX254 | Each 250ml Series 4     | \$39.35 |

#### Series 5

Colours- Cobalt Green, Cobalt Turquoise Light

| AIXX805 Each 80ml Tube Series 5 | \$18.40 |
|---------------------------------|---------|
| AIXX255 Each 250ml Series 5     | \$52.45 |

#### Series 6

Colours- Cobalt Blue, Cerulean Blue

| AIXX806 | Each 80ml Tube Series 6 | \$24.40 |
|---------|-------------------------|---------|
| AIXX256 | Each 250ml Series 6     | \$71.15 |

#### ATELIER INTERACTIVE ARTIST ACRYLIC SET



Al80250 Set of 12 20ml Tubes \$23.85 Al80300 Set of 7 80ml Tubes \$60.80



#### CHROMA MOLTEN METALS METALLIC ACRYLIC

Water-resistant colours that possess superb coverage and dry rapidly to a brilliant, silky, metallic finish. Chroma Molten Metals Metallic



Acrylic is useful for

painting on paper, cardboard, canvas, wooden panels, metal or plastic. Can be used alone as a palette colour or mixed with other acrylic colours to create dramatic iridescent effects. Mix in with a pouring medium to create a swirling effect. 250ml bottle in 6 colours

| MM10103 | 250ml Bottle Bronze        | \$11.30 |
|---------|----------------------------|---------|
| MM10113 | 250ml Bottle Copper        | \$11.30 |
| MM10123 | 250ml Bottle Dorado Gold   | \$11.30 |
| MM10133 | 250ml Bottle Purgar Silver | \$11.30 |
| MM10143 | 250ml Bottle Xanadu Gold   | \$11.30 |
| MM10153 | 250ml Bottle Rojo Gold     | \$11.30 |
| MM80100 | Set of 5 75ml Tubes        | \$21.05 |

#### BYRON GLITTER ACRYLIC SET

Jasart Byron Acrylic Metallic Paint 75ml Set of 5 contains student quality paint that is ideal for the classroom or in the studio. These metallic colours are nontoxic, quick drying with a satin finish.



67090 Set of 5 75ml Tubes

\$13.65

#### **GRAY SCALE AND VALUE FINDER**

Grey samples allow for more accurate readings and also provide ample area for testing colour samples. 102mm x 152mm.



1090640013 Gray Scale & Value Finder

\$10.05

#### **COLOUR WHEELS**

Illustrates the results of colour mixing. Shows Primary, Secondary and Intermediate colours.



1090640010 Artist Colour Wheel 237mm \$18.75

1090640020 Mini Pocket Colour Wheel 130mm \$14.20

#### THE BIG COLOUR WHEEL

A perfect teaching companion for the Colour Wheel and the Pocket Colour Wheel. The Big Wheel is a classroom size version, and is identical in all features to the Colour Wheel and Pocket Colour Wheel.



1090640009 The Big Colour Wheel 25" 635mm \$121.95

# WATERCOLOUR WHEEL



Designed to assist artists in mixing watercolours and to help achieve colour harmonies, this Watercolour Wheel was developed by artist and author Dan Bartges, in cooperation with The Colour Wheel Company. The Watercolour Wheel provides an extension to the popular Colour Wheel which was designed to help all those who utilize colour.

1090643459 Watercolour Wheel 241mm \$21.15

#### PAINT - ACRYLIC MEDIUMS & VARNISH

#### GLOBAL GLOSS MEDIUM / VARNISH

Gloss Medium is a concentrated glazing medium for artists. It produces a final clear protective coating. It is a harder polymer, designed for maximum gloss on surfaces where high flexibility is needed. e.g. hardboards, murals, stretched canvas etc.



| MGS2 | 250ml Bottle   |
|------|----------------|
| MGS4 | 1 Litre Bottle |
| MGS5 | 4 Litre Bottle |

\$12.45 \$32.80 \$94.25

#### GLOBAL POURING MEDIUM

Global Pouring Medium is a high gloss self levelling medium. Pouring medium will not add transparency when mixed with colour. It is flexible, non yellowing and water resistant and It retains a high gloss and wet appearance when dry.



| MPM4  | 1 Litre Bottle | \$42.85 |
|-------|----------------|---------|
| MPM2L | 2 Litre Bottle | \$71.40 |

## GLOBAL REGULAR GEL MEDIUM (Gloss)

Regular Gel Medium will increase the transparency and brilliance of Acrylic colours without altering the smooth impasto consistency. An excellent binder for powdered pigments, sand, sawdust etc., as well as being an ideal glue for attaching heavy objects to a hard surface. Global Regular Gel Medium dries to a smooth gloss finish.



| MGL2 | 250ml Jar      | \$12.45 |
|------|----------------|---------|
| MGL3 | 500ml Jar      | \$21.40 |
| MGL4 | 1 Litre Bucket | \$37.45 |

#### GLOBAL OPEN MEDIUM

Formally Retarder Medium, the open medium is an additive to extend the drying or open time of the Global Acrylics and mediums. Medium may be added to paint by dipping a brush into it as you go, or spread over an area to be worked on first, for wet on wet techniques.



| MOM2 | 250ml Bottle   | \$12.45 |
|------|----------------|---------|
| MOM4 | 1 Litre Bottle | \$37.45 |

#### GLOBAL IMPASTO MEDIUM

Impasto Medium is a semiopaque modelling paste applied with a brush or palette knife to produce three-dimensional structured effects. Mix the medium with Acrylics as an economical extender and to maintain a firm buttery consistency.



| MIM3 | 500ml Jar      | \$19.60 |
|------|----------------|---------|
| MIM4 | 1 Litre Bucket | \$37.45 |
| MIM5 | 4 Litre Bucket | \$96.40 |

#### GLOBAL 3D MODELLING PASTE

Textured Modelling Compound is excellent for all types of work requiring built-up 3D textured finishes. This product has excellent adhesion to most surfaces and dries to a firm flexible finish. For best results, allow product to dry for 24 hours before over-painting. This product can also be mixed with acrylic colours and finished with various glazes. Apply with a palette knife or spatula.



| MMC3 | 500ml Jar      | \$18.70 |
|------|----------------|---------|
| MMC4 | 1 Litre Bucket | \$29.95 |
| MMC5 | 4 Litre Bucket | \$96.40 |



#### GLOBAL BINDER / SEALER MEDIUM

Binder Medium is a concentrated pure acrylic emulsion which increases gloss and flow effects. Ideal medium for glazing, sealing, bonding and collage work. Global Colours Binder is an excellent medium for the preparation of both rigid and flexible supports, creating a surface which is smooth and easy to paint.

| MBI2 | 250ml Bottle   | \$12.45 |
|------|----------------|---------|
| MBI4 | 1 Litre Bottle | \$37.45 |

GL. BAL

GLAZING

MEDIUM

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#### GLOBAL GLAZING MEDIUM

Glazing Medium is a water sensitive binder that will maximize the flow and spread ability of Global Acrylics. It dilutes the colour intensity to produce soft glazes. Apply to dry paint to give a wet on wet effect or to create transitional glazes between layers. This technique will also allow you to recreate the wet look of any colour for easy colour matching. Brilliant wash effects and watercolours can be obtained by combining Glazing Medium with water and Retarder Medium.

| MSP2 | 250ml Bottle   | \$12.45 |
|------|----------------|---------|
| MSP4 | 1 Litre Bottle | \$37.45 |

#### ATELIER POURING MEDIUM

Pouring is a fantastic new acrylic technique and now with Atelier Pouring Medium it is even easier and more fun! Simply mix it with Atelier Interactive, Free Flow or any artists' acrylic paint and pour onto a flat painting surface.

| AT72022 | 250ml Bottle   | \$21.25 |
|---------|----------------|---------|
| AT72030 | 1 Litre Bottle | \$41.20 |



Painting mediums are used with acrylic paint to manipulate the consistency of paint for an infinite variety of applications and techniques.

Atelier Mediums / Varnish

| AT71930 | Moulding Paste 500ml Bottle          | \$16.90 |
|---------|--------------------------------------|---------|
| AT72600 | Satin Varnish 250ml Bottle           | \$14.15 |
| AT72605 | Satin Varnish 1 Litre Bottle         | \$30.45 |
| AT71600 | Matte Varnish 250ml Bottle           | \$14.15 |
| AT71605 | Matte Varnish 1 Litre Bottle         | \$30.40 |
| AT70600 | Gloss Varnish 250ml Bottle           | \$14.15 |
| AT70605 | Gloss Varnish 1 Litre Bottle         | \$30.40 |
| AT70240 | Clear Painting Medium 250ml Bottle   | \$12.15 |
| AT70245 | Clear Painting Medium 1 Litre Bottle | \$26.55 |
| AT70280 | Fast Fixing Medium 250ml Bottle      | \$12.00 |
| AT70285 | Fast Fixing Medium 1 Litre Bottle    | \$26.55 |
| AT70720 | Heavy Gel Medium Gloss 250ml         | \$12.30 |
| AT70750 | Heavy Gel Medium Gloss 500ml         | \$16.90 |
|         |                                      |         |

#### **DERIVAN SPREADER MEDIUM**

A glazing medium that makes paint easier to spread.

|         |                | Marie Marie |
|---------|----------------|-------------|
| DM5SPM  | Bottle 500ml   | \$21.80     |
| DM2LSPM | Bottle 2 Litre | \$55.50     |

#### DERIVAN IMPASTO MEDIUM

Used to thicken up the paint to a buttery consistency.

| 1DM5IMP  | Bottle 500ml   |  |
|----------|----------------|--|
| 1DM2LIMP | Bucket 2 litre |  |



\$22.45

\$71.30

#### DERIVAN POLYMER GLOSS VARNISH

A water based gloss varnish that can be mixed into wet paint for a gloss finish.

1DM5PGV 500ml Bottle 1DM2LPGV 2 litre Bottle



\$25.70 \$82.15

#### DERIVAN DRYING RETARDER MEDIUM

Keeps the paint wet for longer and can be used to make the paint thinner.



500ml Bottle



\$23.05

#### **DERIVAN PRINTING GEL**

Printing Gel is used in silk screen printing with Derivan acrylics. Both Derivan Student and Derivan Acrylic can be mixed with Derivan Printing Gel to keep the colours from drying and clogging the screen mesh. Using this medium, many prints can be made at one time without having to clean the mesh between every print. Screen printing can be done on paper or board.



| 1DM25PRG | 250ml Jar      | \$15.00 |
|----------|----------------|---------|
| 1DM5PRG  | 500ml Bottle   | \$21.80 |
| 1DM2LPRG | 2 Litre Rottle | \$55.50 |

#### DERIVAN POURING MEDIUM

Derivan Pouring Medium is a clear product that when applied to a surface or as a paint additive will automatically spread and create a smooth, glossy finish with minimal surface texture. It is ideal for high gloss thick varnishing, pouring and marbling techniques. Apply with a brush, palette knife or Refillables containers. Can be tinted with Derivan Acrylics or Derivan Inks.



| 1DM25POM | 250ml Bottle   |  |
|----------|----------------|--|
| 1DM1LPOM | 1 Litre Bottle |  |

1DM5LPOM 5 Litre Bottle

#### **DERIVAN FABRIC FIXATIVE**

Mix Derivan Fabric Fixative with acrylic paint to create instant fabric paints. Also known as a textile medium this product will make your designs wash proof and keep your colours bright and vibrant.



1DM5FAB 500ml Bottle

#### DERIVAN GLASS BEAD MEDIUM

For dazzling effects and textures, these smooth round 1.5mm or 3mm glass beads can be used on paintings, mixed media or collage. For best results mix with MM4 Gel Medium, or MM7 Gloss Varnish Medium to maintain the beads brightness.



| 1MD2GLB1 | 250ml Jar 1.5mm | \$33.65 |
|----------|-----------------|---------|
| 1MD2GLB3 | 250ml Jar 3mm   | \$33.65 |

#### MM14 MATISSE GLOSS VARNISH TURPS BASED

Quick drying high gloss protective coat for paintings.

250ml Tin 1MM2M14

500ml Tin

1MM5M14



\$19.05

\$32.60

#### MM15 MATISSE MATT VARNISH TURPS BASED

Quick drying non-glossy protective coat for paintings.

1MM2M15 250ml Tin 500ml Tin 1MM5M15



\$19.05

\$32.60

#### MM22 MATISSE PRINT PASTE

Matisse Print Paste will stop your colours from drying too quickly on \$16.00 paper when screen printing. It also gives the print a more transparent \$51.30 look so it can be used for different effects. It's perfect for anyone who \$203.65 is screen printing on paper. The more you use the more transparent your prints will be.



1MM1LM22 1 Litre Bottle \$40.95

#### MATISSE MEDIUMS 250ml

Artist Mediums for Matisse Acrylic Paints.



| 1MM2M01 | MM1 Drying Retarder                | \$15.00 |   |
|---------|------------------------------------|---------|---|
| 1MM2M02 | MM2 Impasto Medium                 | \$15.00 |   |
| 1MM2M03 | MM3 Tension Breaker                | \$15.00 |   |
| 1MM2M04 | MM4 Gel Medium                     | \$16.00 | ] |
| 1MM2M05 | MM5 Matt Medium                    | \$15.00 | í |
| 1MM2M06 | MM6 Matt Polymer Water based       | \$16.00 | ' |
| 1MM2M07 | MM7 Polymer Gloss Varnish & Medium | \$16.00 | ] |
| 1MM2M08 | MM8 Spreader Medium                | \$15.00 | ] |
| 1MM2M09 | MM9 Acrylic Painting Medium        | \$15.00 | ı |
| 1MM2M11 | MM11 Satin Varnish Polyurethane    | \$24.60 | ı |
| 1MM2M13 | MM13 Fabric Fixative               | \$16.00 | ] |
| 1MM2M16 | MM16 Marbling Gel                  | \$15.00 | , |
| 1MM2M19 | MM19 Gloss Varnish Polyurethane    | \$24.60 |   |
| 1MM2M24 | MM24 Iridescent Medium             | \$19.05 | ١ |
| 1MM2M26 | MM26 Transparent Gesso             | \$16.00 |   |
| 1MM2M27 | MM30 Matt Gel Medium               | \$15.00 | 1 |
| 1MM2M32 | MM32 Light Modelling Paste         | \$16.00 |   |
| 1MM2M37 | MM37 Self Leveling Medium          | \$16.00 |   |
| 1MM2M38 | MM38 Acrylic Thickener             | \$22.50 |   |



#### MICADOR GLOSS SPRAY VARNISH

High quality, clear gloss varnish for oil and acrylic painting.

PCA062 Gloss Spray Varnish 450gm \$12.75

#### MICADOR MAT SPRAY VARNISH

High quality, clear varnish with a non-reflective mat finish for oil and acrylic painting.

PCA055 Mat Spray Varnish 450gm \$12.75

#### MICADOR SATIN SPRAY VARNISH

High quality, clear varnish with a satin finish for oil and acrylic painting.

PCA066 Satin Spray Varnish 450gm \$12.75

#### MICADOR CRYSTAL CLEAR SPRAY

Permanent, acid free clear gloss finish for drawings, artwork, prints, photographs, documents, ceramic and many other craft works.

PCA025 Crystal Clear Spray 450gm \$12.75

#### MICADOR MAT SPRAY

Permanent, clear, mat finish for drawings, artwork, prints, photographs, documents, ceramic and many other craft works.

PCA055 Mat Spray 450gm \$12.75

#### NAM RETOUCH VARNISH SPRAY

Semi permanent spray varnish for oil and acrylic painting that can be reworked later.



5515030060 Retouch Spray Varnish 400gm

\$11.10



#### KRYLON KAMAR SPRAY VARNISH

A varnish that gives non-yellowing protection to any oil, acrylic or watercolour painting. Specially well formulated for sealing work on Yupo Paper. It may also be used as a retouch varnish. Highly resistant to discolouration and offers superior clarity and durability.



KSKV1312 Kamar Varnish 311gm \$36.95

#### KRYLON TRIPLE THICK CLEAR GLAZE

Triple Thick Clear Glaze gives a highgloss finish that looks like glass and gives the illusion of depth. For use on paper, wood, metal, plastic, paper mâché, glass, plaster, ceramic, dried silk flowers, wicker. May be used as a non-firing glaze for polymer clay, bisque, plaster and more.



KSCC50 Triple Thick Glaze 340gm \$37.95

#### KRYLON UV RESISTANT CLEAR

UV Resistant Clear Acrylic Coating provides a permanent finish that protects against harmful sun rays. Acrylic Lacquer Formula UV-absorbers added. Dries to touch in 15 minutes and is fully dry in 2 hours. Great for use on wood, wicker, plaster, paper florals, dried/silk flowers, metals, glass, ceramic, papier mache, photography, plastic, watercolours, charcoal and pencil. Available in Gloss or Matt and for use Indoor/ Outdoor.



| KSUV1305 | UV Resistant Clear 311gm Gloss | \$38.70 |
|----------|--------------------------------|---------|
| KSUV1309 | UV Resistant Clear 311gm Matt  | \$38.70 |

UV Resistant Clear 311gm Matt

#### **GOUACHE**

#### ART SPECTRUM DESIGNERS GOUACHE

Resoluble water based colour of excellent opacity with consistent velvety finish. Concentrated pigment - a little goes a long way. Can be re-wetted. Available in 22.5 ml tubes.





| C-2 | 22.5ml Tube Colours      | \$10.15 |
|-----|--------------------------|---------|
| RC  | 22.5ml Tube Cad Red      | \$24.60 |
| YC  | 22.5ml Tube Cad Yellow   | \$24.60 |
| SI3 | 30ml Jar Metallic Silver | \$20.15 |
| G3  | 30ml Jar Metallic Gold   | \$20.15 |
| C03 | 30ml Jar Metallic Copper | \$20.15 |
| BR3 | 30ml Jar Metallic Bronze | \$20.15 |
| BL4 | 40ml Tube Black          | \$15.85 |
| WH4 | 40ml Tube White          | \$15.85 |



#### ART SPECTRUM DESIGNERS GOUACHE SETS

Sets of 22.5ml tubes in a cardboard box with a pull out



| S6  | Sets of 6 22.5ml Tubes  | \$60.10  |
|-----|-------------------------|----------|
| S12 | Sets of 12 22.5ml Tubes | \$122.35 |

#### PEBEO STUDIO GOUACHE

A good school quality gouache in bulk 220ml tubes. This paint is fast drying, water soluble and dries to a flat matt finish that it is ideal for all classroom projects, poster design and graphics.

26

Noir d'ivoire

Ivory Black

\*\*\* 5 ==

51

Black

Nair trichrome

Trichromatic

11

Blanc permanent

Permanent White



| 9085XX  | Bulk 220ml Tubes All Colours | \$22.95 |
|---------|------------------------------|---------|
| 1390876 | Pebeo Starter Set 10x 20ml   | \$33 40 |

#### 39 33 22 32 48 Jame often Jaune primare Drange Vil Vermillan Rouge cadmiutr ime Lemmin Yellow Printery Yellow Bright Drange Vernillan Cartmoon 加加 731 10 10 10 10 III Red Inst · // III 18 47 15 14 Carmin Violet cobalt imit. Magerità primaire Bleu outremer Bleu cobalt imit. Carmine Coball Blue knil. Primary Magenta Cobatt Violet Imit. Ultramarine Blue 1157 (187 7/0 編 \*\*/1/ 105 See A see 49 42 13 45 Vert printemps Cyan primaire Blau cérutéum Vert lumière Vert émeraude Spring Green Emeratd Green Primary Cyan Certuleum Blüre Light Green \*\*/4 = \*\*\*/ 國 44月 璽 19 E 9/i III 27 38 29 Dore jaune Sienne brüller Ombre broke Yellow Ochre Burnt Sienna Barnt Umber ·\*\*/ III \*\*\* 1 ·--/

#### KOH-I-NOOR GOUACHE SET

An economical gouache that comes in a sturdy plastic case.



162503 Set of 10 16ml Tubes \$27.75

#### **REEVES GOUACHE SETS**

Reeves Gouache is an opaque water colour that has been used traditionally by designers and graphic artists to create posters and other advertising materials. Sets of 10ml tubes



0007760 Set of 12 Tubes \$17.00 Set of 18 Tubes 0007770 \$23.60

#### TEMPERA

#### TEMPERA POWDER

A 450gm can of powder to make your own paint. Colours available - black, white, brilliant green, orange, brilliant red, pink, brown, brilliant yellow, brilliant blue and purple



TP450-X 450gm Can \$9.70

#### EC TEMPERA BLOCKS

Economical, durable and convenient poster colour block set. Each disc measures 44mm x 8mm. Set of 6 discs in a tough palette.



TB06WSET Tempera Block Set of 6 \$10.50 Replacement Disks Pack of 6 TB06WREF \$5.50 Assorted

#### SPRAY PAINT

#### MONTANA GOLD SPRAY PAINT

Montana GOLD is the premium, high quality, low pressure aerosol paint for all artistic, creative or general DIY projects. With a unique and extensive colour range the Nitro Acrylic paint base offers extremely high coverage and colour vibrancy with the flexibility to combine mediums with other materials. Montana GOLD is easy to use, perfect handling for experienced or in-experienced users with a long lasting result that is second to none. Montana GOLD works on many substrates such as paper, cardboard, canvas, wood, concrete, metal, ceramic and synthetic surfaces. It is recommended to check compatibility on a non visible part of your object.



MONTANA-XXX 400ml Montana Gold Colour

\$14.70



## MEW! MONTANA GOLD SPRAY PAINT- METALLIC

Metallic artist UV resistant Acrylic spray paint in two metallic colours that are Opaque and highly pigmented. In Metallic Gold or Silve



M1100 400ml Montana Metallic Silver \$14.70

MG3010 400ml Montana Metallic Gold \$14.70

#### NEW! MONTANA GOLD SPRAY PAINT- CHROME

Montana GOLD is well known for it's brilliant chrome sprays. It is a solvent-based nitro professional spray paint. High covering and quick drying, Montana gold is perfect for all artists and creative workers. It contains a low pressure system which allows for good handling and level caps which allow even and clean lines with a high degree of accuracy.



| MCGOLDC | 400ml Montana Goldchrome   | \$14.70 |
|---------|----------------------------|---------|
| MCSILV  | 400ml Montana Silverchrome | \$14.70 |
| MCCOPPC | 400ml Montana Copperchrome | \$14.70 |

#### MONTANA SPECIALTY SPRAY CAPS



SKINNY MACLAIM CAP: fine skinny cap for an average spray width of can: 1cm.

SKINNY CAP BLACK/BLACK: fine average spray width from 1-1.5cm.

FAT CAP GOLD/BLACK: wide fat cap, for average spray width from 20cm.

NEW YORK FAT CAP - wide outline cap with a average spray width from ca. 4 - 6cm (1,5" to 2,4").

NEEDLE FINE LINER: average spray width is 2mm-10mm.

LEVEL CAP SET: LEVEL 1 Cap (Ultra Skinny), Level 2 Cap (Fine Skinny Cap), Level 3 (Soft Skinny Cap), Level 4 (Soft Fat Cap), Level 5 (Wide Fat Cap) and the Level 6 (Ultra Wide Fat Cap).

| CAPMCLAIM | Each Skinny Maclaim Cap | \$1.00 |
|-----------|-------------------------|--------|
| MCP100CA  | Each Skinny Black Cap   | \$1.00 |
| 379260    | Wide Gold/Black Cap     | \$1.00 |
| MCNYC     | Each New York Fat Cap   | \$1.00 |
| 369551    | Each Fine Liner Cap     | \$1.00 |
| CAPS6ER   | Set of 6 Level Caps     | \$6.60 |
| 481390    | Set of 6 DIY Caps       | \$6.75 |

#### **BODY PAINT**

#### GLOBAL BODY ART LIQUID PAINT

BodyArt is suitable for all age groups. This premium body paint has a smooth soft paste texture which allows it to be applied directly from the jar. It dries to a soft velvety finish. Available in colours- White, yellow, orange, brilliant red, deep red, purple, light blue, ultra blue, deep blue, green light, green deep, turquoise, green oxide, brown, black, gold glitter, silver glitter and ultra glitter. Fluorescent colours- fluoro yellow, fluoro green, fluoro pink and fluoro orange. Metallic colours- gold, silver and copper.



|       |                   | :       |
|-------|-------------------|---------|
| BA200 | 200ml Jar Colours | \$10.70 |

BA200M 200ml Jar Metallic/Glitter Colours \$10.70

BA200F 200ml Jar Neon Colours \$10.70

#### PAINT EFFECTS

#### **BLACK DECORATIVE PRIMER**

Especially formulated for use with Langridge metal bases, new Langridge Black Decorative Primer will ensure optimum results with Rust and Verdigris Bases on a wide range of surfaces including plastics, timber, brick, render and cement.



2035 500ml Decorative Primer \$19.05

#### LANGRIDGE RUST BASE

Simply apply Langridge Rust Base over the primer coat, react with Oxidising Patina and watch the real orange-red rust appear almost instantly.

2235 500ml Rust Base



\$30.50

#### LANGRIDGE VERDIGRIS BASE

Verdigris Base, reacted with Oxidising Patina will provide a classic, real green-grey verdigris patina onto almost any surface. Now rivalling Rust Base in popularity, this copper-based paint can be applied to anything that Rust Base can.



500ml Verdigris Base

\$30.50

#### LANGRIDGE OXIDISING PATINA

To activate your Rust or Verdigris finish simply apply Oxidising Patina and wait.





\$24.95

#### PATINA SEALER

Lock-in the effects of your genuine metal finish with Patina Sealer.



2065 500ml Patina Sealer

\$24.95

#### WATERCOLOUR

#### ART SPECTRUM WATERCOLOUR SETS

A set of 12 10ml tubes in a cardboard box with a pull out tray.



WS210 Set of 12 Assorted Colours \$125.45

WSL10 Set of 12 Landscape Colours \$184.65

#### ART SPECTRUM WATERCOLOUR

Art Spectrum watercolours have a very high pigment resulting in outstanding value for money. Art Spectrum Artists Watercolours are carefully stone milled to enhance the individual brilliance of each carefully selected pigment, and to maximize its handling qualities.



| W-C101 | Each 10ml Tube Series 1 | \$10.30 |
|--------|-------------------------|---------|
| W-C102 | Each 10ml Tube Series 2 | \$11.35 |
| W-C103 | Each 10ml Tube Series 3 | \$16.15 |
| W-C104 | Each 10ml Tube Series 4 | \$20.30 |
|        |                         |         |

| -C104   | Eac  | h 10ml   | Tube S  | eries 4  |  |   | \$20.30   |  |
|---|--|--|---|--|--|---|---|--|
| Lemon Yellow<br>S1 ***<br>ASTM II Q               | Cadmium<br>Yellow Pale<br>54 ####<br>ASTM1#50#     | Spectrum<br>Yellow<br>(Cadenium<br>Yellow Hae)<br>S1 ***<br>(IWS 7 qG) | Cadmissen<br>Yellow<br>54 ness<br>ASTM 1 #64 #          | Cadmium<br>Yellow Doop<br>S4 mms<br>ASTM 1 #64 # | Aurodia<br>54 ere<br>ASTM II QS:                 | Permanent<br>Gamboge<br>S3 sees<br>ASTM10                         | Permanent<br>Indian Yellow<br>S3 ***<br>BWS 7-8 Q |  |
| Cadmium<br>Orange<br>\$4.****<br>ASTM I           | Promanent<br>Ocange<br>\$3,000<br>ASTM II G        | Consi<br>83 ***<br>BWS 7-8 Q   | Vermilion<br>Permanent<br>53 ****<br>ASTM 1981          | Spectrum Red<br>(Cadmium Red<br>Hist)            | Cadminis Red<br>S4 ****<br>ASTM I ***            | Brilliant Red<br>53 tos<br>ASTM 19                                | Cadmaum Red<br>Deep<br>54 ****<br>ASTM I S        |  |
| Pilbura Red<br>§3 ****<br>ASTM I Q                | Spectrum<br>Comson<br>(Alixaria Hue)<br>S1 ****    | Permanent<br>Crimson<br>(Alexan Blue)<br>\$3 ***<br>BWS 6-7 Q          | Rose Madder<br>(Permanesi<br>Huc)<br>54 ****<br>ASTM IQ | Permanent Rose<br>S3.****<br>ASTM LQSs           | Premationi<br>Magoria<br>53 ****<br>ASTM I 00%   | Thio Violet<br>(Flinkers Red)<br>53 ****<br>ASTM 10               | Cidual Violes<br>54 ****<br>ASTM I OG: ■          |  |
| Ultramarine<br>Violet<br>53 ****<br>ASTM I Q      | Permanosi<br>Marrie<br>S3 ****<br>ASTM I QSc       | Mineral Violet<br>(Flinders Blac)<br>53 ****<br>ASTM LOGE              | French<br>Unramarine<br>S3 ****<br>ASTM 120r            | Ultramanne<br>Blue<br>SI ****<br>ASTM I @Gr      | Cobult Blue 54 ***** ASTM I ***                  | Spectrum Blue<br>(Cobalt Blue<br>(Blue)<br>\$1 ***<br>ASTM II @St | Pression filme<br>ST were<br>ASTM 1 00st          |  |
| Indigo Blue<br>\$3 ***<br>ASTM II @St             | Plebalo-Blac<br>S1 ***<br>ASTM II GS1              | Astrocy Blue<br>\$1 ****<br>ASTM IQ                                    | Condeun Blue<br>54 ****<br>ASTM I @Gr                   | Tuenan Blue<br>53 ****<br>ASTM1•                 | Assirahan<br>Tungsoise<br>SA ****<br>ASTM 1 • Ge | Varidum<br>S4 ****<br>ASTM I QCr                                  | Pichalo Garen<br>SI *****<br>ASTM I QSc           |  |
| American Leaf<br>Grown Dark<br>53 ****<br>ASTM 12 | Olive Green<br>Permatent<br>S1 **** ASTM 10/St, Gr | Biodiens Green<br>Permanent<br>31 ****<br>ASTM 1 00%                   | Oxide of<br>Choresian<br>53****<br>ASTM I #8a           | Ametralian<br>Green Gold<br>53 ****<br>ASTM I Q  | Sap-Green<br>Permanent<br>53 ****<br>ASTM LQSI   | Australian Grey<br>SI ****<br>ASTM I <b>©</b> Gr                  | Naples Yellow<br>S1 ****<br>ASTM 1                |  |
| Nuples Yellow<br>Reddish<br>\$1 ****<br>ASTM I ■  | Yellow Ochre<br>S  ****<br>ASTM   • Ge             | Raw Saonna<br>Light #2<br>St ****<br>ASTM LOCk                         | Raw Sienna<br>SJ ****<br>ASTM I <b>G</b> Ge             | Burnt Sionna<br>SI nere<br>ASTM 19               | Australian Red<br>Gold<br>S3 ===<br>BWS 7-8 QCe  | Light Rod<br>\$1 ****<br>ASTM I ■                                 | Indian Red<br>S1****<br>ASTM I                    |  |
|   |  |  |   |  |  |   |   |  |

# DANIEL SMITH EXTRA FINE ARTIST WATERCOLOURS

DANIEL SMITH Finest Watercolours is a classic watercolour of unsurpassed purity and permanence. They are truly the worldwide leader of watercolours for artists with 250+ beautiful colours in the 15ml



watercolour tubes, the most of any manufacturer.

To view the full Daniel Smith Colour Chart visit www. danielsmith.com

| DSWC-S1 | Each 15ml Tube Series 1 | \$17.55 |
|---------|-------------------------|---------|
| DSWC-S2 | Each 15ml Tube Series 2 | \$23.95 |
| DSWC-S3 | Each 15ml Tube Series 3 | \$28.45 |
| DSWC-S4 | Each 15ml Tube Series 4 | \$33.75 |
| DSWC-S5 | Each 15ml Tube Series 5 | \$38.25 |

#### SENNELIER ARTIST WATERCOLOURS

This exceptional and very high quality watercolour will help you make your works even more powerful due to the liveliness and purity of the hues. The colours mix together perfectly, offering superbly subtle shades. These smooth, intense colours will be a genuine pleasure to paint with. The addition of honey will allow the tubes and pans of Sennelier watercolours to stand up to the passing of time and each time you will paint with them you will be able to accurately translate the diversity of light shape and hues.



To view the full Sennelier Colour Chart visit www.sennelier-colors.com

| •          |                         |         |
|------------|-------------------------|---------|
| A522.XXXS1 | Each 10ml Tube Series 1 | \$13.95 |
| A522.XXXS2 | Each 10ml Tube Series 2 | \$14.70 |
| A522.XXXS3 | Each 10ml Tube Series 3 | \$16.85 |
| A522.XXXS4 | Each 10ml Tube Series 4 | \$18.75 |
| A522.XXXS1 | Each 1/2 Pan Series 1   | \$10.85 |
| A522.XXXS2 | Each 1/2 Pan Series 2   | \$11.55 |
| A522.XXXS3 | Each 1/2 Pan Series 3   | \$13.35 |
| A522.XXXS4 | Each 1/2 Pan Series 4   | \$15.20 |

KURETAKE GANSAI TAMBI WATERCOLOUR PANS

Gansai Tambi watercolours are traditional Japanese solid watercolours for professional artists and crafters. They are ideal for sketching, illustration, sumi-e and more. By using original colours instead of mixing with other colours, the colours obtain a higher brilliance. Choose from over 100 beautiful Japanese colours. They are lightfast to ensure your drawings remain vivid over time. The Gansai Tambi Watercolour range can be used for a variety of purposes such as urban sketching, illustration, sumi-e, calligraphy and more!

|              |                |              |               | -  | Se-         | - 100          | - 9            | 33               |                 |              |              |
|--------------|----------------|--------------|---------------|--|-------------|----------------|----------------|------------------|-----------------|--------------|--------------|
| MON TELLOW   | AUREOUN        | CYD ALITOM   | resultner.    | HAT. BEIGE   | AOSE BOSE   | EAD DRANGE     | VERNELHON      | CAD SCARLET      | CADRED          | MO           | CARMINE      |
| 1 - 1        |                |              |               | 1  | 1           | 1              | 1              | 10               |                 | Dec.         | 55           |
| ROSE MADOER  | MADDER DEEP    | PURPLE       | MAROON        | ALE CRIMBON  | MALVE TAUFE | POTTERS PINA   | CORAL FINE     | PALE PINE        | CHERRY BLOSSUM  | LILAC        | OLD MAUVE    |
|              |                |              |               |  |             | <b>F</b>       |                |                  |                 | 100          |              |
| DEALT MOLET  | IMPERIAL WOLES | INDISO       | PRUSSIAN BLUE | SLUE GREY OF   | CORALT      | ULTRAMARINE    | CERULIAN       | Tuequona         | GREYISH BULLE   | ULTRA PALE   | COBALT TURG  |
|              |                |              | - 5           |  | - 4         | 46             |                | - 10             | (E)             | - 1          |              |
| HORIZON BLUE | PALE AQUA      | MAUACHITE    | COBALT GREEN  | BILUARO GR.  | SMADOW GR.  | TURQ . GREEN D | P VIRIOUM      | FOREST GREEN     | GRIENGREY       | SAP GREEN CO | IVY GREEN    |
| DOKERS GREEN |                | SAP GREEN LT |               | GREENSH YELL   | PEA GREEN   | OLIVE GREEN    | CATHOLOGIA     | Na realist total | YELLOW BROWN    |              |              |
|              | SAPGREEN       |              | Line Green    | THE PARTY OF THE P | PONTEN      | CONT. COLLEGE  | uncor occo     | annun tea.       | TELLOW STOPPING |              |              |
| INDIAN RED   | BURNT SIENNA   | MAAS YELLOW  | YELLOW OCHRE  | PLAX BEIGE   | MISI SALL   | GRAY           | BLACK          | WHITE            | GOILIN WHITE    | BLUISH GOLD  | 6010         |
| SEUE GOED    | #ED-GOFD       | MITOM COTO   | CHAMP, GOLD   | FIGHL COFD   | WHITE GOLD  | PLAN, PINK     | PEARL SCARTLET | PEARL LEMON      | PEARL MAY GR.   | PEARL COBALT | GEM RED      |
|              |                |              |               |  |             |                |                |                  |                 |              |              |
| GEM PINK     | GEM GREEN      | SEM BLUE     | GEM VIOLET    | OPAL PINK  | OFAL COPPER | OFAL GOLD      | OPAL GREEN     | OPAL BLUE        | OPALVIOLET      | GRAPHITE RED | GRAPHITE YEU |
| ALC: N       | 6 10           | 1            | 100           |  |             |                |                |                  |                 |              |              |

| MC21-XXE  | Each Pan Standard | \$2.80 | MC21-XXPE | Each Pan Pearl /Opal    | \$3.90 |
|-----------|-------------------|--------|-----------|-------------------------|--------|
| MC21-XXME | Each Pan Metallic | \$3.90 | MC21-XXGE | Each Pan Gem / Graphite | \$3.90 |

# KURETAKE GANSAI TAMBI METALLIC WATERCOLOUR SETS



These metallic and pearl accents can be used in painting, brush lettering or calligraphy. Sets of 6 containing six metallic colours that come in their own plastic tray.

| Capacit Labor  | Conditional Conditions                                      |
|--|---|
| Come Colours Set of 6  General Traces* Peneral Colours 6 and | Opel Colours Set at a Secure Colours Assura Colours Colours |
|  |   |
| Pearl Colours Set of 6   | Starry Colours Set of B                                     |

| MC20SC/6V | Set of 6 Pans Starry | \$23.85 | MC20GC/6V | Set of 6 Pans Gem  | \$23.85 |
|-----------|----------------------|---------|-----------|--------------------|---------|
| MC20PC/6V | Set of 6 Pans Pearl  | \$23.85 | MC200C/6V | Set of 6 Pans Opal | \$23.85 |

# NEW!

#### KURETAKE GANSAI TAMBI WATERCOLOUR SETS

Sets feature a range of carefully selected traditional Japanese watercolours. The intense colours come from the water-based pigments, which are more opaque than other watercolour brands. They are highly blendable with a creamy smooth consistency. Sets are handcrafted using traditional methods, as such pan trays may show cracks or rough textures due to air bubbles but that does not affect the quality or performance. Every watercolour block is an individual tray that can be removed from the palette during use. Non-toxic and odourless.

| MC20/12V   | Set of 12 Pans            | \$27.80 |
|------------|---------------------------|---------|
| MC20/12VII | Set of 12 Pans II         | \$27.80 |
| MC20/18V   | Set of 18 Pans            | \$38.30 |
| MC20/24V   | Set of 24 Pans            | \$51.00 |
| MC20/36V   | Set of 36 Pans            | \$72.30 |
| MC20/48V   | Set of 48 Pans            | \$93.95 |
| MC200GR/6V | Set of 6 Graphite colours | \$23.85 |



#### MICADOR WATERCOLOUR JUNIOR DISCS

Compact and convenient water watercolour discs twist together for easy use in both classroom and outdoor work. Junior sets of 12, 18, 24 and 36 colours are true to life colours for all painting, studies and visual diary work

|        | The second second |         |
|--------|-------------------|---------|
| 171503 | Set of 12 Colours | \$9.05  |
| 171505 | Set of 18 Colours | \$13.60 |
| 171506 | Set of 24 Colours | \$18.10 |
| 171509 | Set of 36 Colours | \$27.20 |
| 171507 | Set of 48 Colours | \$36.25 |

# MICADOR SENIOR BRILLIANT WATERCOLOUR DISCS

Compact and convenient water watercolour discs twist together. Sets of 12, 24, 36 and the new set of 48 Brilliant colours are vibrant and have an ink-like intensity.



#### MICADOR STYLIST WATERCOLOURS

Quality watercolour palettes with 12, 36 or 48 watercolour discs. Sturdy, plastic tray with snap-shut lid that doubles as a palette. Paint has a high pigment content.



| MWCP12 | Set of 12 Disc | \$7.10  |
|--------|----------------|---------|
| WCD36  | Set of 36 Disc | \$18.10 |
| MWCP48 | Set of 48 Disc | \$22.85 |

#### FABER CASTELL WATERCOLOUR PANS

Highly pigmented yet transparent. These watercolours are available in sets of 12 or 18 vibrant colours for unlimited shade creations offering superior colour mixing and coverage. In a tin with a versatile lid that can be used as a mixing pallet.



| 18-010074 | Set of 12 Pans | \$<br>10.65 |
|-----------|----------------|-------------|
| 18-010075 | Set of 18 Pans | \$<br>14.20 |

# FABER CREATIVE STUDIO WATERCOLOUR PAINT KIT

Faber-Castell is offering beginners and hobby artists three sets with watercolours in pans, a water brush and detachable mixing palette. All conventional watercolour techniques can be implemented with the highly pigmented watercolours. The water brush provided, which can produce numerous, fantastic effects, is the perfect companion for painting outdoors or on trips. The brilliant and bright colours, including metallic and neon colours, impress users and support them as they give joy and expression to their own creativity.



| 18-169724 | Set of 24 + Aqua Brush | \$41.85 |
|-----------|------------------------|---------|
| 18-169736 | Set of 36 + Aqua Brush | \$63.70 |
| 18-169748 | Set of 48 + Aqua Brush | \$83.70 |

#### **REEVES STUDENT WATERCOLOURS SET**

A set of watercolours that is directed at students who are beginning to paint in this medium. Sets of 10ml tubes.



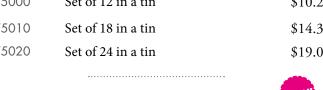
| 7720 | Set of 12 Tubes | \$17.00 |
|------|-----------------|---------|
| 7730 | Set of 18 Tubes | \$23.60 |



#### BYRON WATERCOLOUR TIN SETS

RRichly pigmented colours which are easy to blend. Ideal for scholastic users and beginners. Quality colour at an economical price. In a tin with a brush..

| Set of 12 in a tin | \$10.20            |
|--------------------|--------------------|
| Set of 18 in a tin | \$14.30            |
| Set of 24 in a tin | \$19.05            |
|                    | Set of 18 in a tin |



#### DANIEL SMITH TITANIUM WHITE WATERCOLOUR GROUND

DANIEL SMITH Titanium White Watercolour Ground creates a soft, absorbent watercolour surface with a slightly cottony texture that is similar to cold press paper.

| 145209 | 118ml W/C Ground | \$16.50 |
|--------|------------------|---------|
| 145210 | 473ml W/C Ground | \$29.00 |

#### ART SPECTRUM GUM ARABIC

This is used to increase gloss and transparency to watercolours.

GA50 50ml Bottle



#### ART SPECTRUM OXGALL LIQUID

A wetting agent that improves the flow of brush strokes in watercolours.

OX 50ml Bottle



## NAM ART MASKING FLUID

A latex liquid for masking areas not to receive paint. When dry peel off with fingers.

| 4575150100 | 100ml Bottle |
|------------|--------------|
| 4575150250 | 250ml Bottle |
| 4575150500 | 500ml Bottle |



| \$1 | 11 | .8 | 0 |
|-----|----|----|---|
|     |    |    |   |

\$32.95

#### SCHMINCKE COLOURED MASKING FLUID

Removable coloured masking fluid in pen form for watercolours; especially good for finer details.



| SMMFCL  | 25ml Coloured Masking Fluid  | \$19.00 |
|---------|------------------------------|---------|
| SMMFCLL | 100ml Coloured Masking Fluid | \$46.35 |

#### MOLOTOW ART MASKING LIQUID PENS

Masking liquid pens provide removable masking without leaving residue. They are ideal for a range of applications from traditional watercolour



work to design based work using markers or pens. Available in two sizes and also refillable.

| MT728001 | 2mm Art Masking Pen            | \$11.25 |
|----------|--------------------------------|---------|
| MT728002 | 4mm Art Masking Pen            | \$12.10 |
| MT693000 | Art Masking Liquid Refill 30ml | \$17.05 |

#### **GLASS PAINT**

#### PEBEO GLASS PAINT - VITRAIL

Makes sumptuous stained glass decorating available to all, with 26 solvent based, transparent colours, which are intermixable and resist gentle washing with cold water. Thin with white spirit.





50XXX 45ml Bottle \$10.55

## CERN COLOUR (artificial lead)

Use directly from the tube to design outline shapes to fill with Vitrail. Available in colours black, copper, lead, gold and silver.



| 56300 | 20ml Tube Black          | \$10.30 |
|-------|--------------------------|---------|
| 56340 | 20ml Tube Gold           | \$10.30 |
| 56360 | 20ml Tube Silver         | \$10.30 |
| 56320 | 20ml Tube Copper         | \$10.30 |
| 56330 | 20ml Tube Imitation Lead | \$10.30 |

#### **PAINT - OIL**

#### ART SPECTRUM ARTIST OIL COLOUR

Pigments are chosen for purity and clarity. Art Spectrum oils give lasting brilliance and luminosity to paintings. Art Spectrum oil colours include the beautiful, original and unique range of Australian Landscape colours.



| AO-C41 | 40ml Tube series 1              | \$12.50  |
|--------|---------------------------------|----------|
| AO-C42 | 40ml Tube series 2              | \$17.75  |
| AO-C43 | 40ml Tube series 3              | \$22.15  |
| AO-C44 | 40ml Tube series 4              | \$39.20  |
| AO-C45 | 40ml Tube series 5              | \$55.70  |
| AO-C11 | 150ml Tube series 1             | \$34.20  |
| AO-C12 | 150ml Tube series 2             | \$41.55  |
| AO-C13 | 150ml Tube series 3             | \$57.50  |
| AO-C14 | 150ml Tube series 4             | \$133.35 |
| AO-C15 | 150ml Tube series 5             | \$166.15 |
| AO-C51 | 500ml Can series 1              | \$73.85  |
| AO-C52 | 500ml Can series 2              | \$114.00 |
| AO-C53 | 500ml Can series 3              | \$175.95 |
| AO-C1L | 1 litre Can series 1 white only | \$136.00 |
|        |                                 |          |

#### ART SPECTRUM ARTIST OIL PAINT SETS

A set of 40ml series 1 tubes in a cardboard sleeve with a pull out tray.



| OS2 | Set of 6 Set in a Cardboard Box | \$75.75  |
|-----|---------------------------------|----------|
| OS1 | Set of 9 Set in a Cardboard box | \$113.60 |

#### ART SPECTRUM WOODEN BOX OIL SET

A set of 8 40ml tubes with a 100ml refined linseed oil, 40ml tube of Art Spectrum clear oil. In wooden box.



| OS7 | Set of 9 40ml Tubes in Timber Oil |
|-----|-----------------------------------|
|     | Box                               |

\$105.25



#### SENNELIER OIL PAINT STICKS

Sennelier paint sticks are made from the finest selected pure pigments. In a set of 6 Cardboard Box





N130123 Set of 6 Set in a Cardboard Box

## ART PRISM STUDENT OIL COLOURS

Great value for school use as they are available in 40ml tubes or large 150ml tubes. Lemon yellow, cad yellow hue, cad yellow deep hue, cad orange hue, cad red deep hue, cad red hue, alizarin crimson, magenta, diox purple, French ultramarine, cobalt blue hue, cerulean blue hue, phthalo blue, viridian, sap green, Naples yellow, yellow ochre, raw sienna, burnt sienna, burnt umber, raw

umber, flesh tint, paynes grey, ivory black and titanium white.





#### SHIVA OIL PAINT STICK SETS

Shiva Oil Sticks are solid oil paints in stick form that easily blend straight from your stick onto paper, board or canvas. Great for Plein Aire painting and quick sketches. Use with painting medium and brush for adding detail or creating soft blends.



\$91.05

| JR121500 | Set of 6 Oil Paint Sticks Student  | \$56.25  |
|----------|------------------------------------|----------|
| JR121501 | Set of 12 Oil Paint Sticks Student | \$100.45 |
| JR121302 | Set of 6 Oil Paint Sticks Artist   | \$91.35  |
| JR121502 | Set of 12 Oil Paint Sticks Artist  | \$166.95 |

# Laindar trydnyd Cadmium Trom Chelling Cadmium District Cadmium field Cad

| AP-C4 | 40ml Tube           | \$8.20  |
|-------|---------------------|---------|
| AP-C1 | 150ml Tube          | \$22.60 |
| AP6   | Set of 6 40ml Tubes | \$50.35 |
| AP9   | Set of 9 40ml Tubes | \$75.20 |

#### REEVES STUDENT OIL COLOUR SET

Reeves Oil Colour Sets provide good quality oil colour at an economical price. They offer a great starting point for any new oil painter. Sets of 10 ml tubes.



| 7740 | Set of 12 Tubes | \$17.00 |
|------|-----------------|---------|
| 7750 | Set of 18 Tubes | \$23.60 |

#### ARTISAN WATERSOLUBLE OIL COLOURS

Artisan Water Mixable Oil Colour has been specifically developed to appear and work just like conventional oil paint. The key difference between traditional and Artisan Water Mixable Oil colour is its ability to thin and clean up with water.

| 0215XX1 | Artisan 37ml Tube Series 1 | \$16.10 |  |
|---------|----------------------------|---------|--|
| 0215XX2 | Artisan 37ml Tube Series 2 | \$21.95 |  |

328230 Artisan 200ml Tube Series 1 Colours Only \$50.85 215690

215680 Artisan Beginner Set of 6 \$93.20



Artisan Studio Set of 10 + brushes & Medium

\$163.40

| Lemon Yellow             | Cadmium Yellow Light 52 | Cadmium Yellow Pale Hue    | Cadmium Yellow Medium S | 2 Cadmium Yellow Hue       | Cadmium Yellow Deep Hue          | Cadmium Orange Hue |
|--------------------------|-------------------------|----------------------------|-------------------------|----------------------------|----------------------------------|--------------------|
| Cadmium Red Light S2     | Cadmium Red Medium 52   | Cadmium Red Hue            | Cadmium Red Dark S2     | Cadmium Red Deep Hue       | Permanent Alizarin Crimson       | Permanent Rose     |
| Magenta                  | Dioxazine Purple        | Cerulean Blue S2           | Cerulean Blue Hue       | Cobalt Blue S2             | Cobalt Blue Hue                  | French Ultramarine |
| Phthalo Blue (Red Shade) | Prussian Blue           | Phthalo Green (Yellow Shad | e) Viridian S2          | Phthalo Green (Blue Shade) | Permanent Sap Green S2           | Olive Green        |
| Yellow Ochre             | Naples Yellow Hue       | Raw Sienna                 | Indian Red              | Burnt Sienna               | Burnt Umber                      | Raw Umber          |
| Paynes Grey              | Ivory Black             | Lamp Black                 | Titanism White          | Zinc White (Mixing White)  | WINSOR<br>NEWTON<br>ARTISAN WATE | ART SUPPLIES       |

#### **OIL MEDIUMS & SOLVENT**

#### ARTISAN WATER MIXABLE MEDIUMS / VARNISH

Artisan Water Mixable Oil Mediums are additives which alter or enhance the characteristics of Winsor & Newton Artisan Water Mixable Oil Colours. They are used to change the rate of drying, increase gloss, improve flow and provide texture to the paint.



#### ARTISAN STAND OIL

This oil is ideal for glazing fine details as it gives a smooth enamel effect finish with no brush marks. It also increases film durability. Slows drying and can be cleaned up with water.

215551 75ml Bottle

#### ARTISAN PAINTING MEDIUM

This slow drying medium reduces consistency, increases luminosity flexibility of Artisan Oil Colour. It is ideal for oiling out; enriching dull patches. Resists yellowing. Can be cleaned up with water. Can be thinned with Artisan thinner.

\$21.65 215561 75ml Bottle \$21.65



#### ARTISAN FAST DRYING MEDIUM

This fast drying medium smooths brushwork and increases the transparency of Artisan Colour. It is excellent for glazing and producing fine detail. Use with Artisan Thinner when painting in layers to maintain the "fat over lean" rule.

215531 75ml Bottle \$21.65 | 215541

This oil reduces the consistency and improves flow of Artisan oil colours. It also increases gloss and transparency. Slows drying. Can be cleaned up with water. Use when painting in layers to maintain the "fat over lean" rule.

75ml Bottle \$21.65

#### ARTISAN IMPASTO MEDIUM

This stiff, quick-drying medium retains brush marks when mixed with Artisan Colour. Resists yellowing. Can be cleaned up with water. For thick impasto, build the texture in several layers allowing each layer to dry first.

60ml Tube 215520 \$21.65 | 335070

#### ARTISAN SAFFLOWER OIL

ARTISAN LINSEED OIL

This oil improves the flow, increases gloss transparency of Artisan Oil Colour. It is particularly suitable for use with whites; pale colours. Dries slowly. Can be cleaned up with

75ml Bottle \$21.65

#### ARTISAN GLOSS VARNISH

This UV resistant gloss varnish provides protection for paintings achieved with Artisan Colour and is removable with Artisan Varnish Remover. Non-yellowing. Painting must be completely dry (6-12 months). Use only as a final varnish.

335100 75ml Bottle \$21.65

#### **ARTISAN THINNER**

This thinner has been specially developed to maintain the oily feel keeps Artisan colour open longer than water. Although water is suitable as a diluent for the colour, its speedy evaporation can make the colour thicken upon the palette much quicker than conventional oil colour would when used with turpentine. As Artisan thinner does not form an emulsion with the colour, there is less colour change than there would be with water. Low odour. Can be cleaned up with water. Can be combined with Artisan Oils to prepare mediums.

335080 75ml Bottle \$21.65

#### ARTISAN SATIN VARNISH

This UV resistant satin varnish provides protection for paintings achieved with Artisan Colour and is removable with Artisan Varnish Remover. Non-yellowing. Painting must be completely dry (6-12 months). Use only as a final varnish.

335110 75ml Bottle \$21.65

#### SCHMINCKE MEDIUM W #043

Schmincke Medium W is a revolutionary, low-odor oil paint additive that transforms traditional oil colors into water mixable oils. Combining one part Medium W with two parts of oil paint allows you to use simple water for both thinning your paints and cleaning your tools.



60ml Bottle **SMMWS** \$20.25

SMMWM 200ml Bottle \$40.20

#### ARTISAN MATT VARNISH

This UV resistant matt varnish provides protection for paintings achieved with Artisan Colour and is removable with Artisan Varnish Remover. Non-yellowing. Painting must be completely dry (6-12 months). Use only as a final varnish.

335090 75ml Bottle \$21.65

#### ARTISAN VARNISH REMOVER

This safely removes Artisan varnishes from paintings for cleaning re-varnishing. Apply generously onto a lint free cloth and gently rub into the varnish film. If slight pigment is visible on the cloth this is an indication that the removal has been successful. Avoid undue abrasion.

335060 75ml Bottle

#### WHITE SPIRITS

\$21.65 Good for cleaning brushes or diluting oil colour.

> WS.5 500ml Bottle



\$7.70



L5

#### LINSEED OIL

This is used with oil colours as it prolongs the drying time.

| REF.25 | 250ml Bottle   |
|--------|----------------|
| REF.5  | 500ml Bottle   |
| REFOO1 | 1 litre Bottle |



\$7.70

\$12.30

\$21.55

#### ART SPECTRUM REFINED LINSEED OIL

Small amounts of Art Spectrum Refined Linseed Oil added to oil paint will enhance flow and slow drying.



\$22.15 500ml Bottle

L1L 1 litre Bottle \$39.80

#### PURE GUM TURPENTINE

Distilled from the pitch of pine trees it reduces paint consistency. It is a natural solvent for oil paints and used as a vehicle in painting mediums.

| PT.25 | 250ml Bottle           | \$10.15  |
|-------|------------------------|----------|
| PT.5  | 500ml Bottle           | \$17.85  |
| PT001 | 1 litre Bottle         | \$30.30  |
| PT004 | 4 litre Bottle         | \$115.30 |
| PT020 | 20 litre Drum with Tap | \$568.90 |



Pure Gum Turpentine is a natural, double distilled solvent for oil painting. Used in most painting mediums.



GT5 500ml Bottle \$24.25 GT1L 1 litre Bottle \$43.65

#### ART SPECTRUM CITRUS TURPENTINE

This Art Spectrum Artists Turpentine can be used to help prepare your art supplies for use. This turpentine can also be used to thin your paint allowing you to experiment with a range of techniques. It has a citrus aroma which makes it a pleasant alternative to regular turpentine. This is a great alternative to Pure Gum Turpentine, can be used as a thinner or can be used as a cleaning solvent in the preparation of oil painting mediums.



| CT5  | 500ml Bottle   | \$43.00 |
|------|----------------|---------|
| CT1L | 1 litre Bottle | \$75.90 |

#### MINERAL TURPENTINE

Mineral Turpentine is commonly used as a painter thinner for oil-based paint. It is good for cleaning brushes and as an organic solvent in other applications.



20 litre Drum with Tap

## LOW ODOUR MINERAL TURPENTINE

Mineral Turpentine is a low odour, hydrocarbon solvent, traditionally used for thinning oil-based paints or for general cleaning.



\$6.55

\$7.50

\$21.55

\$109.35

| MTLO.5  | 500ml Bottle   | \$8.00  |
|---------|----------------|---------|
| MTLO001 | 1 litre Bottle | \$9.55  |
| MTLO004 | 4 Litre Bottle | \$27.40 |



MT020

#### METHYLATED SPIRITS

A solvent that is used for diluting shellac and is also for cleaning silk screens.

| MS.5  | 500ml Bottle           | 1    | \$6.4  |
|-------|------------------------|------|--------|
| MS001 | 1 litre Bottle         | 0.59 | \$7.3  |
| MS004 | 4 litre Bottle         |      | \$24.7 |
| MS020 | 20 litre Drum with Tap |      | \$95.3 |
|       |                        |      |        |

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#### ART SPECTRUM ODOURLESS SOLVENT

Art Spectrum Odourless Solvent is a low odour alternative to Artist Turpentine for people sensitive to turpentine fumes.

| ODS5  | 500ml Bottle   |
|-------|----------------|
| ODS1L | 1 Litre Bottle |
| ODS4  | 4 Litre Bottle |



\$25.30

\$44.60

\$151.65

#### LANGRIDGE LOW TOXIC SOLVENT

Ideal replacement for turpentine as it is a completely odourless iso-paraffinic solvent. Permissible exposure level is at least 3 times higher than alternative traditional solvents.



| 211  | 100ml Bottle                | \$6.50   |
|------|-----------------------------|----------|
| 215  | 500ml Bottle                | \$19.55  |
| 021L | 1 Litre Tin                 | \$35.20  |
| 214  | 4 Litre Tin                 | \$105.55 |
| 212  | 20 Litre Plastic Cube & Tap | \$422.10 |

#### ART SPECTRUM ART CLEAN

A natural, biodegradable, citrusscented cleaning solution for brushes, studio equipment and other uses.

|     |                | -   |         |
|-----|----------------|-----|---------|
| AC5 | 500ml Bottle   | (3) | \$30.60 |
| AC1 | 1 Litre Bottle |     | \$56.50 |

#### ART SPECTRUM DAMAR VARNISH

Art Spectrum Damar Varnish is a traditional gloss finish varnish for oil and alkyd paintings. May be removed carefully with Gum Turpentine.

| DS  | 500ml Bottle   | \$33.05 |
|-----|----------------|---------|
| D1L | 1 Litre Bottle | \$61.05 |

#### ART SPECTRUM OIL PAINTING MEDIUMS



#### ART SPECTRUM OIL PAINTING MEDIUM No.1

The leanest of the three painting mediums. It enables you to get thin colour washes without destroying the paint binder. Dries overnight.

| M15 | 500ml Bottle   | \$38.90 |
|-----|----------------|---------|
| M1L | 1 Litre Bottle | \$63.05 |

#### ART SPECTRUM OIL PAINTING MEDIUM No.2

Medium No. 2 is a fat medium. It contains more oil than Medium No. 1. It should be mixed with the oil paint as the layers of painting develop.

| M25  | 500ml Bottle   | \$41.90 |
|------|----------------|---------|
| M21L | 1 Litre Bottle | \$70.65 |

#### ART SPECTRUM OIL PAINTING MEDIUM No.3

Medium No. 3 is a thicker medium than No. 2. It is for painters who like a heavier, more viscous, medium. It is ideal for artists who paint in many layers.

| M35  | 500ml Bottle   | \$41.90 |
|------|----------------|---------|
| M31L | 1 Litre Bottle | \$70.65 |



# ART SPECTRUM OIL PAINTING MEDIUM No.4 (LIQUOL)

Fast drying, free flowing and self levelling medium for oils. Excellent for clear glazing and transparent painting.

| M45   | 500ml Bottle  | \$49.50 |
|-------|---------------|---------|
| 11143 | Soulli Bottle | \$49.30 |

M41L 1 Litre Bottle \$80.40

#### ART SPECTRUM RETOUCH VARNISH

Temporary varnish for oils when paintings are touch dry. It can be over painted with damar or gloss varnish when paintings are totally dry.

| RV5 500ml Bottle | \$34.75 |
|------------------|---------|
|                  |         |

RV1L 1 Litre Bottle \$57.25

#### ART SPECTRUM GLOSS VARNISH

A high gloss, non-yellowing acrylic varnish. It can be removed carefully with a small amount of methylated spirits on a lint-free cloth.

| .60 | )   |
|-----|-----|
| •   | .60 |

PVIL 1 Litre Bottle \$78.25 SF5

#### ART SPECTRUM WAX MEDIUM

A satin matt varnish made from beeswax and natural resin. Can be rubbed and buffed to a sheen with a lint-free cloth. Use Gum Turpentine as solvent.



WM5 500ml Bottle \$46.25

#### ART SPECTRUM GLAZING GEL

Art Spectrum Glazing Gel is quick drying and becomes liquid when mixed into oil paint. It is suitable for moderate impasto and glazing techniques. Dries to a soft sheen.



| GG4 | 40ml Tube  | \$14.15 |
|-----|------------|---------|
| GG1 | 150ml Tube | \$26.70 |

GG5 500ml Tin \$52.95

#### WINSOR & NEWTON LIQUIN ORIGINAL

Liquin Original acts as a general purpose semi gloss medium which speeds drying, improves flow and reduces brush stroke retention.

116052 75ml Bottle

116069 250ml Bottle



\$19.25

\$42.70

#### ART SPECTRUM SHELLAC

Shellac is used as a varnish when diluted with methylated spirits but not recommended as a final varnish because it darkens with age.

Shellac dries rapidly to form a hard and tough flexible film.



SF2 250gm Bag \$29.55 SF5 500gm Bag \$49.80

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#### WINSOR & NEWTON LIQUIN OLEOPASTO

A semi-matt, quick drying, non-yellowing impasto medium which adds body and halves the drying time of conventional oil colour.



381380 200ml Tube

#### LANGRIDGE IMPASTO MEDIUM

Incredibly thick clear-gel medium for adding to oil colours for extra body without altering the colour. Langridge Impasto Medium may be added with a brush or palette knife to oil colours in quantities at the discretion of the artist.



\$83.45

017 110ml Tube \$18.40

#### LANGRIDGE SAFE OLEOGEL

This is a solvent-free gel. Versatile medium that, when applied vigorously, will become highly fluid allowing easy brushing. As soon as the medium stops being moved it immediately sets and does not drip or lose its position.



|        | A strong plastic palette for<br>gouache, watercolour and<br>A shallow palette with 12 |  |
|--------|---|--|
| leogel | for colour and 12 wells for   |  |
| GRIDGE | mixing. AS2 Each AS No  |  |

**AS No.2 PALETTE** 



lo.2 Palette \$6.40

#### \$18.40 271 120ml Jar

273 300ml Caulking Cartridge \$36.75

#### **EGG PALETTE**

PP-310

An inexpensive lightweight palette with 6 wells with round bottoms.



#### **PALETTES**

#### **ROUND 11 WELL PALETTE**

An inexpensive lightweight palette with 10 wells with round bottoms and one large, central, shallow mixing well. 170mm diameter.



AC18408 Each 11 Well Round Palette \$1.00

Each Egg Palette 6 Well

Includes 2 parts (Base & Lid) that can be separated and used individually.



#### P20 PALETTE

The largest plastic palette with 4 large round, 8 small round and 8 large square wells. Good for oil, watercolour and gouache. Measuring 254mm x 330mm.

Each P20 Palette



AC18413 Each 2 Part Flower Palette \$2.55

\$0.85

#### No.9 PALETTE

P20

A lightweight inexpensive palette with 10 flat bottomed wells. Measuring 265mm x 110mm.



Р9 Each Palette No.9 \$3.60

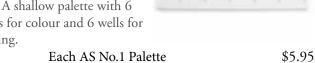
## No.60 PALETTE

Durable 6 well palette with flat bottomed round wells. Measuring 165mm x 114mm.

P60 Each Palette No.60 \$4.95

#### AS No.1 PALETTE

A strong plastic palette for gouache, watercolour and ink. A shallow palette with 6 wells for colour and 6 wells for mixing. AS1



#### No.14 PALETTE

Similar to No.60 but with larger wells. Measuring 222mm x 152mm.

P14 Each No.14 Palette





#### No. 6 OIL PALETTE

A flat, rectangular, plastic palette with a non-staining

Measures 300mm x 225mm.

P6 Each No. 6 Palette



#### **OVAL SHAPED PALETTE LARGE**

A 17 well large oval palette that is heavy duty and gives you the option to hold many colours as well as having larger mixing wells. This artist paint palette has the classic hole style to enable you to hold the palette to your desire. Measuring 305mm x 210mm.



PP-OL Each Oval Palette

\$2.85

#### POSH TABLE TOP GLASS PALETTE

New Wave Posh Glass Tabletop Palettes are versatile art surfaces. Use them with any paint medium as an artist palette, or use them for rolling printing ink and monoprinting, as a work surface for clay and crafts, or for paint



mulling. Available in clear, white or grey that look good and are easy to clean. Size 16"x20" (406mm x 510mm)

| 146759 | Each Posh Palette Clear | \$75.05 |
|--------|-------------------------|---------|
| 146753 | Each Posh Palette Grey  | \$81.75 |
| 146756 | Each Posh Palette White | \$81.75 |

#### KLIK PALETTE

A 12 well strong plastic palette that is stackable.



**PKLK** Each Klik Palette

\$3.50

#### **COLOUR KEEPER PALETTES**

Colour Keeper Palettes have 16 wells and a plastic lid that can also be used as a mixing tray. The palette can be covered after use to store colours for later.



CK Each Colour Keeper Palette \$13.75

#### **WOODEN PALETTE**

Large traditional wooden rectangle oil palette with thumb hole for grip and support.



WP-1216R Each 12" x 16" Wooden Oil Palette \$5.25

#### ARTTEC DISPOSABLE PALETTES

This palette is in a pad form. It has 50 tear off sheets which provide a clean palette every time you paint. A kidney shaped palette with a thumb hole.



DP-A22A Disposable Palette 210mm x 297mm \$13.20 DP-A22B Disposable Palette 305mm x 405mm \$19.75

#### DISPOSABLE PALETTES

This palette is in a pad form. It has 50 tear off sheets which provide a clean palette every time you paint.



Disposable Palette A4 210mm x 297mm \$13.50

AT-DPA3 Disposable Palette A3 297mm x 420mm \$19.15

#### WATER POTS NO.5

The No.5 water pot is a general purpose container with a wide stable base.





\$3.80

#### PREMIUM SAFETY PAINT POTS

Safety paint pots are designed to prevent spillage even when the pot is knocked over. The lid has two grooves to rest brushes on. Extra Bases and Stoppers available.



| SPP  | Each Safety Pot & Lid     | \$2.50 |
|------|---------------------------|--------|
| SPPB | Each Safety Pot Base Only | \$1.45 |
| SSPP | Each Safety Pot Stopper   | \$0.70 |

#### OIL DIPPERS- PLASTIC

A small plastic container with a screw on lid and a clip to attach to the side of a canvas board or disposable palette.



CM-1D Each Double Plastic \$3.60

#### OIL DIPPERS - METAL STRAIGHT

Metal containers with screw on lids that clip onto the side of a canvas board or wooden palette to hold painting medium. Single or double dippers available that are made of stainless steel with straight sides.



| 151697 | Each #235 Single | \$4.95  |
|--------|------------------|---------|
| 151698 | Each #236 Double | \$10.60 |

#### **PALETTE KNIVES**

#### METAL PALETTE KNIVES

Painting knives for applying paint to canvas. They are styled to allow easy application of paint or gesso onto the canvas surface.



| 1170380042 | 42 Blade 80mm Cranked    | \$9.15 |
|------------|--------------------------|--------|
| 1170380045 | 45 Blade 90mm Cranked    | \$9.15 |
| 1170380049 | 49 Blade 105mm Cranked   | \$9.15 |
| 1170380094 | 94 Blade 83mm Straight   | \$9.15 |
| 1170380107 | 107 Blade 81mm Straight  | \$9.15 |
| 1170380113 | 113 Blade 121mm Straight | \$9.15 |

#### DERIVAN PLASTIC PALETTE KNIFE SET

Matisse Derivan Painting Knives have all the benefits of traditional metal knives, however they clean up more easily.



9PPKF1 Set of 5 Derivan Palette Knife Set \$7.80

#### ART SPECTRUM CREATIVE PAINTING KNIVES

Creative Painting Knives are heavy duty, European made, large Painting Knives with tempered stainless steel mirror blades and a natural wood handle with brass rivets.



PK2AS PK2AS 120mm \$22.80



PK7AS PK7AS 120mm \$22.80



PK8AS PK8AS 120mm \$22.80







PK14AS PK14AS 150mm \$22.80





#### METAL PALETTE KNIFE SETS

A set of 5 or 12 stainless steel palette knives with wooden handles. The set of 5 come in a hang sell package and the set of 12 come in two separate boxes.





| SFT092     | Set of 5 Steel Palette Knife Set  | \$24.75 |
|------------|-----------------------------------|---------|
| 1160341950 | Set of 12 Steel Palette Knife Set | \$32.85 |

#### **PAPER - DRAWING PAPER**

#### CARTRIDGE PAPER 110gsm

Suitable for use with dry media such as pencils, charcoals, crayons, chalks and sketching pencils.



| CA10A4PR | A4 Ream of 500 Sheets | \$17.25 |
|----------|-----------------------|---------|
| CA10A3PR | A3 Ream of 500 Sheets | \$34.35 |
| CA10A2PR | A2 Ream of 500 Sheets | \$68.70 |
| CA10A1PR | A1 Pack of 250 Sheets | \$68.70 |

#### CARTRIDGE PAPER 135gsm

This cartridge is good for pencil, coloured pencils and markers. It is a suitable weight for acrylic paint.

| CA20A4 | A4 Ream of 500 Sheets | \$22.05 |
|--------|-----------------------|---------|
| CA20A3 | A3 Ream of 500 Sheets | \$44.10 |
| CA20A2 | A2 Ream of 500 Sheets | \$88.20 |
| CA20A1 | A1 Pack of 250 Sheets | \$88.20 |

# HEAVY WEIGHT CARTRIDGE 150gsm, 200gsm & 320gsm

This paper has an excellent surface for drawing and is a good thickness for accepting acrylic paint. Now available in 3 weights.



| DPA4150 | A4 150gsm Pack of 200 Sheets | \$45.00  |
|---------|------------------------------|----------|
| DPA3150 | A3 150gsm Pack of 200 Sheets | \$72.00  |
| DPA2150 | A2 150gsm Pack of 200 Sheets | \$126.00 |
| DPA1150 | A1 150gsm Pack of 200 Sheets | \$228.00 |
| DPA4200 | A4 200gsm Pack of 125 Sheets | \$35.65  |
| DPA3200 | A3 200gsm Pack of 125 Sheets | \$58.15  |
| DPA2200 | A2 200gsm Pack of 125 Sheets | \$108.75 |
| DPA1200 | A1 200gsm Pack of 125 Sheets | \$195.00 |
| DPA4320 | A4 320gsm Pack of 50 Sheets  | \$45.00  |
| DPA3320 | A3 320gsm Pack of 50 Sheets  | \$84.75  |
| DPA2320 | A2 320gsm Pack of 50 Sheets  | \$176.25 |
| DPA1320 | A1 320gsm Pack of 50 Sheets  | \$336.00 |

# ATELIER ART SUPERIOR CARTRIDGE PAPER 210gsm

The Atelier Superior 210gsm heavy cartridge paper that is suitable for all mediums including a light wash of watercolours. It is the same paper used in our heavyweight superior cartridge pads.

| AT-CA210A4 | A4 210gsm Pack of 125 Sheets | \$44.00  |
|------------|------------------------------|----------|
| AT-CA210A3 | A3 210gsm Pack of 125 Sheets | \$83.00  |
| AT-CA210A2 | A2 210gsm Pack of 125 Sheets | \$160.00 |
| AT-CA210A1 | A1 210gsm Pack of 125 Sheets | \$315.00 |

#### **UNIVERSITY PAPER 300gsm**

A high quality 300gsm heavy weight paper that is ideal for all mediums including watercolour. It is also suitable for printmaking.

| U-300 EA | Sheet 594mm x 841mm A1 Size | \$6.00   |
|----------|-----------------------------|----------|
| U-300 L  | Sheet 860mm x 1220mm        | \$11.95  |
| U-300 S  | Pack of 25 594mm x 841mm A1 | \$148.15 |

#### DESSIN CARTRIDGE PAPER ROLLS

This paper is a white, light-grained paper ideal for pencil, charcoal, crayon sketches and printmaking proofs. It is an acid free paper and is available in 3 weights, 120gsm, 160gsm & 200gsm. It is suitable for light applications of ink, acrylic and gouache.



| CF0096712 | Roll 120gsm 1500mm x 10 Metres | \$81.15  |
|-----------|--------------------------------|----------|
| CF0096713 | Roll 160gsm 1500mm x 10 Metres | \$108.55 |
| CF0096714 | Roll 200gsm 1500mm x 10 Metres | \$125.05 |

#### **CARTRIDGE PAPER ROLLS**

Drawing paper rolls of paper that are genuine acid free drawing paper. X-press Premium quality 100gsm & Art Spectrum 140gsm drawing paper rolls are great for drawing with pencil, coloured pencils, charcoal, markers and much more.



| DPR20  | Roll 100gsm 830mm x 20 Metres | \$40.75 |
|--------|-------------------------------|---------|
| 666999 | Roll 140gsm 630mm x 10 Metres | \$15.65 |

#### ETIVAL BLACK GRAINED PAPER ROLLS

This Clairefontaine Etival Coloured Drawing Paper is ideal for pencil, pastel, oil pastels, gouache, acrylic and creative leisure activities. It is dyed in the mass and provides fade-resistant colours. Clairefontaine Etival Coloured Drawing Paper is 160gsm, lightfast and acid free. Roll size 1500mm x 10m

CF0096716 Roll 160gsm 1500mm x 10 Metres \$130.20

#### **OIL SKETCH PAPER**

A linen textured paper that will accept oil colour paints and oil pastels.



#### WASHI PAPER ROLL

Chinese Washi Paper Rolls are available in three width rolls for Washi and Sumi painting.



| 7090340101 | Roll 450mm x 25m | \$26.85 |
|------------|------------------|---------|
| 7090340102 | Roll 690mm x 10m | \$20.95 |
| 7090340103 | Roll 970mm x 10m | \$26.25 |

## FABRIANO ACADEMIA PAPER 200gsm

This white paper is acid-free and wood-free with a light drawing tooth. The paper is good for all drawing and pastel work, proofing, etching, lithography and silk screening.



| :        |                                  |         |
|----------|----------------------------------|---------|
| P323.12E | Sheet 500mm x 650mm              | \$1.75  |
| P323.12  | Pack of 25 Sheets 500mm x 650mm  | \$42.00 |
| P323.13E | Sheet 700mm x 1000mm             | \$3.35  |
| P323.13  | Pack of 25 Sheets 700mm x 1000mm | \$81.75 |
| P323.15  | Roll 160gsm 1500mm x 10 Metres   | \$65.85 |
| P323.14  | Roll 200gsm 1500mm x 10 Metres   | \$79.10 |

#### WHITE NEWSPRINT 48gsm

White Newsprint paper is versatile and economical. It accepts all kinds of dry media and is ideal for use as a practice paper for beginning artists.



| NEW255       | Ream of 500 sheets 255mm x 380mm  | \$9.45  |
|--------------|-----------------------------------|---------|
| NEW380       | Ream of 500 sheets 380mm x 510mm  | \$18.90 |
| NEW510       | Ream of 500 sheets 510mm x 760mm  | \$37.80 |
| NEW760       | Ream of 500 sheets 760mm x 1020mm | \$75.60 |
| ANP0450760x1 | Roll 760mm x 100 Metres           | \$27.95 |
| ANP0450900X5 | 00 Roll 900mm x 500m \$           | 100.65  |

#### **BULKY NEWSPRINT 80gsm**

Bulky Newsprint has a slight texture and, being heavier than newsprint, is suited to applications of charcoal and pastel. A very popular life drawing paper.



| BN80255 | Ream of 500 sheets 255mm x 380mm  | \$18.00  |
|---------|-----------------------------------|----------|
| BN80380 | Ream of 500 sheets 380mm x 510mm  | \$36.00  |
| BN80510 | Ream of 500 sheets 510mm x 760mm  | \$72.00  |
| BN80760 | Ream of 500 sheets 760mm x 1020mm | \$142.20 |

#### LITHO PAPER 60gsm

Litho paper is ideal for a range of artistic purposes. Smooth on one side and textured on the other, it is perfect for making stencils for screenprinting or creating effects with a range of different mediums.

| MGL255 | Ream of 500 Sheets 255mm x 380mm | \$17.55 |
|--------|----------------------------------|---------|
| MGL380 | Ream of 500 Sheet 380mm x 510mm  | \$34.95 |
| MGL510 | Ream of 500 Sheets 510mm x 760mm | \$69.90 |

#### **BLOTTING PAPER**

Blotting Paper may be used in the printmaking process. Use as a size catcher and insert between moistened etching paper and etching blanket, or place between sheets of wet printmaking papers to remove excess moisture.



BLOTTING50 Packet of 50 Sheets 455mm x 630mm \$31.50

#### **BANK LAYOUT PAPER**

50 gsm Bank Paper is a lightweight, semi-transparent drawing and sketching paper. Suitable for coloured pencils and lead/graphite pencils.

| AT-BAPR4 | Each Ream of 500 Sheets A4 | \$57.00 |
|----------|----------------------------|---------|
| AT-BAPR3 | Each Ream of 500 Sheets A3 | \$97.50 |

#### **BLEEDPROOF PAPER**

A premium smooth white surface paper. It is a high quality, 70gsm bleedproof marker paper for roughs, layouts and rendering. An ideal paper for markers and fineliners.

| AT-BPA4 | Each Ream of 500 Sheets A4 | \$135.00 |
|---------|----------------------------|----------|
| AT-BPA3 | Each Ream of 500 Sheets A3 | \$218.25 |

## MIXED MEDIA PAPER 300gsm

Acid free heavy textured paper that is suitable for pencil, pastel, charcoal, acrylic, gouache, marker, ink and light washes.



10-AW300A3 Pack of 10 Sheets A3 297mm x 420mm \$14.50 50-AW300A3 Pack of 50 Sheets A3 297mm x 420mm \$70.50

#### **PAPER - PASTEL PAPER**

#### MI TEINTES PASTEL PAPER 160gsm

An authentic 50% cotton art paper that is gelatine stock sized which limits the absorption of pigments in order to show colours at their best. Ideal for fine art techniques with pastel, charcoal, sanguine, pencil, even watercolours and gouache.

PARMP Sheet 500mm x 650mm \$3.80



## FAVINI PASTEL PAPER 220gsm

Prisma Favini is a high quality paper obtained from selected cellulose pulp. It is acid free and therefore very long lasting. Its main characteristic is the marked difference of surface finish between the two sides. One side is a delicate felt-marked surface, which provides excellent grip for pastels, charcoal etc., the other side is smooth.



A33-C12E Sheet 500mm x 700mm

A33-C12 Pack of 20 Sheets of One Colour

\$2.10

11 Averie

\$41.30



#### COLOURFIX PASTEL PAPER

Printed on 300gsm hot press watercolour paper. Colourfix is a superb substrate for acrylics, inks, oil pastels, gouache, watercolours and dry media such as soft pastels, charcoal and pencils. The natural toothy surface will hold multiple layers of pastel without the need for fixative. Available in large



sheets or a rainbow pack of assorted smaller sheets.

| SP-C  | Sheet 500mm x 700mm              | \$7.25   |
|-------|----------------------------------|----------|
| SPRS2 | Rainbow Pack of 20 240mm x 320mm | \$40.95  |
| CFRP  | Rainbow Pack of 20 500mm x 700mm | \$144.75 |

#### PAPER - COLOURED PAPER

#### COVER PAPER 125gsm

A standard paper commonly used in schools for cut and paste or for drawing on and making posters. colours available - cream, navy blue, emerald green, purple, orange, golden yellow, pink, red, lime green, grey, light blue, brown and white.

#### SINGLE COLOURS

| COVA4S     | Ream of 500 Sheets A4            | \$25.20 |
|------------|----------------------------------|---------|
| COVA3S     | Ream of 500 Sheets A3            | \$50.40 |
| COV255380S | Ream of 500 Sheets 255mm x 380mm | \$46.95 |
| COV380510S | Ream of 500 Sheets 380mm x 510mm | \$94.20 |
| COV510760S | Pack of 250 Sheets 510mm x 760mm | \$94.20 |

#### ASSORTED COVER PAPER 125gsm

| COVASSA4  | Ream of 500 Sheets A4            | \$25.20 |
|-----------|----------------------------------|---------|
| COVASSA3  | Ream of 500 Sheets A3            | \$50.40 |
| COVASS255 | Ream of 500 Sheets 255mm x 380mm | \$46.95 |
| COVASS380 | Ream of 500 Sheets 380mm x 510mm | \$94.20 |
| COVASS510 | Pack of 250 Sheets 510mm x 760mm | \$94.20 |

#### BLACK COVER PAPER 125gsm

| :          |                                  |         |
|------------|----------------------------------|---------|
| COVBLAA4   | Ream of 500 Sheets A4            | \$25.20 |
| COVBLAA3   | Ream of 500 Sheets A3            | \$50.40 |
| COVBLAA2   | Pack of 250 Sheets A2            | \$50.40 |
| COVBLA255  | Ream of 500 Sheets 255mm x 380mm | \$46.95 |
| COVBLA2380 | Ream of 500 Sheets 380mm x 510mm | \$94.20 |
| COVBLA510  | Pack of 250 Sheets 510mm x 760mm | \$94.20 |

#### **DISPLAY POSTER ROLLS**

A coloured paper roll that is coated on one side and white on the other. A good paper to use for displays or to colour notice boards. Colours available - white, red, black, brown, orange, sky blue, green, purple, lime green, yellow, royal blue, teal, hot pink, metallic gold & metallic silver.



| RPR  | Poster Roll Colours 760mm x 10 Metres  | \$8.50  |
|------|--|---------|
| RPRM | Poster Roll Metallic 760mm x 10 metres | \$14.50 |

#### **GLOSS KINDER SQUARES**

Kinder Squares are high quality coloured paper squares, perfect for a variety of art and craft activities.



| KSG12 | Packet of 360 Sheets 125mm x 125mm | \$3.75  |
|-------|------------------------------------|---------|
| KSG25 | Packet of 360 Sheets 250mm x 250mm | \$12.60 |

#### MATT KINDER SQUARES

| KSM12 | Packet of 360 Sheets 125mm x 125mm | \$3.75  |
|-------|------------------------------------|---------|
| KSM25 | Packet of 360 Sheets 250mm x 250mm | \$12.60 |

## FLUORESCENT KINDER SQUARES



| KSFTZ | Packet of 100 sheets 125mm x 125mm | \$5.00 |
|-------|------------------------------------|--------|
| KSF25 | Packet of 100 Sheets 250mm x 250mm | \$8.10 |



#### METALLIC GOLD KINDER SQUARES



KSMG25 Packet of 100 Sheets 250mm x 250mm \$7.65

#### METALLIC SILVER KINDER SQUARES



KSMS25 Packet of 100 Sheets 250mm x 250mm \$7.65

#### **GLOSS KINDER CIRCLES**



| FC120    | Pack of 100 Sheets 120mm Diameter | \$4.20  |
|----------|-----------------------------------|---------|
| FC180    | Pack of 100 Sheets 180mm Diameter | \$8.05  |
| FC120500 | Pack of 500 Sheets 120mm Diameter | \$22.50 |
| FC180500 | Pack of 500 Sheets 180mm Diameter | \$33.30 |

#### MATT KINDER CIRCLES

| 107371 | Pack of 100 Sheets 120mm Diameter | \$3.60  |
|--------|-----------------------------------|---------|
| 107378 | Pack of 100 Sheets 180mm Diameter | \$5.80  |
| CC120  | Pack of 500 Sheets 120mm Diameter | \$10.80 |
| CC180  | Pack of 500 Sheets 180mm Diameter | \$21.00 |

#### **CELLOPHANE ASSORTED**

Add the perfect touch to your gifts and crafts with glossy, bright coloured cellophane. In a pack of assorted colours.



CELASS Pack of 25 Sheets 900mm x 1000mm \$16.65

#### CELLOPHANE CLEAR ROLLS

Clear cellophane is a good for wrapping art work to keep it dust free. Can also be used for collage projects or wrapping gifts and hampers.



M182 Roll 750mm x 50m \$17.55 BOPP100 Roll 1000mm x 400m \$157.70

#### TISSUE PAPER

A thin 17gsm paper used for gift packaging, display and arts and crafts. In a pack of assorted colours or a ream of 500 sheets in White.



| TISSA1003 | Pack of 100 Sheets Assorted 510mm x 760mm | \$18.90 |
|-----------|---|---------|
| TISSWHI   | Ream of 500 Sheets White 510mm x 760mm    | \$28.35 |

#### **CREPE PAPER**

An assorted classroom pack of 12 colours or individual colours in packs of 12 of the one colour. Individual Colours available on request.



RCPA12 Pack of 12 Assorted colours \$7.90



#### SARAL TRANSFER PAPER

Use Saral like carbon paper to transfer/trace a design or sketch to another surface - paper,



wood, glass, acetate, metal and cloth. It is also popular for transferring designs onto lino for printing. Available in colours - graphite, white, yellow, red & blue. Rolls 305mm wide and 3.66 metres long.

| 7090166020 | Saral Roll Graphite | \$37.95 |
|------------|---------------------|---------|
| 7090166030 | Saral Roll Red      | \$37.95 |
| 7090166010 | Saral Roll Blue     | \$37.95 |
| 7090166050 | Saral Roll Yellow   | \$37.95 |
| 7090166040 | Saral Roll White    | \$37.95 |

#### X-PRESS IT TRANSFER PAPER

Print any image onto the transfer paper then trace or it can be used normally without being printed. Ideal to be traced onto paper, wood, metal, glass, fabric and canvas. Available in Graphite or White in in packs of 20 A4 or rolls 432mm wide and 3.7m long.



| XPTPGA420  | Pack of 20 Graphite A4     | \$17.10 |
|------------|----------------------------|---------|
| XPTPWA420  | Pack of 20 White A4        | \$17.10 |
| XPTPG17X12 | Roll 432mm x 3.7m Graphite | \$26.80 |
| XPTPW17X12 | Roll 432mm x 3.7m White    | \$26.80 |

#### UNRYUSHI JAPANESE PAPER

A Japanese handmade, fibrous paper that is ideal for collage, craft projects and calligraphy. It may also be used for printmaking. Colours - White, light yellow, yellow, orange, light pink, orange red, red, purple, light brown, chocolate brown, light blue, midnight blue, lime green, green, black



\$6.00 UNK-97 Sheet 640mm x 970mm

#### WA LACE PAPER

A Japanese 20gsm, see-through lace paper in different pattern textures-091 weave white, 081 stripe white, 077 grid black, 071 grid white, 058 koume red pink & 051 koume white.



Sheet 540mm x 780mm

#### ABACA LACE PAPER

A Japanese 27gsm, see through lace paper in colours - Green, lilac, pink, lime, peach, brown, blue, navy, cream, red, purple & black

LA-78 Sheet 550mm x 790mm \$6.00

#### CHIYOGAMI PAPER YUZEN PAPER

The range of Yuzen or Chiyogami papers are handmade in Japan. Their beauty and unique qualities make them perfect for a range of paper crafts including origami, card making and decoupage. Sold in a pack of 12 assorted 150mm x 150mm sheets.



| ORIGAMI02 | Pack of 12 Origami Plain Mix 02 | \$6.50  |
|-----------|---------------------------------|---------|
| ORIGAMI07 | Pack of 12 Kinwashi 07          | \$6.50  |
| ORIGAMI01 | Pack of 12 Chiyogami Yuzen 01   | \$13.00 |
| ORIGAMI03 | Pack of 12 Chiyogami Kozo 03    | \$6.50  |

#### **WOODGRAIN PAPER**

A 90gsm paper that has a natural wood grain look. Available in large sheets or in packs of 25 A4 size. Excellent for most laser printers. Colours - oak, walnut or black.



| KKS6603-80 | Sheet 470mm x 640mm Oak    | \$7.00  |
|------------|----------------------------|---------|
| KKS6605-80 | Sheet 470mm x 640mm Walnut | \$7.00  |
| KKS6606-80 | Sheet 470mm x 640mm Black  | \$7.00  |
| KKS6603-A4 | Pack of 25 A4 Oak          | \$32.00 |
| KKS6605-A4 | Pack of 25 A4 Walnut       | \$32.00 |
| KKS6606-A4 | Pack of 25 A4 Black        | \$32.00 |

#### **PAPER - KRAFT**

## ATELIER KRAFT PAPER SHEETS 70gsm Kraft Brown Paper is a

lightweight, 70gsm recycled brown paper versatile for all purposes. Great for drawing on as well as craft projects, stencilling and pattern making.

| AT-KRA470    | Ream of 500 A4 Sheets |
|--------------|-----------------------|
| VI KD V 3.2U | Doom of 500 A2 Chasts |





\$240.70

\$268.85

#### ATELIER BUFFALO CARD SHEETS 225gsm

Kraft Brown Paper is a heavyweight 225gsm recycled brown paper versatile for all purposes. Great for drawing on as well as craft projects, model making, stencilling and pattern making.



| ATBC7601140 | Each Sheet 760mm x 1140mm | \$1.75  |
|-------------|---------------------------|---------|
| ATBCA5100   | Pack of 100 A5            | \$9.50  |
| ATBCA4100   | Pack of 100 A4            | \$17.50 |
| BATBCA3100  | Pack of 100 A3            | \$35.90 |

## PAPER - WATERCOLOUR

APDT0600 600mm Dispenser

APDT0900 900mm Dispenser

KRAFT PAPER DISPENSERS

A strong paper dispenser for the

lightweight Kraft paper rolls.

ATELIER ART YUPO PAPER / FILM

Atelier Art Yupo Paper-White 200gsm provides a different way to use watercolour, alcohol inks or markers. This paper is an incredibly durable, stain-resistant, non-absorbent synthetic paper that holds ink and watercolour with razor sharp precision. Made from 100% polypropylene and available in pads, loose sheets or in a 10 metre Roll.

| <br>AT-YUPO800  | Sheet 200gsm 800mm x 1000mm     | \$16.50  |
|-----------------|---------------------------------|----------|
| <br>AT-YUPO4050 | Pack of 25 Sheets 400mm x 500mm | \$110.00 |
| <br>666139      | 200gsm Roll 650mm x 10m         | \$152.65 |

## HEAVYWEIGHT KRAFT PAPER ROLL 190gsm

A good weighted paper to suit pattern making, pencil drawing and painting on with acrylics. It is very popular for life drawing with pastel and charcoal.



AKL1901160x100 Roll 1160mm x 100 Metres

## HEAVYWEIGHT KRAFT PAPER ROLL 225gsm

The heaviest kraft paper and as such is well suitedfor accepting acrylic paint. It has a good surface for drawing on with charcoal, pencil and pastel.

BKP114010 Roll 1140mm x 10m \$15.75

## LIGHTWEIGHT KRAFT PAPER ROLL 60gsm

A recycled paper that is used for protectively wrapping artwork or drawing on.

| AFK0600600X350 | Roll 600mm x 350m 60gsm | \$58.40 |
|----------------|-------------------------|---------|
| AFK0600900X350 | Roll 900mm x 350m 60gsm | \$87.60 |

## ROYMAC RAINS WATERCOLOUR PAPER

A premium quality medium cold press surface watercolour paper made from 100% rag to ensure that it is 100% acid free. Suitable for watercolour, gouache, pencil, pastels, inks, acrylics and charcoal.

| VVP4001E | Sheet 300gsm 460mm x 615mm      | \$5.50   |
|----------|---------------------------------|----------|
| WP4661   | Pack of 25 300gsm 460mm x 615mm | \$136.50 |
| WAPA3    | Pack of 25 300gsm A3 Size       | \$79.50  |

BLACK KRAFT PAPER ROLL 80gsm



ROLLBLKR Roll 760mm x 100m 80gsm \$45.60



#### ARCHES WATERCOLOUR PAPER

Arches is considered one of the finest watercolour papers. Made from 100% cotton fibre, giving strength and stability. It has just the right amount of absorbency: it is tough enough to endure scrubbing, scratching and erasing while still accepting colours evenly. It can also be used for gouache, ink and acrylic. Available in 4 weights in a smooth hot press, Medium cold press or a rough surfaces.



#### ARCHES WATERCOLOUR PAPER 185gsm

A natural White sheets are available in a smooth, medium or rough surface in 185gsm.

| A1795015E | Sheet 185gsm 550mm x 750mm<br>Smooth HP      | \$12.15  |
|-----------|--|----------|
| A1795015  | Pack of 10 185gsm 550mm x 750mm<br>Smooth HP | \$120.75 |
| A1794999E | Sheet 185gsm 550mm x 750mm<br>Medium CP      | \$12.15  |
| A1794999  | Pack of 10 185gsm 550mm x 750mm<br>Medium CP | \$120.75 |
| A1795023E | Sheet 185gsm 550mm x 750mm<br>Rough          | \$12.15  |
| A1795023  | Pack of 10 185gsm 550mm x 750mm<br>Rough     | \$120.75 |

## ARCHES WATERCOLOUR PAPER 300gsm

Available in Natural White or Bright White, in 300gsm smooth, medium or rough surface.

| A1795017E | Sheet 300gsm 550mm x 750mm<br>Smooth Natural      | \$18.00  |
|-----------|---|----------|
| A1795017  | Pack of 10 300gsm 550mm x 750mm<br>Smooth Natural | \$172.50 |
| A1795005E | Sheet 300gsm 550mm x 750mm<br>Medium Natural      | \$18.00  |
| A1795005  | Pack of 10 300gsm 550mm x 750mm<br>Medium Natural | \$172.50 |
| A1795026E | Sheet 300gsm 550mm x 750mm<br>Rough Natural       | \$18.00  |
| A1795026  | Pack of 10 300gsm 550mm x 750mm<br>Rough Natural  | \$172.50 |
| A1795040E | Sheet 300gsm 550mm x 750mm<br>Smooth BW           | \$18.00  |
| A1795040  | Pack of 10 300gsm 550mm x 750mm                   | \$172.50 |

Smooth BW

| A1795044E | Sheet 300gsm 550mm x 750mm \$18.00<br>Medium BW       |
|-----------|---|
| A1795044  | Pack of 10 300gsm 550mm x 750mm \$172.50<br>Medium BW |
| A1795048E | Sheet 300gsm 550mm x 750mm Rough \$18.00 BW           |
| A1795048  | Pack of 10 300gsm 550mm x 750mm \$172.50<br>Rough BW  |

#### ARCHES WATERCOLOUR PAPER 640gsm

640gsm Arches available in a smooth, medium or rough surface in individual sheets

| A1795021 | Sheet 640gsm 550mm x 750mm<br>Smooth | \$39.90 |
|----------|--------------------------------------|---------|
| A1795009 | Sheet 640gsm 550mm x 750mm<br>Medium | \$39.90 |
| A1795031 | Sheet 640gsm 550mm x 750mm Rough     | \$39.90 |

#### ARCHES WATERCOLOUR PAPER 850gsm

Our heaviest watercolour paper; 850gsm Arches available in a medium or a rough surface in individual sheets.

| A1795013 | Sheet 850gsm 550mm x 750mm<br>Medium | \$54.45 |
|----------|--------------------------------------|---------|
| A1795035 | Sheet 850gsm 550mm x 750mm Rough     | \$54.45 |

#### ARCHES WATERCOLOUR ROLLS

Made from 100% rag this paper roll is the best quality watercolour paper. Available in smooth and medium surfaces. Roll Size 1130mm wide and 9.15 metres long.



| A1710297 | Arches Smooth HP Roll 300gsm | \$454.30 |
|----------|------------------------------|----------|
| A1710286 | Arches Medium CP Roll 300gsm | \$454.30 |
| A1710275 | Arches Rough Roll 300gsm     | \$454.30 |

## AQUA WATERCOLOUR PAPER SMOOTH 350gsm

An ultra smooth acid free watercolour paper suitable for all wet and dry media. Sold individually or in packs of 50.

| wet and dry media. Sold murvidually of in packs of 70. |                                 |          |
|--|---------------------------------|----------|
| AWP3505000WE   | Sheet 350gsm 500mm x 700mm      | \$4.50   |
| B-AW3505000W   | Pack of 50 350gsm 500mm x 700mm | \$217.50 |
| AWP3507000WE   | Sheet 350gsm 700mm x 1000mm     | \$8.70   |
| AWP3507000W  | Pack of 50 350gsm 700mm x       | \$426.00 |



#### AQUA MEDIUM WATERCOLOUR PAPER - BULK PACKS

X-Press Aqua Watercolour Paper has a medium surface and is suitable for wet and dry applications, available in two weights 200gsm & 300gsm. Ideal for use with multimedia and watercolour applications, X-Press Aqua Watercolour Paper is acid-free and also excellent for card making. The 200gsm is popular to photocopying on before painting.

| AWP200A4 | Pack of 125 200gsm A4 | \$78.75  |
|----------|-----------------------|----------|
| AWP200A3 | Pack of 125 200gsm A3 | \$136.90 |
| AWP300A4 | Pack of 50 300gsm A4  | \$34.50  |
| AWP300A3 | Pack of 50 300gsm A3  | \$70.50  |

#### **BOCKINGFORD WATERCOLOUR PAPER**

Bockingford Watercolour paper offers superb quality at a great price. Bockingford is mold-made, wood free, internally sized and acid free to archival standards. Available in a medium surface only in 3 weights.



| T5141900101-E | Sheet 190gsm 560mm x 760mm      | \$5.75   |
|---------------|---------------------------------|----------|
| T5141900101CA | Pack of 10 190gsm 560mm x 760mm | \$55.50  |
| T5143000101-E | Sheet 300gsm 560mm x 760mm      | \$8.25   |
| T5143000101CA | Pack of 10 300gsm 560mm x 760mm | \$79.50  |
| T5144250101-E | Sheet 425gsm 560mm x 760mm      | \$10.95  |
| T5144250101CA | Pack of 10 425gsm 560mm x 760mm | \$106.50 |
| T5143000101RI | Roll 300gsm 1500mm x 1.5m       | \$336.40 |

#### CANALETTO WATERCOLOUR PAPER

Multi use art paper suitable for watercolour, gouache, pastels, inks, acrylics, charcoal etc. Canaletto Aquarelle is an acid free watercolour and drawing paper. The high quality composition of this paper (20% cotton, gelatin sizing and neutral pH) provides good archival qualities. Medium/Rough surface only.

| CMPTE | Sheet 300gsm 500mm x 700mm<br>Medium/Rough       | \$3.75   |
|-------|--|----------|
| CMPT  | Pack of 50 300gsm 500mm x 700mm<br>Medium/Rough  | \$177.50 |
| CMNTE | Sheet 300gsm 700mm x 1000mm Medium/Rough         | \$7.25   |
| CMNT  | Pack of 50 300gsm 700mm x 1000mm<br>Medium/Rough | \$353.00 |

#### **PAPER - PRINTMAKING**

#### ROSASPINA PRINTMAKING PAPER

Rosaspina Printmaking Papers contain 60% cotton. It is a relatively unsized soft paper, particularly good for aquatint, screen printing and lithography. Excellent soft neutral student paper for submission prints and drawing. Neutral ph.



| P323.04E      | Sheet White 220gsm 500mm x 700mm \$4.65            |
|---------------|--|
| P323.04       | Pack of 25 White 220gsm 500mm x 700mm \$112.50     |
| P323.011E     | Sheet White 285gsm 500mm x 700mm \$6.25            |
| P323.011      | Pack of 25 White 285gsm \$154.10                   |
| <br>P323.021E | Sheet Ivory 285gsm 500mm x 700mm \$6.25            |
| P323.021      | Pack of 25 Ivory 285gsm \$154.10                   |
| P323.03E      | Sheet White 220gsm 700mm x 1000mm \$9.00           |
| P323.03       | Pack of 25 White 220gsm<br>700mm x 1000mm \$222.00 |
| P323.06E      | Sheet Ivory 220gsm 700mm x 1000mm \$9.00           |
| P323.06       | Pack of 25 Ivory 220gsm<br>700mm x 1000mm \$222.00 |
| P323.01E      | Sheet White 285gsm 700mm x 1000mm \$12.20          |
| P323.01       | Pack of 25 White 285gsm<br>700mm x 1000mm \$301.90 |
| P323.02E      | Sheet Ivory 285gsm 700mm x 1000mm \$12.20          |
| P323.02       | Pack of 25 Ivory 285gsm<br>700mm x 1000mm \$301.90 |

#### **VELIN BFK RIVES 250gsm**

Velin BFK Printmaking Paper is 100% cotton, mold-made paper which is acid free and buffered. It has a smooth surface with deckled edges and a registered watermark. Ideal for all printmaking techniques.

| A1795117 BFK Sheet 56 | 0mm x 760mm \$1 | 4.00 |
|-----------------------|-----------------|------|
|-----------------------|-----------------|------|



## AWAGAMI BAMBOO PRINTMAKING PAPER 250gsm

Awagami 250gsm Bamboo Printmaking paper contains 70% bamboo fibre plus 30% mixed recycled fibre, is 100% acid free, unsized and made in Japan with no fluorescent bleaching. Its luxurious texture is similar to silk while softer than cotton making it an excellent choice for both letterpress and relief printmaking. Sheets feature 2 deckle edges

| AW2135250E | Sheet 560mm x 760mm      | \$6.75   |
|------------|--------------------------|----------|
| AW2135250  | Pack of 25 560mm x 760mm | \$157.50 |

#### FABRIANO TIEPOLO PRINTMAKING PAPER 290qsm

Warm white. Mould-made, 100% cotton. Superb etching paper, especially for deeply bitten plates. Also good for screen printing. Moderately sized for drawing and paste.

| P322.02E | Sheet 560mm x 760mm       | \$9.55   |
|----------|---------------------------|----------|
| P322.02  | Pack of 25 560mm x 760mm  | \$236.65 |
| P322.01E | Sheet 700mm x 1000mm      | \$13.75  |
| P322.01  | Pack of 25 700mm x 1000mm | \$341.25 |

#### RISING STONEHENGE 250gsm

Rising Stonehenge Paper is ideal for etching, lithography, silk screening, lino and woodcuts. Made from 100% cotton and is pH neutral. This paper has been sized and features two deckle edges. It is suitable for printing inks as well as acrylic paint, gouache and has a beautiful surface for drawings in pastel, charcoal, pencil and crayon. Available in black and seven natural colours white, warm white, pale grey, steel grey, kraft, cream and fawn.



| STS2522 | Sheet 559mm x 762mm White, Warm White, Cream        | \$10.65 |
|---------|---|---------|
| STS2522 | Sheet 559mm x 762mm Pearl Grey,<br>Steel Grey, Fawn | \$11.55 |
| STS2522 | Sheet 559mm x 762mm Black, Kraft                    | \$12.25 |

## PAPER - TRACING & DRAFTING

#### TRACING PAPER SHEETS 95gsm

Tracing paper is a high quality tracing paper used by designers, architects and artists. This tracing paper is resistant to light scraping and repeated erasures. Suitable for pencils, pens, ink and fibre tip markers.

| 200751187 | Packet of 100 Sheets A4 | \$23.70 |
|-----------|-------------------------|---------|
| 200751133 | Packet of 100 Sheets A3 | \$47.25 |
| 200011174 | Packet of 100 Sheets A2 | \$76.45 |

#### TRACING PAPER SHEETS 180gsm

| AT-TP180A4 | Packet of 100 Sheets A4 | \$21.00 |
|------------|-------------------------|---------|
| AT-TP180A3 | Packet of 100 Sheets A3 | \$35.00 |
| AT-TP180A2 | Packet of 100 Sheets A2 | \$67.50 |
| AT-TP180A1 | Each sheet A1           | \$1.80  |
| AT-TP180A0 | Each sheet A0           | \$3.50  |
|            |                         |         |

### TRACING PAPER ROLLS 95gsm

High quality tracing paper in roll form. Suitable for pencils, pens, ink and fibre tip markers. Available in two width rolls and 20 metres long.

| 200012127 | Roll 95gsm 750mm x 20 Metres | \$72.45 |
|-----------|------------------------------|---------|
| CF0975096 | Roll 95gsm 357mm x 20 Metres | \$41.10 |

#### PAPER - SELF ADHESIVE

#### CHERRY STICKY BARC SELF ADHESIVE PAPER

Sticky Barc are self adhesive wood sheets cut ultra thin from real wood. They can be stamped, painted, stained, varnished, inked and pretty much anything you can do with regular paper. A popular product for architectural models.



| XPSBCA43 | A4 Sticky Barc Cherry Pack of 3 | \$9.15  |
|----------|---------------------------------|---------|
| XPSBCA33 | A3 Sticky Barc Cherry Pack of 3 | \$19.60 |



# WHITE BIRCH STICKY BARC SELF ADHESIVE PAPER



XPSBBA43 A4 Sticky Barc White Birch Pack of 3 \$9.15 XPSBBA33 A3 Sticky Barc White Birch Pack of 3 \$19.60

#### STICKY FOIL SELF ADHESIVE PAPER

Sticky Foil tread plate is a durable silver foil with an industrial looking tread plate design embossed into the surface. The X-Press It Sticky silver foil is self-adhesive making it easy to cut and stick.



 XPTPA412
 A4 Sticky Foil Pack of 12
 \$27.00

 XPTPA312
 A3 Sticky Foil Pack of 12
 \$47.00

#### **PAPER - FOR INKJET PRINTERS**

# CANSON INFINITY INKJET PAPER BFK PRINTMAKING 310gsm

BFK Rives has a unique pure white tone and a very specific smooth and velvety texture. This exceptional paper is ideal for fine art prints and photographs.



 400110668
 Box of 25 A4 BFK
 \$81.85

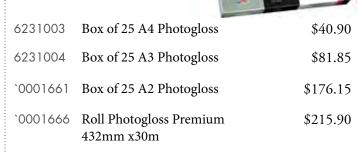
 400110670
 Box of 25 A3 BFK
 \$159.10

 400110674
 Roll BFK 610mm x 15.2m
 \$289.75

# CANSON INFINITY PHOTOGLOSS PREMIUM RC INKJET PAPER 270gsm

CANSON

The enhanced coating finish offers a stunning gloss effect. It is ideal to produce stunning colour photographs. It also exceeds the expectations of true professional photographic paper.



# CANSON INFINITY PHOTOSATIN INKJET PAPER 270gsm

Canson Photo Satin Premium RC is the perfect paper for general photographic use. It is ideal for users wishing to replicate a traditional photographic print.

| 6231009 | Box of 25 A4 Photosatin               | \$40.90  |
|---------|---------------------------------------|----------|
| 6231010 | Box of 25 A3 Photosatin               | \$81.85  |
| 6232003 | Roll Photosatin Premium<br>432mm x30m | \$215.90 |

# CANSON INFINITY ARCHES AQUARELLE RAG INKJET PAPER 310gsm

This genuine 100% rag, watercolour paper possesses the unique structure, surface texture and warm white tone that demanding artists expect from a traditional Fine Art paper. This paper complies with the highest archival standards and is extremely age resistant.



| 6121016 | Box of 25 A4 Arches Aquarelle          | \$81.85  |
|---------|--|----------|
| 6121017 | Box of 25 A3 Arches Aquarelle          | \$163.65 |
| 6122000 | Roll Arches Aquarelle<br>432mm x 15.2m | \$306.85 |



#### CANSON INFINTY FINE ART DISCOVERY PACK

The Canson Infinity Fine Art Discovery Pack includes 14 sheets. Focusing on the Fine Art based media, it is a perfect introduction to discover the canson range and help you choose the most suitable paper to fully express your intention.



110299

Canson Infinity Fine Art Discovery Pack

\$37.50

#### CANSON INFINTY PHOTO DISCOVERY PACK

The Canson Infinity Photo Discovery Pack includes 14 sheets. Focusing on the photographic based media, it is a perfect introduction to discover the canson range and help you choose the most suitable paper to fully express your intention.



**EPSON** 

33626H000 Canson Infinity Photo Discovery Pack \$51.15

EPSON PHOTO QUALITY MATT PAPER 102gsm

Bright white ultra smooth photo quality paper with a matt finish that is the perfect paper for 720dpi printing.

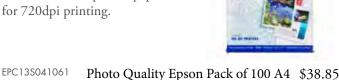


Photo Quality Epson Pack of 100 A4 \$38.85

EPC13S041068 Photo Quality Epson Pack of 100 A3 \$84.00

# EPSON PREMIUM SEMIGLOSS PHOTO PAPER 251gsm

Premium Semigloss Photo Paper is a Resin Coated paper. This paper feels like real photographic paper due to the increased thickness and weight.



EPC13S041332 Semi Gloss Epson Pack of 20 A4 \$43.05 EPC13S041334 Semi Gloss Epson Pack of 20 A3 \$105.00

## EPSON PREMIUM GLOSS PHOTO PAPER

255gsm

Gloss heavy weight resin coated inkjet paper gives you photo-like images. It also has rapid drying and improved water-fastness, providing minimal bleeding even when the image is saturated.

EPC13S041287 Premium Gloss Epson Pack of 20 A4 \$30.45

EPC13S041288 Premium Gloss Epson Pack of 20 A3 \$78.75

#### XPRESS IT INKJET WATERCOLOUR PAPER

A 200gsm excellent valued Inkjet paper that has a white textured watercolour like surface. It can be retouched with watercolour paint for an added effect.



**EPSON** 

XIJWCA4 Pack of 20 A4 X-P Watercolour Paper \$17.85

XIJWCA3 Pack of 20 A3 X-P Watercolour Paper \$35.45

#### GRAFIX SELF ADHESIVE MATTE FILM

A white self adhesive film, when used with an Inkjet printer you can print vibrant images and crisp text. You can then cut and stick the image or photo onto almost any material, 3D object or heavyweight card.



4550530050 Pack of 6 A4 Grafix Matte \$32.35

4550530054 Pack of 25 A4 Grafix Matte \$62.95

4550530053 Pack of 25 A3 Grafix Matte \$93.75



#### JACQUARD TRANSFER PAPERS

Images and designs can be printed from an inkjet print and simply ironed onto fabric. Alternatively you can draw onto the film, then iron on. Available in packs for light or dark coloured fabric.



| JAC9720 | Pack of 3 Jacquard Transfer Paper<br>Light 216mm x 279mm | \$14.60 |
|---------|--|---------|
| JAC9721 | Pack of 3 Jacquard Transfer Paper<br>Dark 216mm x 279mm  | \$24.00 |

#### JACQUARD INKJET FABRIC

Unlike many inkjet fabrics, Jacquard Inkjet Cotton retains the natural weave of the fabric. Once printed, remove the paper backing and you're left with a lovely, naturally soft, printed piece of fabric. With an inkjet printer you can print onto actual fabric then sew or fix onto whatever you want.

| JAC9701 | Cotton A4 Jacquard Pack of 10 Sheets | \$36.05  |
|---------|--------------------------------------|----------|
| JAC9802 | Cotton A4 Jacquard Pack of 30 Sheets | \$88.10  |
| JAC9823 | Each Sheet Cotton A3 Jacquard        | \$5.05   |
| JAC9702 | Silk A4 Jacquard Pack of 10 Sheets   | \$63.55  |
| JAC9801 | Silk A4 Jacquard Pack of 30 Sheets   | \$164.85 |
| JAC9822 | Each Sheet Silk A3 Jacquard          | \$12.35  |

#### JACQUARD ORGANZA

ExtravOrganza is a semi-transparent silk organza fabric sheet that is paper backed to run through an inkjet printer or inkjet copier. Easy to use and extremely versatile, ExtravOrganza allows you to layer transparent images over the top of other artwork without blocking them.

JAC9703 Organza A4 Jacquard Pack of 5 Sheets

\$29.70

#### **PAPER - FOR LASER PRINTERS**

#### MONDI LASER PRINTER PAPER

Mondi Colour Copy is the ideal paper for full colour printing, guaranteeing true-to-life, brilliant colour copies and perfect print results. Some of the most popular applications for Colour Copy are presentations, invitations or brochure designs. High quality



smooth satin paper that can be used in a laser printer or colour photocopier.

Available in three weights 120gsm, 160gsm & 250gsm.

| MLP120A4 | 120gsm A4 Pack of 250 Sheets | \$26.70 |
|----------|------------------------------|---------|
| MLP120A3 | 120gsm A3 Pack of 250 Sheets | \$44.05 |
| MLP160A4 | 160gsm A4 Pack of 250 Sheets | \$29.50 |
| MLP160A3 | 160gsm A3 Pack of 250 Sheet  | \$58.90 |
| MLP250A4 | 250gsm A4 Pack of 125 Sheets | \$25.00 |
| MLP250A3 | 250gsm A3 Pack of 125 Sheets | \$48.00 |

#### MONDI GLOSSY LASER PRINTER PAPER

High gloss surface coating for brilliant colour reproduction and a unique shine. Top quality double sided coating ideal for sharp prints.

MLP170A4G 170gsm A4 Pack of 250 Sheets \$39.20

MLP170A3G 170gsm A3 Pack of 250 Sheets \$65.00

#### LASER IMAGE FABRIC CL145 TRANSFER PAPER

CL145 Heat Transfer Paper is designed to transfer photos, logos and graphics on to white or light coloured T-shirts, sweatshirts, mousepads, bags and more. Developed to run

through printers and copiers that don't use fuser oil, CL 135 will produce a thin, soft transfer that leaves virtually no visible background in the unimaged areas and washes with minimal to no fading or cracking.



| AT-A4L | Pack of 10 A4 for Light Fabric | \$18.00 |
|--------|--------------------------------|---------|
| AT-A3L | Pack of 10 A3 for Light Fabric | \$36.00 |

#### LASER IMAGE CL DARK TRANSFER PAPER

Paropy CL Dark Premium is designed to be applied to black and dark coloured fabrics. Developed to run through both Oil and Non-oil colour laser copiers and printers, this transfer paper offers a thin, extremely soft transfer without compromising opacity or wash fastness.

| AT-A4D | Pack of 5 A4 for Dark Fabric | \$18.00 |
|--------|------------------------------|---------|
| AT-A3D | Pack of 5 A3 for Dark Fabric | \$36.00 |

#### WHITE BLANK T SHIRTS

An image free white T Shirt suitable for use with the transfer paper for logo design work or sporting activities. Available in 3 adult sizes XS, M & L and 3 kid sizes 10K, 12K & 14K. Please note, the sizes are generous.

| AT-TSHTA | Each White T Shirt - Adult | \$11.25 |
|----------|----------------------------|---------|
| AT-TSHTK | Each White T Shirt - Kids  | \$9.65  |



#### **PASTELS - SOFT**

#### HOLBEIN ARTIST SOFT PASTELS

Holbein square soft artist pastels are manufactured from selected pure pigments and excel in the richness of coverage and blending ability. Each stick is made in a square shape for working versatility, whether with the flat sides or the sharp edges. Sold Individually in 72 colours or in 8 different coloured sets.

| 7510021000E | Each Pastel         | \$2.45   |
|-------------|---------------------|----------|
| 7510022012  | Set of 12 Assorted  | \$34.45  |
| 7510022024  | Set of 24 Assorted  | \$61.95  |
| 7510022036  | Set of 36 Assorted  | \$89.95  |
| 7510022048  | Set of 48 Assorted  | \$112.65 |
| 7510022072  | Set of 72 Assorted  | \$183.45 |
| 7510022144  | Set of 144 Assorted | \$343.50 |
| 7510022050  | Set of 48 Portrait  | \$112.65 |
| 7510022049  | Set of 48 Landscape | \$112.65 |



#### MICADOR SQUARE PASTELS

Quality soft square shaped pastels in a fantastic range of vibrant colours that can be used wet or dry. Fine edges can be used for detail work. Quality finely ground pigments for vibrant colours.



| SPMP12     | Sets of 12 Assorted | \$13.95 |
|------------|---------------------|---------|
| SPMP24     | Sets of 24 Assorted | \$26.50 |
| SPMP48     | Sets of 48 Assorted | \$43.40 |
| MPSGREY12  | Set of 12 Grey      | \$13.95 |
| MPSSEPIA12 | Set of 12 Sepia     | \$13.95 |

#### MUNGYO SOFT PASTELS

Offers excellent price and workable texture. Rich and strong in pigmentation, non-toxic range of Mungyo chalk pastel sticks are made with a minimum of binder. Available in a protective cardboard case set and packed in 3 assorted coloured sets.



| MP12AS | Set of 12 Assorted | \$12.60 |
|--------|--------------------|---------|
| MP24AS | Set of 24 Assorted | \$25.45 |
| MP48AS | Set of 48 Assorted | \$40.30 |

#### FABER POLYCHROMOS PASTELS

Polychromos artists pastels contain a high level of pigment. The crayons can be smudged to create fine transitions of colour that are well suited to all drawing or pastel work. The square cross-section assists in the drawing of very fine details, as well as the shading of larger areas.



|      | :       |
|------|---------|
|      |         |
|      | :       |
| _    |         |
| rted | \$68.10 |
|      |         |

| 27-128524 | Set of 24 Assorted | \$68.10  |
|-----------|--------------------|----------|
| 27-128536 | Set of 36 Assorted | \$102.10 |

#### MUNGYO SOFT GREY PASTELS

A set of 12 soft assorted grey square pastels. Made from the finest materials that is fade resistant.



| MP12G | Each Set of 12 Grey Pastels | \$13.00 |
|-------|-----------------------------|---------|
| MP12G | Each Set of 12 Grey Pastels | \$13.00 |

#### ART SPECTRUM SOFT ROUND PASTELS

Maximum concentrate of pigment for the best colour quality. The brilliant and intense pigments of Art Spectrum pastels give the work a vividness, presence and subtlety.



| AP-CE | Each Soft Round Pastel              | \$4.85   |
|-------|-------------------------------------|----------|
| A15   | Set of 15 Assorted in a Metal Tin   | \$73.90  |
| P15   | Set of 15 Portrait in a Metal Tin   | \$73.90  |
| L15   | Set of 15 Landscape in a Metal Tin  | \$73.90  |
| D15   | Set of 15 Darks in a Metal Tin      | \$73.90  |
| A30   | Set of 30 Assorted in Cardboard Box | \$163.90 |

#### PAPER STUMPS

A stick of paper in the form of a pencil to blend soft pastels. It can be cleaned with sandpaper.



| <i>7</i> 590260811 | No. 6 Thin Paper Stump 6mm x 130mm | \$0.90 |
|--------------------|------------------------------------|--------|
| 7590260812         | No. 8 Medium Paper Stump 8mm       | \$1.20 |
| 7590260814         | No. 814 Thick Paper Stump 12mm     | \$2.50 |
| 7590345247         | Set of 6 Paper Stumps              | \$6.30 |

#### SANDPAPER BLOCK

Wooden panel with 12 sheets of fine sandpaper for sharpening pencils to a long sharp point.



SFT022 Each Block \$3.30

#### CHALK- EC SIDEWALK CHALK

Non Toxic and biodegradable. Contains 24 pieces of chalk 100mm x 25mm each. Included is a sponge and reusable bucket.

CB24

Each Bucket of 24



#### SPRAY FIXATIVE

For fixing soft pastels and conte crayons.

PCA045 450gm Can



\$12.75

#### PASTELS - OIL BASED

#### GOLDFABER STUDIO OIL PASTELS

Goldfaber studio oil pastels, with typical waxy feel offer a wide range of options on various surfaces. Smooth colour laydown, excellent colour opacity, acid-free, archival and colour matched to all Faber-Castell Art & Graphic products. The ideal starter set for anyone interested in pastel art, excellent value for students and aspiring artists.



| 18-127012 Set of 12 Assorted Colours | \$7.30  |
|--------------------------------------|---------|
| 18-127024 Set of 24 Assorted Colours | \$14.20 |
| 18-127036 Set of 36 Assorted Colours | \$22.20 |

#### MUNGYO OIL PASTELS

Mungyo Gallery Standard Oil Pastels are made from a strong pigment content, resulting in brilliant colours that are easy to blend. Standard Oil Pastels are designed for artistic sketching and illustrating. Each stick has the colour name and number wrapped

for easy identification. Sets in cardboard boxes. MOP12AS Set of 12 Assorted Colours \$6.30

MOP24AS Set of 24 Assorted Colours \$13.90 MOP48AS Set of 48 Assorted Colours \$26.50

#### HOLBEIN STUDENT OIL PASTEL

Holbein Academic Oil Pastels are a high quality student grade oil pastel with brilliant colour that is easy to handle, blend and clean. These pastels are individually wrapped and do not readily break. They can be used on virtually any surface. Sticks measure 11mm × 69mm and do not have "hard" spots or "noncolour" spots. Available as individual sticks or in sets.



| 75300200XXE | Each Oil Pastel             | \$0.90  |
|-------------|-----------------------------|---------|
| 7530021012  | Set of 12                   | \$10.90 |
| 7530021024  | Set of 24                   | \$20.95 |
| 7530021036  | Set of 36                   | \$30.15 |
| 7530021048  | Set of 48                   | \$36.30 |
| 7530020031  | Box of 10 Oil Pastels White | \$7.35  |
| 7530020001  | Box of 10 Oil Pastels Black | \$7.35  |







#### MICADOR OIL PASTELS

A very good school range of oil pastel at an economical price. Colours can be mixed in layers or applied in heavy shades due to their buttery composition.



| OPM612   | Set of 12                        | \$4.50   |
|----------|----------------------------------|----------|
| OPM624   | Set of 24                        | \$9.60   |
| OPM648   | Set of 48                        | \$19.25  |
| OPM624CS | School Classroom Bulk Set of 432 | \$138.80 |
| OPML12M  | Set of 12 Metallic               | \$5.05   |
|          |                                  |          |

#### STRAND LARGE OIL PASTELS

These large, rich, soft oil pastels are great for large areas. They are a 10mm thick and 95mm long stick in black or white. In a Bulk box of 48 sticks.



| OP-BLK48 | Bulk Box of 48 Black | \$24.55 |
|----------|----------------------|---------|
| OP-WHI48 | Bulk Box of 48 White | \$24.55 |

#### SENNELIER OIL PASTELS

An artist quality oil pastel that is graded due to its lightfastness. It has an intense colour range and is super soft. Available individually or in sets of assorted colours or iridescent colours.





| A221.XXX    | Each Pastel          | \$4.20  |
|-------------|----------------------|---------|
| N132519.60  | Set of 6 Assorted    | \$21.30 |
| N132519.61  | Set of 6 Iridescent  | \$21.30 |
| N132520.120 | Set of 12 Assorted   | \$47.60 |
| N132520.121 | Set of 12 Iridescent | \$47.60 |
| N132520.240 | Set of 24 Assorted   | \$94.25 |

## SUPERMIX PREMIUM OIL PASTELS

Supermix, the artists Oil Pastel, is a premium blend of highly pigmented colours and metallics. Pastel size: 13mm diameter x 65mm long.



PS318-AS Set of 18 Assorted Pastels

\$52.50

#### **IHEART WATERSOLUBLE PASTELS**

Lusciously soft, rich colour that glides on smooth as silk. Draw and overlay colours, blend colours and create watercolour effects when you use the included paintbrush with water. Easy twist-up applicator keeps hands neat.



IHA4214 Set of 24

\$14.25

#### **PASTELS - WATER SOLUBLE**

#### NEOCOLOR II WATER-SOLUBLE OIL PASTEL

Neocolor II can be used for a wide range of creative activities, including drawing on dry or wet mediums, monotypes, glazing and blended rainbow gradations.



| 7500310 | Set of 10 Assorted Colours | \$27.65  |
|---------|----------------------------|----------|
| 7500315 | Set of 15 Assorted Colours | \$42.55  |
| 7500330 | Set of 30 Assorted Colours | \$85.65  |
| 7500340 | Set of 40 Assorted Colours | \$124.60 |

#### **PASTELS - CRAYONS & CHALK**

#### CONTE CRAYONS ASSORTED SETS

These sticks are excellent for sketching as you can produce thin or heavy lines depending on which way you use the stick.



They may be sharpened with a knife, nail file or sandpaper. All sets come in a plastic case.

| 384430 | Set of 12 Portrait Colours  | \$49.95  |
|--------|-----------------------------|----------|
| 384428 | Set of 12 Landscape Colours | \$49.95  |
| 384426 | Set of 12 Assorted Colours  | \$49.95  |
| 384434 | Set of 24 Assorted Colours  | \$99.55  |
| 384436 | Set of 48 Assorted Colours  | \$198.70 |

### DERWENT INKTENSE BLOCKS

Derwent Inktense Blocks are water soluble ink blocks that can be used dry or wet. Dry, they deliver pure, vibrant colour. When wet, they create a translucent ink-like paint that can be worked over when dry. Work on fabric to create stunning silk paintings and quilts. They also combine beautifully with Derwent Inktense Pencils.



| 3 | \$48.25  | Set of 12 | 2300442 |
|---|----------|-----------|---------|
| ( | \$80.60  | Set of 24 | 2300443 |
|   | \$112.45 | Set of 36 | 2301979 |
|   | \$202.80 | Set of 72 | 2301980 |

#### CONTE CRAYONS CLASSIC SKETCH SETS

A plastic case of 12 classic sticks in either white, grey, bistre, sanguine or black. The classic assorted set is a combination of the classic colours.

| :      | TARKS.                            |         |
|--------|-----------------------------------|---------|
| 384443 | Pack of 12 White 2B Sketch        | \$49.95 |
| 384418 | Pack of 12 Black 2B Sketch        | \$49.95 |
| 384596 | Pack of 12 Grey Sketch            | \$49.95 |
| 384438 | Pack of 12 Sanguine Sketch        | \$49.95 |
| 384416 | Pack of 12 Bistre Sketch          | \$49.95 |
| 384432 | Set of 12 Assorted Sketch Colours | \$49.95 |
| :      |                                   |         |

**PASTELS > PENCILS** 

#### LEVIATHAN WAX CRAYONS

Large 12mm thick & 130mm long waterproof crayon that marks most surfaces in a set of 12 assorted colours or boxes of 12 black or white.



| WL-1COLP   | Set of 12 Assorted Colours | \$9.75 |
|------------|----------------------------|--------|
| WL-1 NBLKP | Box of 12 Black            | \$9.75 |
| WL-1WHIP   | Box of 12 White            | \$9.75 |

#### MICADOR BEESWAX CRAYONS

Soft, large triangular beeswax based crayons. 12 brilliant colours in a sturdy plastic case.

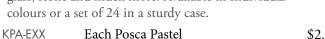


\$9.90

MSCT12 Beeswax Crayons Set of 12

#### **POSCA PASTEL**

Posca Pastel is a wax and oil based pastel crayon in 24 strong colours. Posca Pastels combine wax, oil and pigment to create a smooth application of colour that fixes well to the support. Posca Pastel is ideal for sketching and illustration of all sorts. The pastels can be used on paper, wood, glass, stone and much more. Available in Individual



KPA-10024C Set of 24 Posca Pastel \$55.00



#### STOCKMAR WAX BLOCKS

The Wax Blocks have outstanding drawing properties and appeal to the senses. Their size and flat shape mean they sit well in the hand that are also well suited for small children. You can draw colourful areas easily, and arrive at interesting effects. For example by dragging the long edge of the block in a wave-like fashion across the paper.



85035000 Stockmar Wax Blocks Tin 16 \$37.75

#### **PENCILS - GREYLEAD & GRAPHITE**

#### MICADOR ESSENTIAL ECONOMY PENCILS

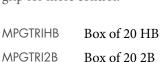
Very well priced pencils that are available in grades HB, 2B, 4B & 6B.

| FPLM600 | Box of 20 HB |
|---------|--------------|
| FPLM630 | Box of 20 2B |
| FPLM640 | Box of 20 4B |
| FPLM660 | Box of 20 6B |



## \$2.30 MICADOR TRIANGLE GRAPHITE PENCILS

A reliable quality greylead pencil with a triangular shaft that encourages the correct grip for more control.





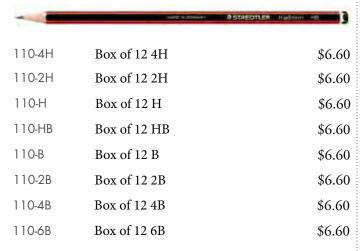
\$16.15

\$16.15



#### TRADITION #110 PENCILS

The classic drawing and writing pencil that has the distinctive red and black stripes. Available in the following grades- 4H, 2H, H, HB, B, 2B,4B & 6B



#### **GOLD FABER PENCILS**

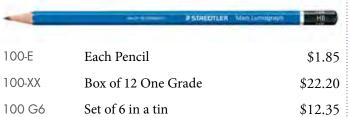
Faber-Castell offers the finest studio quality graphite sketch pencils. These pencils are made with finely ground graphite & clay for a smooth, consistent mark. It has blue & gold stripes.



|           | 457 M. Josephine V. 1975 CO. | ## Fore Comit |
|-----------|------------------------------|---------------|
|           |                              |               |
| 11-112512 | Box of 12 2H                 | \$5.05        |
| 11-112500 | Box of 12 HB                 | \$5.05        |
| 11-112501 | Box of 12 B                  | \$5.05        |
| 11-112502 | Box of 12 2B                 | \$5.05        |
| 11-112504 | Box of 12 4B                 | \$5.05        |
| 11-112506 | Box of 12 6B                 | \$5.05        |
| 11-112570 | Tin Cup of 72 HB             | \$32.55       |
| 11-112572 | Tin Cup of 72 2B             | \$32.55       |
|           |                              |               |

#### LUMOGRAPH #100 PENCILS

Premium quality pencils for writing, drawing and sketching. Available in grades 6H, 4H, 3H, 2H, H, F, HB, 2B, 4B, 6B, 7B & 8B.



#### LUMOGRAPH BLACK ARTIST PENCILS

Staedtler Mars Lumograph Black Artists Pencils are premium quality artist pencils with a special lead formulation containing a high proportion of carbon for matte, jet black results. Particularly suitable for drawing and hatching as well as for expressive sketches and portraits. Available individually or boxes of 12 in 2B, 6B & 8B or a set of 6 grades in a tin.

| 4       | were makenees    STAROTLER    Ware Lumograph islank | 88      |
|---------|---|---------|
| 100B-E  | Each Pencil   | \$1.85  |
| 100B-2B | Box of 12 2B  | \$22.20 |
| 100B-6B | Box of 12 6B  | \$22.20 |
| 100B-8B | Box of 12 8B  | \$22.20 |
| 100B G6 | Set of 6 Black in a tin                             | \$12.35 |
|         |   |         |

#### **BLACKWING 602 WRITING PENCIL**

The Blackwing draws a dark, velvety line, which has been described as being akin to writing with butter. It is world famous too, with Frank Lloyd Wright choosing the Blackwing as his writing implement. The special formula graphite lead behaves like a B lead but varies in appearance according to pressure - from HB (firm) lead to 4B (soft) lead.



| PL-105330 Box of 12 | 602 Blackwing Pencils | \$44.30 |
|---------------------|-----------------------|---------|
|---------------------|-----------------------|---------|

#### **BLACKWING SKETCHING PENCIL**

Blackwing is made in Japan from cedarwood and high-quality graphite. It is an excellent pencil for sketching. The special formula graphite lead behaves like a soft 4B lead pencil but is unusually smooth. Described as being like drawing with black velvet, the Blackwing is soft and easy to use.



PL-105329 Box of 12 Blackwing Sketch Pencils \$44.30

#### **BLACKWING PEARL**

Blackwing Pearl features a lustrous pearl white finish and black eraser, along with a balanced and smooth graphite core that is softer than the graphite found in the Blackwing 602, but firmer than the graphite found in the Blackwing Sketch.



PL-105331 Box of 12 Blackwing Pearl Pencils \$44.30



#### BLACKWING LONG POINT SHARPENER

Blackwing Two-Part Long Point Pencil Sharpener is the perfect complement to your Blackwing pencils. Designed specifically to sharpen a long point, it has a genius two-part design: the left blade sharpens the wood and the right blade crafts a fine lead point.



PL-2\_STEP\_WHITE Blackwing Sharpener \$23.85

#### **BLACKWING REPLACEMENT ERASERS**

The replacement erasers are almost as legendary as the pencil itself! The iconic rectangular design and replace ability complement the unmatched graphite formulation lead in the world's best pencil. The erasers clip into place easily and erase nicely.



PL-103199 Pack of 10 Replacement Erasers \$5.45

# ARTIST STUDIO 192 GRAPHITE PENCIL CLASSPACK

These student quality graphite pencils are excellent value. They feature a strong, easy to sharpen graphite core making

them ideal for sketching and drawing. Classpack contains the following quantities 30 x 6B, 36 x 2B, 30x 4B, 36 x HB and 30 x B.



CR14099 Class Pack of 192 Pencils \$188.55

#### LYRA GROOVE GRAPHITE PENCILS

This chunky 10mm triangular pencil (three point grip) is 120mm long and is suitable for both left and right handers. It has a tough, extra thick break resistant lead of 6.25mm diameter. Available in a pot of 36 pencils.



L1873360 Pot of 36 Pencils

#### \$79.95

#### LUMOGRAPH AQUARELL GRAPHITE PENCIL SET

Staedtler Mars Lumograph Aquarell Pencils are premium quality with a special lead formulation. They are also water soluble graphite pencils, which are great for shading and adding interest to sketching.



#### PROGRESSO PENCILS

A carbon drawing pencil that has no wood. Pure graphite stick. Grades HB, 2B, 4B, 6B & 8B.

| 8911-E  | Each Pencil                               | \$2.95  |
|---------|---|---------|
| 8911-HB | Box of 12 HB                              | \$34.85 |
| 8911-2B | Box of 12 2B                              | \$34.85 |
| 8911-4B | Box of 12 4B                              | \$34.85 |
| 8911-6B | Box of 12 6B                              | \$34.85 |
| 8911-8B | Box of 12 8B                              | \$34.85 |
| 8915    | Set of 6 Assorted (5 x grades + Aquarell) | \$17.50 |
| 89124B  | Box of 12 4B Aquarell                     | \$39.25 |

#### LYRA CHUNKY GRAPHITE CRAYONS

These solid graphite crayons are perfect for life drawing especially used on our Atelier Art A1 Kraft Pads. They are also for sketching, layout work and shading large areas. The hexagonal shaped crayons measure 120mm long and 12mm in diameter, and have a removable paper wrapping. Grades 2B, 6B & 9B.



| Each Chunky Crayon                   | \$2.35                    |
|--------------------------------------|---------------------------|
| Box of 12 2B                         | \$27.35                   |
| Box of 12 6B                         | \$27.35                   |
| Box of 12 9B                         | \$27.35                   |
| Set of 24 Assorted (8 of Each Grade) | \$58.75                   |
|                                      | Box of 12 2B Box of 12 6B |

# LYRA WATERSOLUBLE CHUNKY GRAPHITE CRAYONS

These solid graphite crayons are exactly the same as the Lyra Chunky Graphite Crayons but have the added extra of being Water Soluble. They are approx. 120 x 12mm and are perfect for life drawing especially used on our Atelier Art Superior Heavyweight Cartridge Pads. They are also for sketching, layout work and shading large areas. The hexagonal shaped crayons measure 12cm long and 12mm in diameter, and have a removable paper wrapping. Grades 2B, 6B & 9B.

| L563010X | Each Water soluble Chunky Crayon     | \$2.35  |
|----------|--------------------------------------|---------|
| L5630102 | Box of 12 2B                         | \$27.35 |
| L5630106 | Box of 12 6B                         | \$27.35 |
| L5630109 | Box of 12 9B                         | \$27.35 |
| L5633240 | Set of 24 Assorted (8 of Each Grade) | \$52.05 |

# ART GRAF XL HAND MADE WATERSOLUBLE STICK

This stick is an extra large hand made water soluble graphite stick. Use it to draw and then use water on a brush or cloth to create shadows, or to raise details.



8060680251 250g Art Graf Large Stick \$44.95

#### ART GRAF WATERCOLOUR GRAPHITE TIN BOX

Artgraf watercolour graphite has an interesting and very expressive graphic personality offering the artist an extensive scale of graphite greys that range from the deep blacks to more subtle, brighter and more transparent ones. Wet the brush directly on the product controlling the amount of water according to the desired shades.



8060680020 Each Art Graf 20g Tin \$22.45

# ART GRAF WATERCOLOUR GRAPHITE SOFT STICK

Artgraf stick is a practical graphite bar (9cm length/6B), quite smooth and with high solubility properties. With Artgraf Stick the artist can achieve a large variety of graphite grey tones & shades.



 8060680100E
 Each Art Graf Soft Stick
 \$4.50

 8060680100
 Box of 10 Art Graf Soft Stick
 \$44.40

#### CRETACOLOR GRAPHITE SKETCHING POWDER

This fine, high quality Artists Graphite Sketching Powder can be spread by fingers or brush, dry or mixed with water as a thin film or a thick coating over large areas. Useful for creating light and shadow effects on paper. Can even be used to cover clay or other sculptures to give a metallic effect.



CR15080 Each 150gm Jar \$35.80

#### **BRUYNZEEL EXPRESSION SKETCH SET**

High quality graphite pencil with a strong thick core ranging between 2.2 and 3.5mm (depending on pencil hardness). Good graphite transfer and balance in pencil hardness. Set of 6 in a tin HB, 1B, 2B, 4B, 6B & 8B.



BZ60311006 Set of 6 Bruynzel Sketch Pencils \$12.25

#### JAS ART SKETCH PENCIL SET

These artist quality sketching pencils are perfect for free style sketches, bold line drawings, detailed portraiture and much

more. The Jasart Sketching Pencils are made from good quality wood that sharpen well. Available in sets of 6 & 12.



| 31780 | Set of 6 Jas Art Sketch Pencils  | \$12.35 |
|-------|----------------------------------|---------|
| 31790 | Set of 12 Jas Art Sketch Pencils | \$21.25 |

#### **ROYMAC SKETCH SET**

Fully bonded for strength and break resistance. Set of 12 grades of fine quality graphite: 8B, 7B, 6B, 5B, 4B, 3B, 2B, B, HB, F, H and 2H



GREY12 Set of 12 Roymac Sketch Pencils \$16.55



#### **DERWENT DESIGNERS SET**

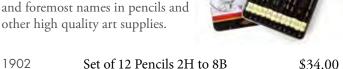
Smooth graphite pencil set for professional application, made from the finest quality graphite and purest clays.



| 1803400 | Set of 12 Pencils 4H to 6B | \$34.45 |
|---------|----------------------------|---------|
| 1802800 | Set of 24 Pencils 9H to 9B | \$66.85 |

# TOISON D'OR PROFESSIONAL GRAPHITE PENCIL SET

A set of 12 professional quality graphite pencils, in a convenient tin, pencils ranging from 8B - 2H. Founded in Vienna in 1790, Koh-I-Noor Hardmuth is one of the oldest and foremost names in pencils and other high quality art supplies.



#### **COLBY PENCIL STORAGE BOX**

Colby pencil storage box. Linen embossed translucent drawer unit and clear silverline embossed slip cover. Securing flap with press stud closure. Make up your own set of pencils with this box. Dimensions: 25mm x 75mm x 200mm.



645PC Each Colby 645PC Pencil Box \$3.00

#### **PENCILS - MECHANICAL**

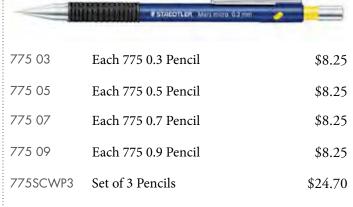
#### STAEDTLER 777 MICRO PENCILS

Mechanical pencil for writing and drawing. Rubberised barrel in frosted transparent design with break-preventing lead guide. 0.5mm lead and PVC and latex-free eraser.



#### STAEDTLER 775 MICRO MECHANICAL PENCILS

This Staedtler Mars Micro 775 Mechanical Pencil is a well-balanced tool perfect for a number of environments. It has a cushioned nib which ensures that your breakages are reduced. It has a rubberised grip which is easy and comfortable to hold. Available Individually or in a wallet set of 3 (0.3, 0.5 & 0.7).



#### ROTRING TIKKI MECHANICAL PENCIL

Tikki Mechanical Pencil. Light-weight mechanical pencil with a rubberised grip. Triangular barrel for relaxed drawing. Available in 0.5mm, 0.7mm and 1.0mm.

| ) | 40     | r®tring Tuby 0.5        |        |
|---|--------|-------------------------|--------|
|   | 141394 | Each 0.5mm Tikki Pencil | \$7.45 |
|   | 143215 | Each 0.7mm Tikki Pencil | \$7.45 |
|   | 141378 | Each 1.0mm Tikki Pencil | \$7.45 |



#### MECHANICAL MICRO PENCIL LEADS

Staedtler Mars Micro Lead has a carbon fibre construction and is suitable for use in most mechanical pencils. The lead is flexible in design to be break-resistant and produces smooth jet black lines. Available In tubes of 12 or a handy dispenser unit with 40 Leads.



| 250 03-HB | 0.3mm HB Leads Tube of 12           | \$3.75 |
|-----------|-------------------------------------|--------|
| 250 05-HB | 0.5mm HB Leads Tube of 12           | \$3.75 |
| 250 05-2B | 0.5mm 2B Leads Tube of 12           | \$3.75 |
| 250 07-HB | 0.7mm HB Leads Tube of 12           | \$3.75 |
| 250 09-HB | 0.9mm HB Leads Tube of 12           | \$3.75 |
| 255 05-HB | 0.5mm 2B Leads Dispenser Unit of 40 | \$4.95 |
| 255 05-2B | 0.5mm HB Leads Dispenser Unit of 40 | \$4.95 |

#### 2MM CLUTCH PENCILS

A 2mm clutch pencil with a traditional blue barrel, chrome grip, pocket clip and lead pointer. Replacement leads available in 3 grades and a non print blue that does not photocopy.



Each Box of 12 Non Print Blue

#### PENCILS - CARBON

2MILBLUE

#### WOLFF'S CARBON PENCILS

Carbon pencils are especially suitable for descriptive drawings, as the line it creates is dense and thick. Grades available - B, 2B, 4B, 6B.

|          | 2 -               | 1964) Culin ill sove constraint All |
|----------|-------------------|-------------------------------------|
| RS44E    | Each Pencil       | \$3.15                              |
| RS022027 | Each Box of 12 B  | \$36.15                             |
| RS441053 | Each Box of 12 2B | \$36.15                             |
| RS441152 | Each Box of 12 4B | \$36.15                             |
| RS441251 | Each Box of 12 6B | \$36.15                             |

#### ART GRAF VIARCO CARBON PENCIL

Viarco Soft Carbon pencils are very similar to charcoal. However, they have a very smooth colour strip that will allow a new and delightful drawing experience.



| 8060680148 | Box of 48 Art Graf Soft<br>Carbon Pencil   | \$108.60 |
|------------|--|----------|
| 8060680146 | Bundle of 6 Art Graf Soft<br>Carbon Pencil | \$14.95  |

#### GIOCONDA ART SET

All you need for sketching. These quality Gioconda Art Sets are full of quality pencils, leads and chalks. Complete dry sketch set includes 12 in a good tonal range of greys and browns.



| 8890 | Each Gioconda | a Set | \$47.70 |
|------|---------------|-------|---------|
|      |               |       |         |

#### GENERALS CHARCOAL PENCILS

An excellent quality pencil made of highly refined willow charcoal and fine organic blacks. Available in 4 grades of black and 1 grade of white.

| <          | - 155 General's CHARCOAL © 51 | 57-HB hard |
|------------|-------------------------------|------------|
| 275577E    | Each Black Pencil             | \$3.30     |
| 8050275577 | Box of 12 HB Black Pencils    | \$38.80    |
| 8050275575 | Box of 12 2B Black Pencils    | \$38.80    |
| 8050275579 | Box of 12 4B Black Pencils    | \$38.80    |
| 8050275573 | Box of 12 6B Black Pencils    | \$38.80    |
| 275584E    | Each White Pencil             | \$3.30     |
| 8050275584 | Box of 12 White Pencils       | \$38.80    |
|            |                               |            |

\$9.60

#### **PENCILS - COLOURED**

#### MICADOR COLOURUSH PENCILS

These pencils have a 4mm lead made of bold pigments. They are produced with quality binders in the colour to enable smooth writing and vibrant colour. Sets come in a cardboard box.

|            |                    | N.M. III III   |         |
|------------|--------------------|----------------|---------|
| FPLMP12    | Set of 12          | 10             | \$6.00  |
| FPLMP24    | Set of 24          | States - Table | \$12.00 |
| FPLMP36    | Set of 36          |                | \$16.90 |
| FPLMP12TIN | Set of 12 In a Tin |                | \$8.95  |
| FPLMP24TIN | Set of 24 In a Tin |                | \$16.75 |

#### MICADOR JUMBO COLOURUSH PENCILS

Colourush Pencils use high quality pigments and smooth binders for drawing pleasure. With a wide 9.5mm body and a huge 5mm colour strip that is fully bonded to ensure break resistance. The set comes in a cardboard box.



| F037450 Set of 10 Colours \$10. |
|---------------------------------|
|---------------------------------|

#### LYRA GIANT PENCILS

Lyra Color Giants are in a class of their own, with highly pigmented, 12mm extra-thick and 6.25mm break-resistant lead cores that last three times longer than regular coloured pencils. They are available Individually or in Sets of 6 & 12 in a cardboard box. The set of 18 comes in a metal tin.



| 1007553E | Each Giant Pencil                   | \$2.00  |
|----------|-------------------------------------|---------|
| L3931060 | Set of 6 Assorted                   | \$12.40 |
| L3931120 | Set of 12 Assorted                  | \$23.65 |
| L3931124 | Set of 12 Skin tone colours         | \$16.00 |
| L3931180 | Set of 18 Assorted colours (In Tin) | \$45.05 |

#### SUPER FERBY PENCILS

A wooden crate of 96 large triangular shaped pencils. They have a thick vibrant colour core, are 17.5 cm long and 10mm diameter. They have a good grip for easy and fatigue-free holding. The wooden crate contains 4 of each of 24 colours.



L3712960 Crate of 96 Colours \$261.50

#### **DERWENT ARTIST PENCILS**

The smooth,
perfectly round
barrel of this
popular artist's
pencil encourages
easy movement and
expressive drawing.
With a slightly
waxy texture for



easy blending and shading the 4mm diameter colour strip allows naturally broad strokes and strong lines. Sets come in a metal tin.

| D320E  | Each pencil | \$3.95   |
|--------|-------------|----------|
| 364020 | Set of 12   | \$42.45  |
| 364030 | Set of 24   | \$57.25  |
| 364040 | Set of 36   | \$78.15  |
| 364050 | Set of 72   | \$146.90 |
|        |             |          |

#### **DERWENT STUDIO PENCILS**

Derwent Studio has a slim, 3.5mm colour strip and are a popular choice with designers and illustrators as well as professional and leisure artists. Sets come in a metal tin.

| D321E  | Each pencil | \$3.95   |
|--------|-------------|----------|
| 363930 | Set of 12   | \$42.45  |
| 363940 | Set of 24   | \$57.25  |
| 363950 | Set of 36   | \$78.15  |
| 363960 | Set of 72   | \$146.90 |



#### LYRA REMBRANDT POLYCOLOUR PENCILS

Rembrandt Polycolour is a top quality artists pencil for artists, graphic artists, designers and architects. Purchase them individually from a range of 78 colours to fully explore your creativity.



| L2000+   | Each Pencil | \$1.65   |
|----------|-------------|----------|
| L2001120 | Set of 12   | \$29.80  |
| L2001240 | Set of 24   | \$56.25  |
| L2001360 | Set of 36   | \$84.40  |
| L2001720 | Set of 72   | \$151.65 |

#### BRUYNZEEL DESIGN COLOUR PENCILS

A premium artist pencil that has an extra thick core that is very soft. A popular illustrators pencil. Designer packaging with pull out tray.



| BZ8805H12 | Set of 12 | \$34.45  |
|-----------|-----------|----------|
| BZ8805H24 | Set of 24 | \$61.85  |
| R78805H48 | Set of 18 | \$132.20 |

#### BRUYNZEEL EXPRESSION COLOURING PENCILS

A high quality coloured pencils with a strong, thick 3.3 mm core, manufactured with quality pigments for excellent colour transfer.



| BZ60312024 | Set of 24 | \$31.70 |
|------------|-----------|---------|
| BZ60312036 | Set of 36 | \$46.05 |

#### PRISMACOLOUR PREMIER PENCILS

Thick cores of colour last longer to bring bold statements to life, while soft leads make them the best tool to blend in or shade away. They are vivid and intense in one stroke, and subtle and soft in the next, making them perfect for any project, big or small. Smooth coverage and a wide array of colours to choose from make it easy to find a soft spot for these premium pencils. Sets come in a metal tin.



| PCEACH | Each Pencil | \$2.45   |
|--------|-------------|----------|
| PC952  | Set of 12   | \$28.80  |
| PC953  | Set of 24   | \$57.75  |
| PC954  | Set of 36   | \$86.65  |
| PC955  | Set of 48   | \$115.50 |
| PC972  | Set of 72   | \$173.25 |
| PC1132 | Set of 132  | \$317.65 |
| PC1150 | Set of 150  | \$361.45 |

#### **POSCA PENCIL**

Both technical and simple to use, POSCA Pencil offers many creative possibilities. Its easy to sharpen lead is particularly effective for detailed work and for filling in. Thick and robust, it allows you to saturate the colour as much as possible to achieve up to 6 intensity levels. Thanks to its unique composition, mixing oil and wax, POSCA Pencil enables you to work cleanly, with no excess material. Available individually or a set of 36 in a sturdy case.



| KPE-E      | Each Pencil | \$2.30  |
|------------|-------------|---------|
| KPF-20036C | Set of 36   | \$82.55 |





#### FABERCASTELL POLYCHROMOS PENCILS

Made up of lightfast pigments in 120 vibrant colours with break resistant tips that are waterproof, non-smudge, and colour matched to all other Faber-Castell colour lines.

| 18-110    | Each Pencil | \$2.25   |
|-----------|-------------|----------|
| 18-110012 | Set of 12   | \$31.85  |
| 18-110024 | Set of 24   | \$60.70  |
| 18-110036 | Set of 36   | \$91.10  |
| 18-110060 | Set of 60   | \$151.80 |
| 18-110011 | Set of 120  | \$300.85 |
|           |             |          |



#### **COLOURED PROGRESSO PENCILS**

A high pigment pencil that is pure lead and is not contained in a wooden casing. Sets come in a plastic tray with a cardboard sleeve.

| 8756 | Set of 12 | \$25.60 |
|------|-----------|---------|
| 9759 | Set of 24 | \$51.10 |

#### CHINAGRAPH GLASOCHROME PENCILS

The original pencil for marking on glass, acetate, film, china and all water resistant surfaces. Impervious to water, it may be easily removed with a dry cloth.



| 108 20E  | Each Glasochrome Pencil  | \$1.85  |
|----------|--------------------------|---------|
| 108 20-0 | Box of 12 Pencils White  | \$20.95 |
| 108 20-1 | Box of 12 Pencils Yellow | \$20.95 |
| 108 20-2 | Box of 12 Pencils Red    | \$20.95 |
| 108 20-3 | Box of 12 Pencils Blue   | \$20.95 |
| 108 20-5 | Box of 12 Pencils Green  | \$20.95 |
| 108 20-9 | Box of 12 Pencils Black  | \$20.95 |

#### MICADOR COLOURFUN PENCILS

Excellent quality water soluble pencils feature a 3mm colour strip for faster colour lay-down. Pencils are fully bonded for increased break resistance in the colour strip. Sets come in a cardboard box.



| PLMA12 | Set of 12 | \$8.10  |
|--------|-----------|---------|
| PLMA24 | Set of 24 | \$14.95 |

#### **PENCILS - AQUARELLE**

#### FABER RED AQUARELLE PENCILS

A good school quality aquarelle pencil. These watercolour pencils have a rich colour that can be blended to create beautiful shading or brush with water f or brilliant water colours. Sets come in a cardboard box. The Class Set comes in a suitcase-style tin with a carry handle, 300 pencils (25 each of 12 colours), 12 brushes and 5 sharpeners.



| 16-114462 | Set of 12                                       | \$6.85   |
|-----------|---|----------|
| 16-114464 | Set of 24                                       | \$13.65  |
| 16-114466 | Set of 36                                       | \$20.45  |
| 16-114468 | Set of 48                                       | \$27.20  |
| 16-114444 | Class Set in Carry Tin of 300 (25 x 12 Colours) | \$118.60 |

#### \$51.10 GOLDFABER AQUA PENCILS

These watercolour pencils feature pigment rich colours which blend and mix beautifully. Sets come in a metal tin.



| 18-114624 | Set of 24 | \$32.15 |
|-----------|-----------|---------|
| 18-114636 | Set of 36 | \$48.15 |
| 18-114648 | Set of 48 | \$64.30 |

#### BRUYNZEEL EXPRESSION AQUARELL PENCILS

A good brand of watercolour pencil in a metal tin.



| BZ60313024 | Set of 24 |
|------------|-----------|
|            |           |

BZ60313036 Set of 36

BZ8835H48

\$36.55

\$50.30

\$147.70

#### BRUYNZEEL DESIGN AQUARELLE PENCILS

The softest lead of all aquarelle pencils. The lead could also be used as an ordinary colouring pencil. It has a natural wood grain appearance. Designer packaging with pull out tray.

Set of 48



#### DERWENT WATERCOLOUR PENCILS

Derwent Watercolour Pencils are vibrant pencils with a composition making them fully soluble in water. These pencils can be used dry like normal colour pencils or add water to achieve a watercolour finish.

| Sets come 1 | n a metal tin. |          |
|-------------|----------------|----------|
| 363970      | Set of 12      | \$42.45  |
| 363980      | Set of 24      | \$57.25  |
| 363990      | Set of 36      | \$78.15  |
| 364000      | Set of 72      | \$146.90 |

#### LYRA REMBRANDT AQUARELL PENCILS

Lyra Rembrandt Aquarell Pencils have exceptional high quality colour pigmentation that is easily soluble. Coloured areas can be easily dissolved with a brush soaked in water to subtly blend colours. They have a 4mm lead that is lightfast.



| L2011120 | Set of 12 | \$34.00 |
|----------|-----------|---------|
| L2011240 | Set of 24 | \$64.90 |
| L2011360 | Set of 36 | \$94.60 |

#### FABER CASTELL ALBRECHT DURER PENCILS

Albrecht Durer artists watercolour pencils provide great versatility of expression when drawing, shading and painting in watercolours. Depending on the paper being used, the pigments can be completely dissolved, and will then behave in the same way as classic watercolour paints. Sets

| come in a met       | al tin.     |          |
|---------------------|-------------|----------|
| 18-117              | Each Pencil | \$2.25   |
| 18-117512           | Set of 12   | \$30.40  |
| 18-117524           | Set of 24   | \$60.70  |
| 18-117536           | Set of 36   | \$91.10  |
| 18-117560           | Set of 60   | \$151.80 |
| 18-11 <i>755</i> 11 | Set of 120  | \$300.85 |

#### DERWENT INKTENSE PENCILS

A vibrant watercolour ink pencil. Unlike a standard aquarelle pencil the ink in this pencil is permanent when dry. Sets come in a metal tin.



| 5006300 | Set of 12 | \$43.55  |
|---------|-----------|----------|
| 5006301 | Set of 24 | \$83.70  |
| 5006306 | Set of 36 | \$121.30 |
| 5006304 | Set of 72 | \$241.70 |
|         |           |          |

#### KOH-I-NOOR COLOURED AQUARELL PROGRESSO PENCILS

The Koh-i-Noor Progresso Aquarell Pencil is a pure colour woodless watercolour pencil. Made from the highest quality artist pigments it offers excellent light fastness. Sets come in a metal tin.

| 8782 | Each Set of 12 | \$61.45  |
|------|----------------|----------|
| 8784 | Each Set of 24 | \$102.35 |





#### POLYCHROMOS PITT PASTEL PENCILS

Pitt artists pastel pencils, with their oil-free pastel leads, are used by artists not only as the perfect complement to pastel crayons for elaborating fine details, but also on their own. Many artists who enjoy pastel techniques and their versatility, but not the dirty hands and coloured dust that accompany them, have opted to use these special pencils. The lead contains a high level of pigment, making the pencils ideally suited both to drawing lines and shading, as well as blending and merging into delicate colour transitions.

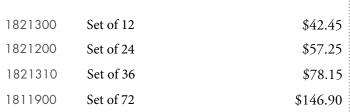
| 27-1120XX | Each Pencil | \$2.90   |
|-----------|-------------|----------|
| 27-112112 | Set of 12   | \$35.35  |
| 27-112124 | Set of 24   | \$70.65  |
| 27-112136 | Set of 36   | \$105.95 |
| 27-112160 | Set of 60   | \$167.30 |
|           |             |          |





#### **DERWENT PASTEL PENCILS**

The lead in these pastel pencils is slightly harder than soft pastel, therefore they are recommended for complex detailed work and subtle shading especially when drawing from life. Sets come in a metal tin.



## STABILO CARBOTHELLO PASTEL PENCILS

Carbothello pastel pencils are an outstanding quality soft coloured charcoal pencil which offers rich intense colour. They have a dry and dusty stroke like charcoal or chalk. Ideal for dry mixing and blending; it can also be painted with water.

Suitable for sensitive drawing papers due to its soft lead.



| 78473  | Each Pencil Titanium White | \$6.25   |
|--------|----------------------------|----------|
| 178190 | Each Pencil Lamp Black     | \$6.25   |
| 14138  | Set of 12 Tin              | \$74.90  |
| 14146  | Set of 24 Tin              | \$151.00 |
| 41561  | Set of 36 Tin              | \$227.35 |
| 14170  | Set of 60 Tin              | \$374.90 |

#### **BRUYNZEEL PASTEL PENCILS**

This pencil is made from high quality pure pigment that can be blended with a paper stump or wet brush. Designer packaging with pull out tray.



| BZ8840H12 | Set of 12 | \$63.65  |
|-----------|-----------|----------|
| BZ8840H24 | Set of 24 | \$124.55 |
| BZ8840H48 | Set of 48 | \$244.20 |



#### PICTURE FRAMES

#### **BLACK WOODEN PICTURE FRAMES**

These 30mm square edge frames come with glass, wooden backing board, flexy points and hanging string for mounting either landscape or portrait pictures. Pre-cut mounts are available for the frames marked with a \* and suit A size artwork. Please see Pre-cut mounts for sizes and pricing.



| PFWBA430                   | A4 20mm Black Wood Frame  | \$33.75  |
|----------------------------|---|----------|
| PFWBA330                   | A3 30mm Black Wood Frame  | \$40.50  |
| PFWBA230                   | A2 30mm Black Wood Frame  | \$56.25  |
| PFWBA130                   | A1 30mm Black Wood Frame  | \$78.75  |
| PFWB810                    | 8"x10" 20mm Black Wood Frame*<br>(*this is a good size for framing A5 Work)   | \$33.75  |
| PFWB1114                   | 11"x14" 30mm Black Wood Frame*<br>(*this is a good size for framing A4 Work)  | \$40.50  |
| PFWB1616<br>(*this is a go | 16"x16" 30mm Black Wood Frame*<br>ood size for framing Lino Cut Work 300 x 30 | \$56.25  |
| PFWB1620                   | 16"x20" 30mm Black Wood Frame*  | \$56.25  |
| PFWB2228                   | 22"x28" 30mm Black Wood Frame* (*this is a good size for framing A2 Work)     | \$67.50  |
| PFWB2436                   | 24"x36" 40mm Black Wood Frame   | \$101.25 |

## **BLACK WOODEN PICTURE FRAMES** WITH SPRING CLIP

PFWB3240 32"x40" 40mm Black Wood Frame

The black wooden frames also come with easy removal spring clips. These fasteners make the changing of work easy.

| PFCB810  | 8"x10" 30mm Black Wood Frame*<br>(*this is a good size for framing A5 Work)  | \$45.30 |
|----------|--|---------|
| PFCB1114 | 11"x14" 30mm Black Wood Frame*<br>(*this is a good size for framing A4 Work) | \$50.60 |
| PFCB1620 | 16"x20" 30mm Black Wood Frame*<br>(*this is a good size for framing A3 Work) | \$70.20 |
| PFCB2228 | 22"x28" 30mm Black Wood Frame* (*this is a good size for framing A2 Work)    | \$91.75 |

#### WHITE WOODEN PICTURE FRAMES

These white 30mm square edge frames come with glass, wooden backing board, flexy points and hanging string for mounting either landscape or portrait pictures.



| PFWW810  | 8"x10" 30mm White Wood Frame*<br>(*this is a good size for framing A5 Work)  | \$40.80 |
|----------|--|---------|
| PFWW1114 | 11"x14" 30mm White Wood Frame*<br>(*this is a good size for framing A4 Work) | \$52.10 |
| PFWW1620 | 16"x20" 30mm White Wood Frame*<br>(*this is a good size for framing A3 Work) | \$63.40 |
| PFWW2228 | 22"x28" 30mm White Wood Frame* (*this is a good size for framing A2 Work)    | \$79.30 |

#### NATURAL DEEP WOODEN PICTURE FRAMES

This deluxe natural frame has a 30mm square front edge and a rebate of approx 25mm so it gives you an option to use it as a box frame. It comes with glass, wooden backing board, flexy points and hanging string for mounting either landscape or portrait pictures.



| PENR 1070 | (*this is a good size for framing A3 Work) | \$79.30  |
|-----------|--|----------|
| PFNB2228  | 22"x28" 30mm Natural Wood Frame*           | \$101.95 |
|           | (*this is a good size for framing A2 Work) |          |

#### PRE CUT MOUNTS

\$133.65

Pre cut mounts with a 45 degree bevel hole already cut to mount and frame A size work as well as two sizes for lino cuts. These mounts fit the picture frames indicated. Supplied in Pack of 10.



| PRECA5B | Black A5 Mounts To Suit 8" x 10"  | \$23.75  |
|---------|-----------------------------------|----------|
| PRECA5W | White A5 Mounts To Suit 8" x 10"  | \$23.75  |
| PRECA4B | Black A4 Mounts To Suit 11" x 14" | \$34.50  |
| PRECA4W | White A4 Mounts To Suit 11" x 14" | \$34.50  |
| PRECA3B | Black A3 Mounts To Suit 16" x 20" | \$55.60  |
| PRECA3W | White A3 Mounts To Suit 16" x 20" | \$55.60  |
| PRECA2B | Black A2 Mounts To Suit 22" x 28" | \$141.00 |
| PRECA2W | White A2 Mounts To Suit 22" x 28" | \$141.00 |

\$4.35

#### PRE CUT MOUNTS (for linocuts)

Supplied in Pack of 10.

| PRECLINO15B | Black Mounts For 150 x 150mm Lino | \$23.75 |
|-------------|-----------------------------------|---------|
| PRECLINO15W | White Mounts For 150 x 150mm Lino | \$23.75 |
| PRECLINO30B | Black Mounts For 300 x 300mm Lino | \$55.60 |
| PRECLINO30W | White Mounts For 300 x 300mm Lino | \$55.60 |

#### PICTURE FRAME D RINGS & SCREWS

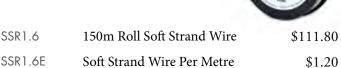
These D rings and screws are used to fasten string or wire onto the back of wooden picture frames for hanging. The Small D rings are suited to small and medium size frames or canvases and the large ones are for large, heavier frames or canvases.



| DRHDR   | Each Small D Rings 15mm x 26mm  | \$0.30 |
|---------|---------------------------------|--------|
|         | 0                               |        |
| DR716   | Each Medium D Rings 17mm x 33mm | \$0.35 |
| DR707   | Each Large D Rings 23mm x 43mm  | \$0.45 |
| SC61/2P | Each Screws #6 x 12mm           | \$0.15 |

#### SOFT STRAND PICTURE FRAME WIRE

Super SoftStrand is the most "finger-friendly" wire available; made from high-strength, corrosion resistant stainless steel that can hold up to 25kg in weight.



#### PICTURE FRAMING STRING

A strong flat cord that is used for hanging of picture frames. Recommended weight 15kg.

| PBR4FE | Flat Hanging String 4mm Per Metre  | \$0.50   |
|--------|------------------------------------|----------|
| PBR4F  | 500m Roll Flat Picture String 4mm  | \$139.95 |
| VBC2NE | Round Hanging String 2mm Per Metre | \$0.25   |
| VBC2N  | 500m Roll Round Picture String 2mm | \$113.90 |





#### PRE PACKED PICTURE HANGING ACCESSORIES

These all-you-need packs of picture framing hardware are pre packed for easy storage.

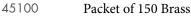


| XPHDR12 | 12x Standard D Rings and Screws | \$7.85 |
|---------|---------------------------------|--------|
| XP71610 | 10x Heavy Duty D Rings & Screws | \$7.85 |
| XPPH508 | 8 x Wall Hangers & Nails        | \$7.85 |

#### **PINS**

#### DRAWING PINS

Drawing pins - also known as thumb tacks; in boxes of brass or silver.



55885 Packet of 100 Silver \$1.85

#### **CLEAR PUSH PINS**

A popular large clear headed pin with a long point. 7-9mm sharp steel points are almost impossible to break or damage.

46742 Pack of 50 \$4.00

#### T PINS

A hardened & tempered steel T Pin that is rust protected. Available in two length sizes.

P1202 Pack of 350 52mm



## MAPPING PINS

Esselte Pins are easy to use and have so many applications. Ideal for pin-pointing or highlighting an area, tacking posters, menus or

charts to walls, cork boards or porous surfaces. Available in black or assorted. Ball ended.

| 46710 | Black Packet of 200    | \$4.60 |
|-------|------------------------|--------|
| 45108 | Assorted Packet of 200 | \$4.60 |



HANGERS > POSTERS

#### **FOAMCORE HANGERS**

A white plastic hanger that can be easily inserted in the top of 5mm foam core board. It has a hole that allows you to either run wire or string through otherwise a long pin can be used.

TH50

Pack of 50



#### **COREFLUTE HANGERS**

A white plastic hanger that can be easily inserted in the top of coreflute board. It has a hole that allows you to either run wire or string through otherwise a long pin can be used.





\$54.55

#### **POSTERS**

#### ART CREATIVE PRACTICE POSTER PACK

The Target Learning Art Creative Practice posters are a set of eleven visual aids to support your students learning in VCE Art Creative Practice (2023-27). 11x A1 (594mm x 841mm) size posters as pictured.

Set of 11 Art Creative Practice Posters























#### ART MAKING & EXHIBITING POSTER PACK

The Target Learning Art Making and Exhibiting posters are a set of eight visual aids to support your students learning in Art Making and Exhibiting (2023-27). 8x A1 (594mm x 841mm) size posters as pictured.

9097 Set of 8 Art Making & Exhibiting \$370.90 Posters





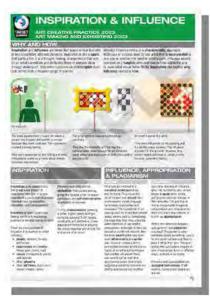












#### ART CREATIVE PRACTICE POSTER

This poster illustrates the Creative Practice used for making and responding to artwork. Each of the four phases/ eight stages is illustrated and unpacked clearly. The role of creative thinking and interpretive lenses are also shown.

A1 Art Creative Practice Poster

\$54.55

#### ART CREATIVE PRACTICE STRUCTURAL LENS **POSTER**

This poster clearly explains the Structural Lens and how it can be used for both making and responding to artwork. The components of the Structural Lens; the artform, use of Visual Language including composition, style and relationships with art movements are also explained.

9099

A1 Art Creative Structural Lens

\$54.55

#### ART CREATIVE PRACTICE PERSONAL LENS **POSTER**

This poster clearly explains the Personal Lens and how it can be used for both making and responding to artwork. Personal feelings, Life experiences, Personal beliefs and Interpretation are illustrated and explained.

9100

A1 Art Creative Personal Lens

\$54.55

#### ART CREATIVE PRACTICE CULTURAL LENS **POSTER**

This poster clearly explains the Cultural Lens and how it can be used for both making and responding to artwork. Cultural context (culture, social organisation and socio-economic), Purposes of art and Viewer are illustrated and explained.

9101

A1 Art Creative Cultural Lens

\$54.55

#### ART CREATIVE PRACTICE THE VIEWER POSTER

This poster explains how students can use the three Interpretive Lenses to examine their own context and bias when responding to and interpreting art as a viewer.

9102

A1 Art Creative The Viewer

\$54.55

#### ART CREATIVE PRACTICE & MAKING AND **EXHIBITING ART FORMS POSTER**

This poster explains and clarifies a range of art forms for students. It illustrates fifteen different examples of twodimensional, three-dimensional and Post-Object and Conceptual art forms.

A1 Art Forms Poster

\$54.55

#### ART CREATIVE PRACTICE & MAKING AND EXHIBITING ART ELEMENTS POSTER

The Art Elements poster has been specially designed for VCE Art Creative Practice and Making and Exhibiting. Each poster includes a definition of each Art Element then examples of the language students should use to describe and discuss these components.

2387

A1 Art Elements Poster

\$54.55

#### ART CREATIVE PRACTICE & MAKING AND **EXHIBITING ART PRINCIPLES POSTER**

The Art Principles poster has been specially designed for VCE Art Creative Practice and Making and Exhibiting. Each poster includes a definition of each Art Principle then examples of the language students should use to describe and discuss these components.

2391

A1 Art Principles Poster

\$54.55

#### ART CREATIVE PRACTICE MATERIALS TECHNIQUES AND PROCESSES POSTER

This poster explains how students can use the three Interpretive Lenses to examine their own context and bias when responding to and interpreting art as a viewer.

9105

A1 Materials, Techniques Poster

\$54.55

#### ART CREATIVE PRACTICE & MAKING AND EXHIBITING INSPIRATION AND INFLUENCE **POSTER**

This poster illustrates the difference between the two similar concepts of Inspiration and Influence. It clearly shows how each is used differently in art making.

9106

A1 Inspiration & Influence Poster

\$54.55

\$54.55

#### ART MAKING AND EXHIBITING ARTWORKS **POSTER**

This poster outlines the two different kinds of gallery systems, who owns and collects art and the roles and responsibilities of four key jobs in galleries. The gallery director, curator, exhibition designer and conservator are illustrated and explained in student-friendly language.

A1 Art Making & Exhibiting Poster



# ART CREATIVE PRACTICE & MAKING AND EXHIBITING VISUAL LANGUAGE POSTER

This poster explains clearly the role of Visual Language in art making and interpretation. The three main components are illustrated and outlined so students can see how each one contributes to the communication of ideas and messages in artworks.

9104

A1 Visual Language Poster

\$54.5

# ART MAKING AND EXHIBITING AESTHETIC QUALITIES POSTER

This elusive term is outlined and illustrated clearly in this poster. The two main ways to find Aesthetic Qualities in art; by visual appearance and emotional connections are discussed. Comprehensive lists of useful adjectives for describing aesthetic qualities are also provided.

9108

A1 Aesthetic Poster

\$54.55

# ART MAKING AND EXHIBITING CONTEXT POSTER

This poster illustrates and outlines the role of context in forming ideas for artmaking and influencing one's interpretation of artworks. Eight factors that influence context; Place, Time, Culture and society, Religion, spirituality, ideology and philosophy, politics, Socioeconomic, Environment and Technology are discussed.

9109

A1 Art Making Context Poster

\$54.55

#### VCD POSTER PACK COMPLETE

The Target Learning VCD Poster Pack Complete is a set of fifteen visual aids to support your students' learning in VCD Visual Communication Design (2024-28). This set includes the following posters. 1.Audiences and Users 2.The Brief 3.Contexts for design 4.Design Process (incorporating the new Double Diamond), 5.Design Elements 6.Design Principles (incorporating Gestalt Principles



of Visual Perception) 7.Design Thinking (incorporating the new Divergent and Convergent thinking) 8.Factors That Influence Design 9.Principles of Good Design 10.Human-Centred Design and Research 11.IP and Copyright 12.Technical Drawing 13.Methods, Media and Materials 14.Purposes 15.Visual Language

13185 A1 VCD Poster Pack Complete ... \$720.00



#### VCD POSTER PACK TRIM'

PRE-ORDERS WELCOM

The Target Learning VCD Poster Pack Trim is a set of eight visual aids to support your students' learning in VCD Visual Communication Design (2024-28). This set includes the following posters. 1.Audiences and Users 2.The Brief 3.Design Process (incorporating the new Double Diamond), 4.Design Elements 5.Design Principles (incorporating Gestalt Principles of Visual Perception) 6.Design Thinking (incorporating the new Divergent and Convergent thinking) 7.Factors That Influence Design 8.Visual Language.

13190

A1 VCD Poster Pack Trim

\$408.00

# VCE ART CREATIVE PRACTICE & ART MAKING EXHIBITING THEORY REFERENCE KIT

The Target Learning Theory Reference Kit is an illustrated compendium for the Study Design terms for VCE Art Creative Practice and VCE Art Making and Exhibiting from 2023. This 34-page A4 study guide is designed as a reference for students and teachers as they engage with art analysis. Each study term is defined and elaborated with left-hand single-page versions of each Target Learning classroom poster.



Opposite are questions that facilitate engagement with the topics and concepts, promoting understanding, acquiring vital language, recognition and knowledge transfer for unseen examples in examinations. The strong wire spiral binding, 350 gsm covers and 150 gsm internal pages are robust and lay open easily to use during students' study time. Learning and teaching strategies are provided along with definitions of the command verbs used, reflecting VCAA practice and over 200 prompt questions ranging in levels of complexity for students of every ability. The Theory Reference Kit is designed to be used as a class set and is available in quantities of 15 books. Additional copies are available for purchase at \$36 per book

10321

Theory Reference Kit Pack of 15

\$490.90

#### POSTER LAMINATING

Matt Laminating is a great way to keep the posters looking brand new and protected. Gloss laminating available on request.

LAMINATING

Each A1 Matt Laminating

\$20.00



#### **PRINTING - LARGE FORMAT**

#### MATT PRINTS

These prints are printed on 200gsm heavy Matt paper.

| MPRINTA3  | Each A3 Matt Print | \$18.00 |
|-----------|--------------------|---------|
| MPRINTA2  | Each A2 Matt Print | \$30.00 |
| MPRINTA 1 | Each A1 Matt Print | \$45.00 |

#### SATIN PRINTS

These prints are printed on 190gsm heavy Satin paper.

| SPRINTA3 | Each A3 Satin Print | \$25.00 |
|----------|---------------------|---------|
| SPRINTA2 | Each A2 Satin Print | \$40.00 |
| SPRINTA1 | Each A1 Satin Print | \$55.00 |

#### **GLOSS PRINTS**

These prints are Printed on 190gsm heavy Gloss paper.

| GPRINTA3 | Each A3 Gloss Print | \$25.00 |
|----------|---------------------|---------|
| GPRINTA2 | Each A2 Gloss Print | \$40.00 |
| GPRINTA1 | Each A1 Gloss Print | \$55.00 |

#### **CANVAS PRINTS**

The canvas prints are printed on high quality 390gsm canvas. These prices do not include stretching.

| CPRINTA3 | Each A3 Canvas Print | \$60.00 |
|----------|----------------------|---------|
| CPRINTA2 | Each A2 Canvas Print | \$75.00 |
| CPRINTA5 | Each A1 Canvas Print | \$90.00 |

#### **CANVAS PRINTS & STRETCHING**

The canvas prints are printed on high quality 390gsm canvas then stretched over a 32mm pine plantation frame. Please print your canvas to A sizes for this service.

| CPRINTSTRA3 | Each A3 Stretched Canvas Print | \$100.00 |
|-------------|--------------------------------|----------|
| CPRINTSTRA2 | Each A2 Stretched Canvas Print | \$150.00 |
| CPRINTSTRA1 | Each A1 Stretched Canvas Print | \$190.00 |

We can take care of all your presentation needs, from photographic presentation boards, to canvas printing and wall graphics. We offer printing on 200gsm Matt Paper, 190gsm Satin Paper, 190gsm Gloss Paper or 390gsm canvas. Canvas stretching is also available. Please phone us for a quotation on this service or if you have any questions.

Phone: 03 9397 4928

#### PRINTMAKING - ETCHING

#### PLASTIC ETCHING PLATES

A Drypoint etching plate that is used by schools and beginners. These clear plastic sheets can be placed over an image then scratched into with etching needles or dry point tools.



| E008.2 | Packet of 10 190mm x 250mm | \$12.00 |
|--------|----------------------------|---------|
| E008.3 | Packet of 10 250mm x 380mm | \$21.75 |
| E008.6 | Each sheet 500mm x 760mm   | \$4.55  |
| E008.5 | Each sheet 760mm x 1000mm  | \$8.25  |

#### **DELUXE ETCHING PLATES**

Deluxe Plastic Etching Plates come with a peel-off protective film on both sides to maintain a scratch free surface before use. A great way to be introduced to etching or drypoint techniques, these clear plastic sheets can be placed over an image then scratched into with etching needles or dry point tools.



| E008.71  | Each Sheet 150mm x 200mm | \$1.50 |
|----------|--------------------------|--------|
| E008.72  | Each Sheet 200mm x 300mm | \$2.00 |
| E008.73A | Each Sheet 300mm x 450mm | \$4.90 |
| E008.73  | Each Sheet 450mm x 600mm | \$8.85 |

#### **HEAVY ETCHING PERSPEX**

A 2mm thick Perspex Sheet that is suitable for dry point etching.

| PERSPEXA5 | A5 Perspex Sheet | \$7.50  |
|-----------|------------------|---------|
| PERSPEXA4 | A4 Perspex Sheet | \$12.00 |
| PERSPEXA3 | A3 Perspex Sheet | \$18.00 |
| PERSPEXA2 | A2 Perspex Sheet | \$35.00 |

#### **COPPER ETCHING PLATES**

School and professional 0.9mm plate.

| :        |                          |         |
|----------|--------------------------|---------|
| E003.38  | Each Plate 100mm x 150mm | \$15.90 |
| E003.36  | Each Plate 150mm x 200mm | \$26.30 |
| E003.35  | Each Plate 200mm x 300mm | \$43.45 |
| F003 331 | Fach Plate 300mm v 400mm | \$79.05 |



# 2024 PRICELIST All prices ex GST

#### **TORAY 95 SUN PLATE**

An acid-free etching process for those sensitive to dangerous chemicals. Made from steel-backed photosensitive polymer which is water-soluble. Exposure to UV light makes these areas waterproof. Developing the plate in warm water washes out unexposed areas to create an etching or relief plate. This process gives excellent ink receptivity. Develop quickly using a brush to remove the unexposed portion. Dry, then harden the plate in sunlight.

| E002.84 | Each Plate 105mm x 150mm | \$15.00 |
|---------|--------------------------|---------|
| E002.83 | Each Plate 150mm x 215mm | \$27.30 |
| E002.82 | Each Plate 215mm x 305mm | \$49.60 |
| E002.81 | Each Plate 305mm x 430mm | \$90.20 |
|         |                          |         |

#### GRAPHIC BALL GROUND HARD OPAQUE

Heat plate and rub line of ground in swirls evenly over plate, follow up with a quick rollup using a soft roller to make ground even. Blacken if desired with soot from a burning taper.



E016.1A Each 40mm Lump \$18.50

#### LIQUID HARD GROUND

The worlds best selling liquid hard ground. Often used as a stop out varnish.

E017.1 Each 500ml Tin



\$54.60

#### POWDERED ROSIN

Powdered Rosin will produce the finest aquatint. Rosin is fused onto the degreased metal plate with heat. This product is stabilised against caking in hot weather.

E025 Each 500gm Tin



#### LEATHER DABBER

An 80mm diameter Leather Inking Dabber on a wooden base. Soft, double sueded deer hide pulled over layers of etching felt.



E098.1 Each Leather Dabber \$29.55

#### SCHOOL TYPE ETCHING NEEDLES

School Etching Needle is an extra strong, inexpensive tapered needle with a ferrule to minimise any splitting of the wooden end. It can be used for metal, plastic and paper drypoints.



E067.1 Each School Needle \$3.15

#### **DELUXE ETCHING NEEDLES**

Capable of producing extremely sensitive lines, these etching needles and scribes taper to fine points and are intended for use on grounded plates. Choice of two tips, fine & medium.



ARTP46 Each Needle 1mm Fine Tip \$26.50
ARTP44 Each Needle 2mm Fine Tip \$26.50

#### **ECONOMY / BURNISHER SCRAPER**

Quality hardened steel; triangular shaped scraper one end & curved burnisher at the other end.



E063.021 Each Burnisher / Scraper \$37.80

#### **ROULETTES**

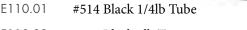
Barrel type roulette wheel in heavy steel holder set into robust wooden handle. Two types, one for making a line pattern and the other for making a dot pattern.



| ARTO4 | 5mm Wide Barrel with a .5mm Dot  | \$40.60 |
|-------|----------------------------------|---------|
| ART10 | 5mm Wide Barrel with a 1mm Dot   | \$40.60 |
| ARTO1 | 10mm Wide Barrel with a .5mm Dot | \$40.60 |
| ARTO7 | 10mm Wide Barrel with a 1mm Dot  | \$40.60 |

#### ETCHING INK #514 BLACK

The largest selling etching ink in the world. Warm the etching plate for relatively easy wiping.



E110.02 #514 Black 1lb Tin \$66.40



#### CALIGO SAFE WASH INK

Easy to clean vegetable oil based ink that can be washed up using soap and water. Suitable for etching and drypoint.



| Carbon Black 150ml Tubes  | \$48.45  |
|---------------------------|--|
| Carbon Black 150ml Tin    | \$51.70  |
| Brown Black 150ml Tubes   | \$48.45  |
| Hansa Yellow 150ml Tubes  | \$48.05  |
| Cyan Blue 150ml Tubes     | \$45.90  |
| Prussian Blue 150ml Tubes | \$54.45  |
| Rubine Red 150ml Tubes    | \$47.30  |
| Napthol Red 150ml Tubes   | \$48.05  |
| Sepia 150ml Tubes         | \$45.90  |
| Phthalo Green 150ml Tubes | \$54.20  |
| Opaque White 150ml Tubes  | \$43.70  |
| Carb. Violet 150ml Tubes  | \$65.05  |
| Yellow Ochre 150ml Tubes  | \$45.50  |
|                           | Carbon Black 150ml Tin Brown Black 150ml Tubes Hansa Yellow 150ml Tubes Cyan Blue 150ml Tubes Prussian Blue 150ml Tubes Rubine Red 150ml Tubes Napthol Red 150ml Tubes Sepia 150ml Tubes Phthalo Green 150ml Tubes Opaque White 150ml Tubes Carb. Violet 150ml Tubes |

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#### AKUA INTAGLIO WATER BASED INK

Akua Intaglio ink is made with high quality pigments in a soy-based binder with minimal water content. It contains no driers so the ink never skins or hardens in the jar resulting in virtually no waste due to unwanted drying. Akua Intaglio colours are brilliant,



strong, lightfast and permanent. They are safe and easy to use and clean up quickly with detergent.

| E138.705 | Akua Carbon Black 237ml   | \$42.80 |
|----------|---------------------------|---------|
| E138.704 | Akua Lamp Black 237ml     | \$42.55 |
| E138.725 | Akua Crimson Red 237ml    | \$56.80 |
| E138.719 | Akua Pthalo Blue 237ml    | \$48.95 |
| E138.720 | Akua Pthalo Green 237ml   | \$48.95 |
| E138.717 | Akua Hansa Yellow 237ml   | \$48.95 |
| £138.713 | Akua Titanium White 237ml | \$46.40 |

#### TARLATAN CLOTH

Tarlatan is used to wipe back inked up plates. Stiff sized, with open weave for maximum ink retention. 1000mm wide.

| E104.1E | Course Tarlatan Per Metre | \$7.75  |
|---------|---------------------------|---------|
| E104.1  | Course Tarlatan 10m Roll  | \$75.15 |
| E104.3E | Fine Tarlatan Per Metre   | \$7.75  |
| E104.3  | Fine Tarlatan 10m Roll    | \$75.15 |

#### ETCHING FELT BLANKET

1.5mm and 3mm are the most commonly used thicknesses. A 6mm blanket is often used in conjunction with the thinner type blanket.

| E048.1 | Each 1.5mm Felt 500mm x 900mm | \$15.90 |
|--------|-------------------------------|---------|
| E049.1 | Each 3.0mm Felt 500mm x 900mm | \$27.95 |
| E050.1 | Each 6mm Felt 500mm x 900mm   | \$39.30 |
| E051.1 | Each 9mm Felt 500mm x 900mm   | \$73.45 |

#### PRINTMAKING PRESSES

#### STARTING OUT PRINTING PRESS 16"

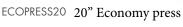
This press has solid steel rollers to maintain excellent even pressure. It has a 16mm black laminate faced composite rosin/fibre bed. The unit may be stored away in a cupboard when not in use. Blankets and Stand are an optional extra. Castors are not recommended for this press.



SOPRESS16 Starting Out Press

#### **ECONOMY PRINTING PRESS 20"**

This popular press provides an economical solution for art departments and printmakers seeking to print up to a 20" width. The composite wood/ steel faced bed provides a strong base to produce even blacks for difficult aquatints. Blankets, Stand and Castors are an optional extra.





\$4.25

\$7.55

\$13.35

#### HEAVY DUTY PRINTING PRESS 18"

It has become the standard school press of Australia. Its exceptional strength and practical design have made this press indestructible. It comes with a 16mm thick solid grounded bed. Bed Size 18" x 36". Blankets, Stand and Castors are an optional extra.



HDPRESS18 18" Heavy Duty Press

**POA** 

#### MICADOR EASY CUT LINO

DOUBLE SIDED VINYL TILES

Soft double-sided (green/blue) vinyl with a black core. Carving

into the soft tile requires

than lino.

R161.32

R161.30

R161.31

minimum effort, creating a

print that is substantially clearer

Soft lino squares perfect for creating print artwork. Flexible square tiles in 15cm or 30cm square sizes.



| LIV050 | Easy Tile 150mm x 150mm | \$6.85  |
|--------|-------------------------|---------|
| LIV100 | Easy Tile 300mm x 300mm | \$21.25 |

Vinyl Tile 150mm x 200mm

Vinyl Tile 200mm x 300mm

Vinyl Tile 300mm x 400mm

#### **HEAVY DUTY PRINTING PRESS 20"**

It has become the standard school press of Australia. Its exceptional strength and practical design have made this press indestructible. It comes with a 16mm thick solid grounded bed. Bed Size 20" x 36". Blankets, Stand and Castors are an optional extra.



HDPRESS20 20" Heavy Duty Press

## PRINTMAKING - RELIEF PRINTING

#### **GREY LINO SQUARES**

Grey lino has been specially made for artists. It is softer and less dense than the traditional brown lino. Draw your image on to the product with pencil, ink or transfer. Can be used with all lino tools.



| R161.13 | Each Tile 150mm x 150mm | \$3.25 |
|---------|-------------------------|--------|
| R161.20 | Each Tile 300mm x 300mm | \$9.90 |

#### **GREY LINO ROLL**

Grey lino has been specially made for artists. Roll size 1 metre wide and 1830mm long.



R161.25A Each Roll



## POA EZY CARVE RUBBER BLOCKS

The Ezy Carve Block takes all the hard work out of carving relief printing plates and makes fine details easy to achieve. Perfect for fine art printing and making your own rubber stamp designs. Extra thick to allow for double sided printing. Can be cut to shape with a Stanley knife. 12mm thick.

| REZY8  | Each 80mm x 80mm Block   | \$3.60  |
|--------|--------------------------|---------|
| REZYA5 | Each 140mm x 210mm Block | \$8.50  |
| REZYA4 | Each 210mm x 297mm Block | \$16.75 |
| REZY30 | Each 300mm x 300mm Block | \$26.80 |

#### JAPANESE WOOD THICK BLOCKS

A smooth surfaced block that is 10mm thick and made of Japanese magnolia wood. Use both sides for economy.



| K101.31 | Each 100mm x 150mm Block | \$10.20 |
|---------|--------------------------|---------|
| R161.53 | Each 150mm x 200mm Block | \$19.30 |

R161.52 Each 200mm x 300mm Block \$36.25



#### JAPANESE PLYWOOD THIN PLATES

Made from Shina Plywood. It grows in Kolckaido the northern most island of Japan. Easy to cut. 4mm thick.



| R166.1 | Each 225mm x 300mm 4mm | \$6.40  |
|--------|------------------------|---------|
| R166.2 | Each 260mm x 360mm 4mm | \$12.55 |
| R166.3 | Each 300mm x 450mm 4mm | \$15.40 |
| R166.4 | Each 450mm x 600mm 6mm | \$46.85 |

#### GEL PRESS MONO PLATE

With Gel Press Mono Printing plates, you get all of the benefits of gelatin printing with none of the downsides. The Gel Press plates are non toxic, super durable and reusable. They can be stored at room temperature and they are easy to clean. It is printmaking without the mess. The Gel Press surface is



sensitive to capture more detail and texture and engineered to work better and without the use of a press. Press a substrate item on the gel plate, lift the print and create your finished artwork.

| GP10810   | Gel Press 5" x7" 127mm x 178mm    | \$27.80 |
|-----------|-----------------------------------|---------|
| GP10802   | Gel Press 8"x 10" 203mm x 254mm   | \$41.40 |
| GP10803   | Gel Press 12" x 12" 304mm x 304mm | \$75.80 |
| GP10804   | Gel Press 12" x 14" 304mm x 355mm | \$97.80 |
| GP10806-4 | Gel Press Round 4" 101mm          | \$22.75 |
| GP10806-6 | Gel Press Round 6" 152mm          | \$27.80 |
| GP10806-8 | Gel Press Round 8" 203mm          | \$34.95 |

#### SET OF 3 SENIOR QUALITY LINO TOOLS

A good set of 3 quality made Japanese lino carving tools containing 2 x V and 1 x U shaped tools. Strong quality blades that can be sharpened.



R168.04 Set of 3 Lino Tools

#### SAKURA LINO TOOLS

The finest quality, surgically sharp, Japanese steel blades set into strong, moulded PVC handles. These are colour-coded to



indicate blade type, and have non slip rubber finger rests. In rigid plastic box for safety.

| EHT-4A | Sakura Lino Tools Set of 4 | \$28.40 |
|--------|----------------------------|---------|
| EHT-5A | Sakura Lino Tools Set of 5 | \$30.95 |

# RGM LINO TOOLS

Made with hardened steel with a shock-resistant fibreglass handle that is thermally attached and reinforced with a brass containment ferrule. The prestige, sharpened blade is ideal for use in fine arts schools.



| 9520380301 | Each RGM Tool Med V            | \$7.75  |
|------------|--------------------------------|---------|
| 9520380302 | Each RGM Tool Lge V            | \$7.75  |
| 9520380304 | Each RGM Tool Med U            | \$7.75  |
| 9520380305 | Each RGM Tool Lge U            | \$7.75  |
| 9520380307 | Each RGM Tool Straight         | \$7.75  |
| 9520380315 | Set of 5 with Sharpening Stone | \$49.80 |

# SET OF 5 WOODBLOCK / LINO CARVING TOOLS

A set of 5 high quality Japanese made lino / woodblock carving tools containing 2 x U, 1 x V shaped tools, 1 angled outline and a flat gouging out cutter. Strong quality blades that can be sharpened with the stone that comes with the set.



R168.01 Set of 5 Wood/Lino Tools \$38.65

#### MICADOR HIGH QUALITY LINO TOOL SET OF 4 INKING AND MIXING TRAYS

Set of four includes tools with four different blade shapes, wooden handles and an emery stone for sharpening. Made from Japanese steel. Excellent quality.



\$28.45

\$30.55

LIM004 Set of 4 Lino Tools

Super tough art trays keep things neat and organised. These durable trays are suitable for Ideal for marbling, block printing and painting. 400 x 300 x 25mm.



Each Inking / Mixing Tray \$16.40

#### SPEEDBALL LINO TOOLS SET OF 5

An artist quality cutter with 5 tools - 1x straight, 2 x V tools and 2 x U shaped tools - that are interchangeable with the one handle.



R171.07 Set of 5 Speedball Tools

## **ESSDEE INKING TRAY**

A rigid, easy-to-clean, polypropylene tray. Ideal for block printing, mixing paint, PVA and other water-based materials. 200mm x 240mm

ESDIT01 Each Essdee Tray



\$5.05

#### HWAHONG RELIEF CUTTING TOOLS

The Hwahong Relief tools have ergonomic wooden handles and allow for very fine carving - perfect for the small details! Enjoy the classic V & U end in both 1mm and 2mm widths. These are an accessible and easily used tool that is perfect for both starter and professional printmakers.



| R176.V1 | Each 1mm V Tool | \$7.40 |
|---------|-----------------|--------|
| R176.V2 | Each 2mm V Tool | \$7.40 |
| R176.U1 | Each 1mm U Tool | \$7.40 |
| R176.U2 | Each 2mm U Tool | \$7.40 |

#### WOOD LINO STABILISER

A wooden stabiliser / bench hook for placing lino on when cutting. Size 300mm x 300mm



AT-WSTBI Each Wooden Stabiliser \$15.00

#### METAL CARVING STABILISER / INKING PLATE

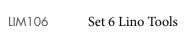
Used to roll out ink in preparation for inking up lino block or to place lino/wood block on plate against lip to act as a stop when carving. Size 228mm x 178mm.



9540540001 Each Metal Carving Plate \$16.45

## MICADOR LINO TOOLS

A set of six lino tools which has 2 x V shaped and 4 x U shaped tools. Excellent school quality tool.

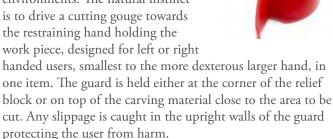




\$15.40

## NEW! HAND SAFETY GUARD

This Safety Hand Guard is an essential safety measure in classroom environments. The natural instinct is to drive a cutting gouge towards the restraining hand holding the work piece, designed for left or right



R171.20A Each Hand Safety Guard \$4.85



#### HARD PRINT ROLLERS

Tough black rubber over wooden base.

Ideal for burnishing and printing.

|         | 8 1 8             |         |
|---------|-------------------|---------|
| SFA1012 | Roller 50mm Wide  | \$7.05  |
| SFA1014 | Roller 100mm Wide | \$9.30  |
| SFA1016 | Roller 150mm Wide | \$10.90 |
| SFA1018 | Roller 200mm Wide | \$12.65 |
|         |                   |         |



This Bamboo Baren pad is made of bamboo bark and is used in traditional Japanese woodcut printing. The strong grain of its tough surface allows the artist to convey pressure firmly and efficiently to the paper.



R181.01 Each 100mm Baren \$5.80

#### HWAHONG SOFT RUBBER INK ROLLER

The HWAHONG Soft Rubber Rollers are made in South Korea, and are an excellent choice for relief printing and for various intaglio roll up methods.

|         |                   | NEW |          |
|---------|-------------------|-----|----------|
| E147.33 | Roller 50mm Wide  |     | \$23.85  |
| E147.34 | Roller 100mm Wide |     | \$32.20  |
| E147.35 | Roller 150mm Wide |     | \$42.35  |
| E147.36 | Roller 200mm Wide |     | \$54.70  |
| E147.37 | Roller 300mm Wide |     | \$177.00 |

#### DERIVAN BLOCK INK

This block printing ink has the perfect consistency for lino and wood block printing, and transfers onto paper. It is non-toxic, water-based, and washes up easily in water. Derivan developed this unique product for art and craft courses to give people a premium quality block printing ink that did not contain harmful solvents.



| PRGID    | 250ml Colour   | \$18.25 |
|----------|----------------|---------|
| 1B1BK    | 1 Litre Black  | \$65.60 |
| 1DM25BIM | 250ml Extender | \$19.05 |

#### SPEEDBALL ECONOMY SOFT RUBBER ROLLERS

Speedball Soft Rubber Rollers are suitable for inking up when lino printing. They are a polyurethane soft ground roller with nylon bearing. 30mm diameter.



| E147.11 | Economy Roller 100mm Wide | \$39.40 |
|---------|---------------------------|---------|
| E147.12 | Economy Roller 150mm Wide | \$44.00 |

#### XPRESS IT SOFT PREMIUM ROLLER

This soft rubber brayer from X-Press It measures 100mm (4") and is great for using when creating ink transfers, using a Gel Press and for printmaking. It has a comfortable rubber handle with a hanging hole and is a professional quality rubber roller.



XPPB4 X-Press Soft Roller 100mm

\$25.25





# GRAPHIC WATER BASED BLOCK PRINTING INKS

An artist quality block printing ink that is oil based but with water wash up capabilities.







This kit is a great way to introduce SolarFast as it contains everything you need to get started. Kit can print up to 8 t-shirts or several dozen paper print. Kit contents include 3 x 59ml bottles of SolarFast in orange, violet and blue, 1 x 59ml bottle of SolarFast Wash, 1 x Film Marker, 6 small sponges, a pair of gloves,, 8 x t-pins, 3 x SolarFast Film sheets, 1 x backing board, 1 piece of cotton test fabric, a quick start guide and instructions.

JSD9000 Solarfast Starter Kit \$53.80

# JACQUARD SOLARFAST DYE

SolarFast dyes are light-sensitive and only develop colour and become permanent upon exposure to sunlight (UV). This unique property means SolarFast may be used to create remarkably detailed photographs, photograms and shadow-prints on paper or fabric by harnessing the power of the sun! Anything you place on the painted surface to block the light will create a print in a matter of minutes, whether that's a solid object (toys, tools, plants, lace, etc.), a photographic negative (an image digitally printed onto a transparency) or shadow (from folds in the fabric or a 3D object).



| :       |                 |         |
|---------|-----------------|---------|
| JSD11XX | 118ml Bottle    | \$13.15 |
| JSD21XX | 236ml Bottle    | \$21.50 |
| JSD1901 | 118ml Thickener | \$13.15 |
| JSD1902 | 118ml Wash      | \$8.60  |
| JSD2901 | 236ml Thickener | \$21.50 |
| JSD2902 | 236ml Wash      | \$16.70 |

# JACQUARD SOLARFAST TRANSPARENCY FILM

SolarFast Film is a high-quality inkjet film, specially coated for maximum ink density and moisture resistance. The film is also super thin (0.4mm polyester base) for optimal clarity when making SolarFast prints. Gives better results than any other film or acetate. SolarFast Film may be used to print custom negatives on any inkjet printer. Contains Eight 8.5 x11 inch sheets per pack. Film Marker is a high density permanent marker, perfect for creating hand drawn film negatives on SolarFast Film for use with SolarFast Dyes or other photographic media.



JSD1000 Solarfast Transparency Film 8 Pack \$22.15 JSD1020 Solarfast Film Marker \$4.75

ATEL EF

# JACQUARD CYANOTYPE SET

This sThis set makes DIY cyanotype printing as easy as can be. The chemistry comes premeasured in lightproof black bottles. Simply fill each bottle with water to create stock solutions A & B and mix the two in equal parts to create the cyanotype sensitizer. Coat fabric or paper



with the sensitizer and once dry create prints by exposing to sunlight or UV (3-15 minutes, depending on conditions), using objects or a film negative to create an image. After exposure, prints are processed in a tray of cool water and allowed to air dry over about 24 hours; prints will oxidize to their final deep blue colour. To instantly oxidize the print to its final colour, submerge in a dilute bath of hydrogen peroxide after washing, then rinse and dry. The set comes with full instructions.

JCY1100 Cyanotype Part A & B Set \$27.30

# SUN SENSITIVE PAPER- SUN PRINT REFILL KIT

Sunprints encourage an interest in the photographic process using only sun, water, and a bit of imagination. Place a fern, flower, or other object on the special paper and set it in the sun briefly approx. 3-7 minutes. Then rinse the paper in water



and watch as a beautiful long lasting image appear!

PA891 Pack of 15 sheets 200mm x 300mm \$40.45

# PRINTMAKING - SCREEN PRINTING

### SILK SCREENS

Light, strong, easy clean, 12mm X 18mm thick frame fitted with 43T mesh. Professional quality, great value.



| \$300.00 | Aluminium Silk Screen 8.5" x 10" | \$47.25 |
|----------|----------------------------------|---------|
| \$300.01 | Aluminium Silk Screen 10" x 12"  | \$49.45 |
| \$300.02 | Aluminium Silk Screen 12" x 16"  | \$60.80 |
| \$300.03 | Aluminium Silk Screen 16" x 22"  | \$83.55 |

# REPLACEMENT SILK/POLYESTER

Monofilament 43T polyester has the strength of steel and is easy to clean. 127cm wide..

\$300.09 Per Metre x 127cm Wide 43T \$21.40

# REMESH OF SILK SCREENS

We offer the service of having your silk screens re-meshed with 43T white. Screens must be aluminium or professionally made cedar screens.

| SRSIZE1 | Remesh 12"x 16" Screen | \$43.50 |
|---------|------------------------|---------|
| SRSIZE2 | Remesh 16"x 22" Screen | \$50.00 |
| SRSIZE3 | Remesh Larger screen   | \$60.50 |

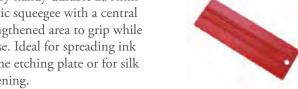
# SQUEEGES COMPLETE

Professional quality squeegee with aluminium handle for lightness with strength. Polyurethane blade for lifetime use.

| S300.031  | Squeegee 150mm 6"                 | \$33.50 |
|-----------|-----------------------------------|---------|
| \$300.032 | Squeegee 175mm 7" to fit 8.5"x10" | \$39.10 |
| \$300.04  | Squeegee 200mm 8" to fit 10"x12"  | \$45.15 |
| \$300.05  | Squeegee 250mm 10" to fit 12"x16" | \$55.45 |
| S300.051  | Squeegee 300mm 12"                | \$67.05 |
| \$300.06  | Squeegee 350mm 14" to fit 16"x22" | \$78.10 |

# SPEEDBALL ECONOMY PLASTIC SQUEEGEE

A very handy durable 230mm plastic squeegee with a central strengthened area to grip while in use. Ideal for spreading ink on the etching plate or for silk screening.



\$199.041 Each Economy Squeegee \$20.40

# ARTEINA PLASTIC WIPER

A very handy durable plastic tool with a central strengthened area to grip while in use. Ideal for spreading ink on the etching plate. Easy to clean.



E103.03 Plastic Wiper \$6.90



# EZI CUT STENCIL FILM

A thin tear proof white plastic sheet that can be drawn on and then cut into with a stencil knife to create a stencil design. Place the cut stencil between the screen and the surface being printed on and make your first print and then the ezi-cut



plastic adheres to the screen ready for multiple prints. It can also be used for all types of stencil work using a sponge, foam roller or airbrush.

| 128330   | Sheet 650mm x 910mm | \$6.00  |
|----------|---------------------|---------|
| 128330A3 | Pack of 48 A3 Size  | \$82.00 |

# GRAPHIX BLUE STENCIL FILM

Create or copy designs and turn them into templates instantly. Grafix Stencil Film is made out of tough, non-tear film, yet it is easy to cut with craft knives, punches, decorative scissors or die cut machines. Use over and over again. Design personalized stencils, masks, patterns and more. Each package contains sheets of translucent Blue or Matte Stencil Film.



| 4550530074 | 9" x 12" Pack of 4   | \$13.45 |
|------------|----------------------|---------|
| 4550531215 | 12" x 15" Pack of 10 | \$22.95 |

# SPEEDBALL DIAZO EMULSION SCREEN PRINTING KIT

Mix contents per instruction for a fast and easy method of image reproduction. Comes with screen emulsion remover. Made by Speedball (USA).



S206.5 Speedball Emulsion Kit \$61.80

# SPEEDBALL SPEED CLEAN

Speedball speed clean is a highly effective cleaner for removal of Speedball Screen Filler from the screen.



S253.01 Speedball Speed Clean 500ml

\$22.85

# SPEEDBALL SCREEN FILLERS & BLOCK OUTS

A combination of two products, Speedball Drawing Fluid to be painted on a clean screen before coating it with the Speedball Screen Filler. When the filler has hardened the screen then can be washed and the drawing fluid dissolves leaving the screen open in the areas where it was painted.



| \$206.03 | Speedball Drawing Fluid 250ml | \$19.60 |
|----------|-------------------------------|---------|
| \$206.02 | Speedball Screen Filler 250ml | \$29.75 |

# DIRASOL PHOTOGRAPHIC EMULSION

Dirasol 25 is a diazo photo stencil two part emulsion that is compatible with water-based or plastisol inks.



D25 Each 1 Litre Bucket

\$90.00

# LACQUER THINNERS

For applying and removing stencils from screens.

| LAC001 | Can 1 litre | \$15.40 |
|--------|-------------|---------|
| LAC004 | Can 4 litre | \$43.05 |



# PERMASET AQUA FABRIC INK

Permaset Aqua is a revolution in textile screen printing inks, based on carefully selected pigments and the latest advances in polymer technology. Permaset aqua delivers pure colour, a superior soft handle and excellent durability in an easy to use ink that is environmentally friendly.

STANDARD COLOURS- Series 1 - Blue B, brown R, green B, jet black, junior navy, light blue, mid green, mid red, mid yellow, orange R, process cyan, process yellow, process black Series 2 - Bright red, purple, rose, scarlet, standard white, turquoise, venetian red, yellow R and process magenta. Please note the Process Colours are only available in 1 litre buckets.

| XX071  | Series 1 300ml Standard Jar            | \$15.35 |
|--------|--|---------|
| XX072  | Series 2 300ml Standard Jar            | \$17.35 |
| XX051  | Series 1 1 Litre Bucket                | \$33.45 |
| XX052  | Series 2 1 Litre Bucket                | \$37.95 |
| XX0051 | Process Colour Series 1 1 Litre Bucket | \$36.40 |
| XX0052 | Process Colour Series 2 1 Litre Bucket | \$49.80 |



# SUPER COVER COLOURS

SUPER COLOURS- Series 1 Orange R & Black. Series 2 Standard White, Mid Yellow, Ultra Blue, Blue B, Light Blue, Mid Red, Green B & Mid Green. Series 3 Yellow R, Scarlet & Bright Red. Series 4 Purple & Rose.

| XX071 | Series 1 300ml Super Cover Jar      | \$27.40 |
|-------|-------------------------------------|---------|
| XX072 | Series 2 300ml Super Cover Jar      | \$29.50 |
| XX073 | Series 3 300ml Super Cover Jar      | \$33.25 |
| XX074 | Series 4 300ml Super Cover Jar      | \$34.45 |
| XX051 | Series 1 Super Cover 1 Litre Bucket | \$61.40 |
| XX052 | Series 2 Super Cover 1 Litre Bucket | \$67.25 |
| XX053 | Series 3 Super Cover 1 Litre Bucket | \$76.10 |
| XX054 | Series 4 Super Cover 1 Litre Bucket | \$80.00 |



# PERMASET AQUA FABRIC INK GLOW COLOURS

GLOW COLOURS- Glow blue, glow green, glow magenta, glow orange, glow pink, glow red, glow violet, glow yellow.



| XX07 | 300ml Glow Jar      | \$25.50 |
|------|---------------------|---------|
| XX05 | Glow Bucket 1 litre | \$55.55 |

# PERMASET AQUA FABRIC INK METALLIC COLOURS

METALLIC COLOURS - Series 1 Metallic Silver and Pearl White. Series 2 Metallic Copper and Metallic Gold Lustre.

| XX071 | Series 1 300ml Metallic Jar | \$38.65 |
|-------|-----------------------------|---------|
| XX072 | Series 2 300ml Metallic Jar | \$47.55 |



# PERMAPRINT PREMIUM

Permaprint Premium is a water based screen printing product for paper and card. It has superior performance and colour brightness that eliminates the use of solvents. Equipment can be easily cleaned with water. The colours available are



Series A- White & black. Series B- Blue & yellow (green shade) Series C- Red (blue shade), yellow (red shade), red (yellow shade), green, orange & violet, Series E- magenta

| XX07A | Series A Permaprint 300ml Jar | \$20.30 |
|-------|-------------------------------|---------|
| XXO7B | Series B Permaprint 300ml Jar | \$23.60 |
| XX07C | Series C Permaprint 300ml Jar | \$26.80 |
| XX07E | Series E Permaprint 300ml Jar | \$39.15 |

1 Litre Colours available on request



# **PRINTMAKING - RISO PRINTING**

# **RISO SQUEEGEES**

The quality of your squeegee is critical to the quality of your print, plus the professional squeegee will help reduce printing errors and make the printing technique easier for standard and opaque prints.

| S-511 | 110mm Riso Squeegee | \$11.40 |
|-------|---------------------|---------|
| S-517 | 170mm Riso Squeegee | \$15.30 |
| S-540 | 240mm Riso Squeegee | \$20.30 |

# RISO EZI BLADE SQUEEGEE

Smooth rubber blade molded to a hard durable plastic concave and convex edge. Can easily be cut if a shorter length is required.



SQ-P6 152mm Ezi Blade Squeegee \$3.30

# RISO THERMAL CARRIER

Teflon Carriers are recommended for all general use, providing a long life with minimal marking and scratching. Teflon Carriers use a high temperature commercial grade FEP Teflon Film, bound using high temperature Kapton tape against a 250gsm cast coated backing sheet.

| CS04 | Each Teflon A4 Carrier | \$25.50 |
|------|------------------------|---------|
| CS03 | Each Teflon A3 Carrier | \$46.95 |



# MI SCREEN DIGITAL SCREEN MAKER

A revolution in screen making, the all new MiScreen Digital Screen Maker (DSM) is a computer to screen imaging system, imaging your designs directly from computer. By eliminating all traditional artwork processes, not only is quality improved, cost is lowered and creating a screen from your designs has never been faster. Load your designs into the application software (PNG, PDF, JPEG are all suitable), then simply print the artwork to the MiScreen, place your framed mesh into the MiScreen unit and lower the handle to begin creating your screen. Please give us a call or email for a brochure for what.

SP-MS1 Mi Screen School /Education Package \$4,350.00

DSM-MS1 Mi Screen Starter Kit \$3,631.00



School/Education package



Starter Kit

# MI SCREEN DIGITAL MESH

RISO MiScreen Digital 120 Mesh Sheets is constructed using, a tough and durable polyester strand combined with thermal film. They are used in conjunction with the RISO MiScreen Digital



Screen Maker Kits to enable you create a design onto the mesh using a unique thermal transfer process. Known as QS "P" Polyester Mesh, the RISO MiScreen Digital 120 Mesh Sheets are more durable than previous "S" type mesh and are pre-cut to fit the MiScreen Frames. To use, simply tape down to secure. This economical grade of mesh can be used for printing on paper, wood, ceramics, neoprene, cotton, polyester, lycra and poly-cotton blends.

The RISO MiScreen Digital 70 Mesh Rolls is a coarse grade mesh allowing maximum ink flow for solid designs using opaque or super cover inks on fabrics.

| QS-70P-28-5   | Mi Screen 70 Digital Mesh<br>280mm x 5m   | \$175.95 |
|---------------|---|----------|
| QS-70P-28-30  | Mi Screen 70 Digital Mesh<br>280mm x 30m  | \$678.75 |
| QS-120P-28-5  | Mi Screen 120 Digital Mesh<br>280mm x 5m  | \$117.30 |
| QS-120P-28-25 | Mi Screen 120 Digital Mesh<br>280mm x 25m | \$405.00 |

# MI SCREEN DIGITAL SCREENS & TAPE

A strong construction from ABS Polystyrene includes registration holes and is ideal for general usage and schools. Tape is for use with Mi Screen Digital Mesh to mount onto frames that is Solvent free, environmentally friendly with maximum grab.



| FP-MS2-NT | MiScreen A5 Design Frame <i>Internal Size:</i> 210mm x 250mm | \$12.75 |
|-----------|--|---------|
| FP-MS1-NT | MiScreen A4 Design Frame<br>Internal Size: 250mm x 370mm     | \$20.40 |
| T-R12     | MaxiBond Frame Mount Tape<br>12mm x 50m                      | \$27.60 |



### RUIFRS

# TAURUS PLASTIC RULERS

The following rulers have metric measurements and are recommended for schools. Available individually or in a tray of 25.



| ATRU30EA | Each 300mm Ruler        | \$1.00  |
|----------|-------------------------|---------|
| ATRU3025 | Pack of 25 300mm Rulers | \$23.00 |
| ATRU40EA | Each 400mm Ruler        | \$1.75  |

ATRU4025 Pack of 25 400mm Rulers \$42.00

# KNIFE GUARD FOR STEEL RULERS

Knife Guard is a magnetic device designed to protect your fingers and to make cutting safer when using a sharp knife or scalpel knife and a steel ruler. It clips directly onto a steel ruler using 2 rare earth magnets to hold it in place. Suited for 300mm steel rulers.

KnifeGuard Each Guard \$6.00

# ALUMINIUM RULER / STRAIGHT EDGE

A good size 60cm aluminium rule with measurements on one edge and a thicker edge for cutting with a knife or mount

cutter.



AT-ALRUL 60cm Aluminium Rule/ Straight \$24.95 Edge

# **ALUMINIUM SAFETY CUTTING RULERS**

Aluminium Rule with a flip up safety guard to shield fingers and a non slip ribbed rubber back to prevent slipping.

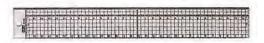


| ASCR30 | Safety Cutting Ruler 30cm | \$16.20 |
|--------|---------------------------|---------|
| ASCR45 | Safety Cutting Ruler 45cm | \$21.45 |
| ASCR60 | Safety Cutting Ruler 60cm | \$29.85 |

# CKS CUTTING RULER

STEEL RULERS

A clear 4mm thick acrylic ruler with a steel cutting edge and a dimensional printed grid.



MSPCR-30 Each CKS Cutting Ruler \$6.30

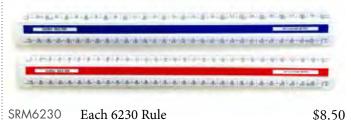
A strong metric steel ruler that is available in three lengths.

# SCALE RULERS FLAT

A white flat plastic scale ruler that is available in two grades with coloured marking to be easily identified. The SRM6230 has a blue marking and has Ratios 1:1, 5, 10, 100, 20, 200, 50, 500 and SRM6330 with red markings has Ratios 1:1, 100, 20, 200, 25, 250, 50, 500.



| SRM30  | 300mm Ruler  | \$3.10  |
|--------|--------------|---------|
| SRM60  | 600mm Ruler  | \$7.45  |
| SRM100 | 1000mm Ruler | \$17.10 |



\$8.50 SRM6230 Each 6230 Rule \$8.50 SRM6330 Each 6330 Rule \$8.50

# **ROLLING RULER**

300mm Roller Rule that is suitable for drawing parallel lines, circles, angles and other geometrical shapes. It has a mini protractor in the middle.



Each Roller Rule **RR30** \$6.30

# ALL PURPOSE SHEARS

A very handy tool as it not only cuts paper and card, it also cuts metals and wire. Highly recommended for all classrooms.

29-701 Each Pair Large Shears 185mm \$26.00

# **SET SQUARES**

# SCHOOL SOFT GRIP SCISSORS 178mm

The 178mm School Scissors have a soft grip plastic handle. A good classroom scissor.



100851987 Each Pair 178mm Scissors \$2.95

# SET SQUARES

Set squares are used in conjunction with T-squares to draw accurate angles. There are two main types of set square. One has an angle of 45 degrees and the other 30/60 degree angles.



| AT21045E | Each 210mm x 45°      | \$2.35  |
|----------|-----------------------|---------|
| AT21060E | Each 210mm x 60°      | \$2.35  |
| AT26045E | Each 260mm x 45°      | \$2.50  |
| AT26060E | Each 260mm x 60°      | \$2.50  |
| AT26045B | Box of 25 260mm x 45° | \$60.00 |
| AT26060B | Box of 25 260mm x 60° | \$60.00 |
| AT32045E | Each 320mm x 45°      | \$3.50  |
| AT32060E | Each 320mm x 60°      | \$3.50  |
| AT32045B | Box of 25 320mm x 45° | \$80.00 |
| AT32060B | Box of 25 320mm x 60° | \$80.00 |

# SMALL SOFT GRIP SCISSORS 135mm

The 135mm Small Scissors have a soft grip plastic handle. A good classroom scissor for smaller hands.

100851986 Each Pair 135mm Scissors \$2.45

# GENERAL PURPOSE SCISSORS 215mm

The 215mm General Purpose Scissors have a soft grip plastic handle and longer blade that will cut paper, material and



\$3.75 100851988 Each Pair 215mm Scissors

# **KENT SET SQUARES - SETS**

A set of celluloid edge 60° and 45° set squares in a plastic wallet.

245980 No. 8 260mm \$18.55 245990 No.10 320mm \$23.40

# SMART EDGE SCISSORS 225mm



LJ10685 Each Pair of 225mm Scissors \$14.75

# **PROTRACTORS**

Celco Circular and Semicircular protractors are the perfect tool for measuring an angle or circle. Available in both 180 degrees and 360 degrees.



| 307580 | Each 150mm x 180° | \$3.90 |
|--------|-------------------|--------|
| 307590 | Each 150mm x 360° | \$5.40 |

# KUM 4 IN 1 SHARPENER

One sharpener for all pencil sizes? The 4-in-1 is the solution. Whether 7, 8, 10 or 11mm diameter pencils, you will hardly find a pencil that this sharpener cannot handle. Almost every pencil can be sharpened with the 4-in-1 into a perfect point. The world's first 4-hole sharpener works



with round, hexagonal and even triangular pencils.

K1028321 Each 4 in 1 Sharpener \$6.45

# **SHARPENERS**

# PLASTIC SHARPENERS

Plastic pencil sharpeners in single and double hole varieties.



\$4.40 PS0002 Single Hole Box of 24 PS8020 Double Hole Box of 24 \$8.85

# KENT ART SHARPENER

The Kent Manual Artist Pencil Sharpener features a high quality blade for a precise and accurate sharpening experience. With the turn of a dial located on the handle, six variable lead sharpening options of



fine, medium and thick are achieved. Artists will love this sharpener to expose more of the inner core of the pencil, allowing the additional pencil lead to be flat against the paper surface compared to other manual sharpeners.

73140 \$37.45 Kent Art Sharpener

# METAL SHARPENERS

Single or double hole, durable metal sharpeners. Sharpen to a precision point. Double hole is suitable for standard and larger size pencils.



PRM007 Single Hole Metal Box 20 \$14.70 PRM022 Double Hole Metal Box 20 \$23.70

# TRIANGULAR DRUM SHARPENER

This sharpener has a clear canister bottom to catch shavings. Available in single or double hole.



\$1.90 PRM700 Drum Sharpener Single PRM800 Drum Sharpener Double \$2.85

# KENT BATTERY OPERATED SHARPENER

Kent battery operated dual hole sharpener fits pencils 6-12mm, powered by 4AA batteries. Regular hole fits 6-8mm pencils and the larger hole fits 9-12mm pencils. It has a high quality blade, safety switch to protect fingers and non slip feet.



34010 \$17.90 Kent Battery Operated Sharpener

# KUM AS2 LONG POINT SHARPENER

The AS2 is a single hole (8mm) sharpener that shapes the wood, then the lead. An automatic brake prevents over-shaping/sharpening. Includes 2 spare blades.



K1053021 Each Kum Long Point \$8.50

# ELECTRIC LEDAH 6 HOLE SHARPENER

A very solid electric sharpener that is ideal for the classroom as it has an automatic shut off and a 6 setting dial for different types of pencils.



100852120 Ledah Electric Sharpener

\$231.55

21

Chestnut

25

Silver Grey

29

Ebony

### SILK PAINT

# PEBEO SETASILK PAINT

Setasilk is a quality product with vivid intense colours for all

classic silk painting techniques. After fixing your Setasilk design by iron for 5 minutes, you can then wash your garment. The bottles are 45ml and feature a convenient spout. Colours available individually or in the new discovery set of 6 20ml assorted bottles



| 618XX | Bottle 45ml Colours   | \$10.55 |
|-------|-----------------------|---------|
| 57450 | Set of 6 20ml colours | \$29.55 |

| 57450 Se       | t of 6 20ml c | olours         | \$29        |
|----------------|---------------|----------------|-------------|
| 01             | 02            | 03             | 05          |
| Primary Yellow | Butter Cup    | Tangerine      | Poppy Red   |
| 06             | 07            | 08             | 09          |
| Hermes Red     | Magenta       | Raspberry      | Plum        |
| 10             | 14            | 13             | 11          |
| Iris Violet    | Azure Blue    | Cyan           | Navy Blue   |
| 12             | 15            | 16             | 17          |
| Gitane Blue    | Turquoise (   | Oriental Green | Meadow Gree |

# PEBEO SETASILK GUTTA

Setasilk Gutta is the magical touch outliner that shapes your designs while letting the silk inks flow evenly and professionally across your material. Available in 5 colours, 20ml tube with nozzle.















| 61910 | 20ml Tube Colourless   | \$8.85 |
|-------|------------------------|--------|
| 61920 | 20ml Tube Pearl White  | \$8.85 |
| 61940 | 20ml Tube Pearl Gold   | \$8.85 |
| 61960 | 20ml Tube Pearl Copper | \$8.85 |
| 61950 | 20ml Tube Pearl Silver | \$8.85 |
| 61930 | 20ml Tube Pearl Black  | \$8.85 |
|       |                        |        |

# SILK

Silk Pongee is a plain woven and thin silk. The fabric is lighter in weight than other silks and it is mostly used for scarves. Silk Habotai is the classic silk fabric you see used in all kinds of projects.

| 29884 | Metre Pongee 1140mm Wide | \$16.00 |
|-------|--------------------------|---------|
| 49905 | Metre Habotai 920mm Wide | \$21.15 |

# **STAPLERS**

# MARBIG MINI STAPLER

A handy little stapler that can be carried around in a pocket. Comes complete with a pack of staples.



| 975428  | Marbig Mini Stapler      | \$6.00 |
|---------|--------------------------|--------|
| B-90300 | Packet 5000 26/6 Staples | \$2.90 |

# METAL DESK STAPLER

A quality all black metal stapler. This stapler offers a quick load metal draw back bar to facilitate easy staple loading. Suit 26/6 staples.



| OS220   | Osmer Stapler            | \$10.20 |
|---------|--------------------------|---------|
| C-90300 | Packet 5000 26/6 staples | \$2.90  |



STAPLERS > TEMPLATES

### RAPID TACKERS

These very reliable tackers are commonly used in schools for tacking artwork onto boards and for stretching canvases. Suitable for use with 2 different length staples.



| 173027 | Rapid 23 Metal Tacker              | \$153.45 |
|--------|------------------------------------|----------|
| 173166 | Rapid 13/6 6mm Staples Box of 5000 | \$47.95  |
| 173174 | Rapid 13/8 8mm Staples Box of 5000 | \$52.00  |
| 173019 | Rapid 13 Tough Plastic Tacker      | \$103.05 |
| 173166 | Rapid 13/6 6mm Staples Box of 5000 | \$47.95  |
| 173174 | Rapid 13/8 8mm Staples Box of 5000 | \$52.00  |
|        |                                    |          |

# PLIER STAPLER

A soft feel stapler that operates like a set of pliers. Suits 26/6 staples.



| OP45  | Osmer Plier Stapler      | \$18.40 |
|-------|--------------------------|---------|
| 90300 | Packet 5000 26/6 staples | \$2.90  |

# **COLBY LEVER STAPLE REMOVER**

A heavy duty lever type springloaded staple remover for removing 23 gauge staples. Tough all metal construction with strengthened metal puller blade.



KW-5093 Lever staple remover \$13.60

# MARBIG STAPLE REMOVER

Ergonomic and practical staple remover with plastic finger grips. Removes almost any



Marbig Staple remover

# STAEDTLER 977501 CIRCLE TEMPLATE

This Staedtler metric circles template features 41 circles from 2mm to 34mm in diameter and Includes a 200 mm scale ruler on the side.



977 501 977 501 Circle Template \$19.20

# STAEDTLER 977510 CIRCLE TEMPLATE

Metric combo circles template with built in ink risers has 48 circles from 2mm to 50mm in diameter and a 200mm scale ruler on the side.



977 510 977 510 Combo Circle Template \$26.20

# STAEDTLER 977503 CIRCLE TEMPLATE

Extra large circles template that has 13 circles with diameters from 34mm to 85mm in 5mm increments and a 200mm scale ruler on the side.



977 503 977 503 Extra Large Circle Template \$27.75

# STAEDTLER 977505 METRIC ELLIPSE TEMPLATE

Metric Ellipse Master with built in ink risers has 68 ellipses in sizes from 5mm to 30mm and a 200mm ruler on the side.



977 505 977 505 Metric Ellipse Master \$29.65

# STAEDTLER 977507 METRIC ELLIPSE TEMPLATE

Isometric ellipse template with 37 ellipses from 4mm to 40mm in 1mm increments and has a 600 drawing edge on one side.



977 507 977 507 Metric Isometric Ellipse \$38.35

\$2.50

# HELIX METRIC ELLIPSE TEMPLATE

Made from a shatterproof material this template has 26 ellipses and bevelled edges and holes to suit ring binders.

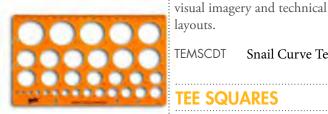


352590 Helix 82010 Ellipse Template \$6.70

\$6.70

# HELIX CIRCLE TEMPLATE

Made from a shatterproof material this template has 32 metric circles and bevelled edges and holes to suit ring binders.



352600 Helix 67010 Circle Template TEE SQUARES

# PLASTIC TEE SQUARES

SNAIL CURVE TEMPLATE

alternative to the traditional

features a series of isometric ellipses, circles, a ruling edge

and a series of curved sweeps, ideal for undertaking quick

French Curve set. This template

An excellent all in one

An economy type Tee Square with a 600mm measuring scale ruler that is bevelled on the edge.

Snail Curve Template



AT-PETSQ Plastic Tee Square \$17.00

\$13.50

# COMBINED COMBINED SYMBOL TEMPLATE 1350

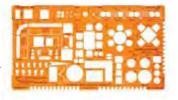
Metric combined symbols template of circles, hexagons, squares & triangles 4mm to 24mm.



1350 Standardgraph 1350 Template

# ARCHITECTURAL COMBO II TEMPLATE 7301

1:50 Architect's combination template with layouts of living, bedroom and kitchen furnishings in 6 different sizes.



7301 Standardgraph 7301 Template \$29.80

\$26.05

# ARCHITECTURAL COMBO II TEMPLATE 7302

1:100 Architect's combination template with layouts of living bedroom, dining, kitchen and sanitary fittings as well as door openings in domestic construction.



7302A

Standardgraph 7302 Template

\$29.80

# ARCHITECT GARDEN PLANNING TEMPLATE 7311

Architect's garden planning template with 1:50 & 1:100 layouts of trees, shrubs and hedges.



7311 Standardgraph 7311 Template \$24.30

# 1102 DOUBLE EDGE TEE SQUARE

A 600mm Tee Square with a timber blade with two clear plastic drawing edges. Parallel blade for left or right hand use.



1102 60 1102 Double Edge Tee Square \$22.50

# 1101 WHITE EDGE TEE SQUARES

A 600mm wooden Tee Square with a white plastic strip to protect the drawing edge.



110160 1101 White Edge Tee Square

\$20.55



# HELIX WHITEBOARD EQUIPMENT BOXED SET

The Helix whiteboard equipment boxed set is the perfect set of tools for the classroom!. The Box contains a Magnetic 60Á set square, Magnetic Multi-instrument (45Á set square, 180Á protractor and 50cm ruler in one), Magnetic 1m ruler - imperial/ metric (3 part construction with 2 handles and magnetic strips) and a Compass with whiteboard adaptor, sucker & point.



352840 Helix Whiteboard Set \$189.90

This is the end of the 2024 Atelier Art Supplies catalogue. If there are any products that you could not find in our catalogue please contact us.

2024 Pricelist: All prices exclude GST



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